

MAKING A COLOR/SHAPE COLLAGE

lesson plan

Length: 1-2 class periods
Grades: 4-5

Students create collages to explore the use of warm/cool colors, value, shade/tint, mood, balance, pattern, complementary colors, and overlapping colors and shapes.

Concepts/Objectives:

- Students will make collages using the elements of art and principles of design.
- Students will demonstrate an understanding of the terms collage, warm/cool colors, value, balance, pattern, complementary, and overlapping.
- Students will become familiar with works by Matisse

Vocabulary:

collage, basic color wheel, line, overlapping, purposes of art, shade, shape, tint, value, warm/cool colors, 2D art.

Some video resources on basic color wheel and warm/cool colors:

<https://www.youtube.com/watch?v=0jFbFXyeqb0>

<https://www.youtube.com/watch?v=LhtJ6Eeqm90>

DISCUSSION: Matisse's cutouts

Show examples of Matisse's cutouts

Focus on *Snow Flower* and discuss the following points:

- how Matisse uses warm and cool colors
- how Matisse uses complementary colors
- how he creates patterns
- his use of overlapping colors and shapes
- how Matisse creates balance with color
- how Matisse leads your eye through the composition

COLLAGE ACTIVITY:

Materials:

construction paper in assorted colors, scissors, glue, 12" X 18" sheets of white paper or colored paper for backgrounds, computer with Internet access.

Introduce the idea of each student creating a collage using three letters (their initials) combined with two or three organic shapes and geometric shapes.

Stress that the letters should be of various sizes and can be flipped or reversed, laid on a side, placed diagonally, overlapped, etc. Demonstrate these variations.

Allow students to create their collages, gluing them to the background sheets.

Have students describe their collages, using correct art vocabulary. They should discuss their use of warm and/or cool colors, complementary colors, shades, overlapping, balance, pattern, line, and geometric and organic shapes. They should describe how they used color to guide the viewer's eye.



STOP MOTION BASICS

Length: 3-4 class periods
Grades: Middle and High

Students create short stop motion animations to explore basics techniques and animation fundamentals.

Concepts/Objectives:

- Students will make short stopmotion animations using principles of animation.
- Students will show an understanding of basic shooting and narrative techniques.
- Students will become familiar with the work of contemporary animators.

Vocabulary:

Animation, stopmotion, narration, object/subject, set, lighting, speed, time

Preparation

For preparation we watch works by PES, Jan Svankmayer, and selected short-form animation on instagram.

Here some example:

<https://www.youtube.com/channel/UCXN7NMwjjQpBHxzMwOPYzjQ>

<https://www.instagram.com/mightyoakgrows/>

Students works here:

<https://youtu.be/UCO9OQCSh5Y>

<https://youtu.be/6lDukbeP24A>

<https://youtu.be/kbrsCg7pI88>

You are a small stop-motion studio commissioned to create a 15-20 second animation for Instagram. Your goal is to reinvent an ordinary object and turn it into something unexpected that surprises and delights the audience. [see separate sheet for shooting resources}

Requirements:

- The object is the star of the show and you must make it come alive based on the application of the animation fundamentals.
- You must apply at least 5 of the following animation fundamentals: staging, arcs, easing, overlapping action, secondary action, anticipation & follow through, squash and stretch (*see separate sheet for more resources on animation principles*).
- You may use clay or paper as a supplement to your objects, but the entire piece cannot be clay or paper. The objects should be the star of the show!

Add music and/or sound effects to enhance your animation after you've finished shooting.

A note about music: you should always use music and effects that are free of copyright restrictions. If you ever want to post your work online, or send it to a film festival, you will need to have permission to use any music, and copyrighted music is not free! Here are some links to free music and effects available for user under the Creative Commons license: freemusicarchive.org / freesound.org

Thank you to Corrie Francis Parks for the free educational resources.

More at <http://www.animationexploration.org/2018/09/09/assignment-stopmotion-extravaganza/>

ANIMATION FUNDAMENTALS

Length: 3-4 class periods
Grades: Middle and High

Students familiarize with the 12 principles of animation through, discussion, examples and analysis.

Concepts/Objectives:

- Students will be able to identify animation principles in various types of animation
- Students will understand the different effects of animation principles in creating a narrative

Vocabulary:

The 12 principles of animation as staging, arcs, easing, overlapping action, secondary action, anticipation & follow through, squash and stretch, etc..

DISCUSSION:

Teaching material: the 12 Principles of Animation playlist on Youtube by Alan Becker

https://www.youtube.com/playlist?list=PL-bOh8btec4CXd2ya1NmSKpi92U_16ZJd

Watch the videos with the students and have a short discussion after each of them.

ASSIGNMENT:

1. Find an example from an animated commercial, music video, or short film that exemplifies at least 3 of the above fundamentals. It may be any type of animation as long as you can clearly justify your choice by pointing out the fundamentals you see.
2. Write a specific commentary on the fundamentals you see. Use a sequence of screenshots to back up your argument.*
3. Comment on at least three of the other examples posted by your peers to point out something new, further support someone's point, or disagree and show a counterexample.

** To capture a frame sequence from an online video you can scrub through frame by frame with the following keystrokes:*

Vimeo: hold down the shift key and using the arrow buttons.

Youtube: use the “,” and “.” keys to go backward and forward frame by frame

DYI DOWN SHOOTER SET

Practical resources and examples on how to create a down shooter set for animation.

Materials and resources at:

<http://www.animationexploration.org/2020/03/15/diy-downshooter/>