SUMMER 2022

OPENING EVENTS:
5-6pm
Member Preview
6-8pm
Public Reception

PO Box 4570
Albuquerque, NM 87196
505-242-1445
516arts.org
Open Tue – Sat, 12-5pm
+ First Fridays 5-7pm

SUMMER 2022
Art Meets History:
Technologies of the Spirit
Paola de la Calle
Josh T. Franco
Moira Garcia
Jackie Mitchell Edwards
Laurie O’Brien
Eric-Paul Reige (Diné/Navajo)
Marcus Zúñiga
Curated by Ric Kasini Kadour & Alicia Inez Guzmán

Nathaniel Tetsuro Paolinelli: Downtown
Curated by Daniel Ulibarri

Desierto Mountain Time
Spearheaded by 516 ARTS, Desierto Mountain Time is a constellation of contemporary arts organizations in the Southwestern United States and Northern Mexico drawn together by our shared interest in making meaningful connections between local and international communities. Together, we are offering thematic programs with artists, educators, curators, activists, and arts administrators whose dynamic practices integrate cross-border, regional, and global issues. Learn more at DesiertoMountainTime.org.

Albuquerque’s Contemporary Art Museum
Founded in 2006, 516 ARTS is an independent, non-collecting contemporary art museum in Downtown Albuquerque that celebrates thought-provoking art in the here and now. Our mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which feature a mix of local, national, and international artists and seeks to inspire curiosity and creative experimentation.

8/27/22 FUNDRAISING EVENT: Saturday, August 27, 4pm
Field Trip to the Santa Fe Opera
Join 516 ARTS for an unforgettable summer experience at the Santa Fe Opera for the closing night of CARMEN, Bizet’s most popular opera. The evening includes round-trip transportation from Albuquerque in a chartered luxury bus, a delicious pre-show tailgate dinner under the beautiful New Mexico sky, and your seat for the show. There are only 50 seats available for this special, all-inclusive night. Led by 516 ARTS Board Chair Danny López and Cherie Montoya (owner of Farm & Table), this event is a fundraiser for the nonprofit 516 ARTS, Albuquerque’s independent contemporary art museum.
TICKETS: $275 general / $250 members
(at the Supporter level & up, membership details at 516arts.org/join)
REGISTER: kevin@516arts.org, 505-242-1445 • Info: 516arts.org

A Night at the Opera
 Reserve your spot today!
6/11/22 OPENING RECEPTIONS: Saturday, June 11, 5-8pm
Art Meets History: Technologies of the Spirit
Nathaniel Tetsuro Paolinelli: Downtown

5-6pm: Member Preview (join at 516arts.org/join)
6-8pm: Public Reception In-person at 516 ARTS • Free

Celebrate two new exhibitions: Art Meets History: Technologies of the Spirit, a group exhibition co-curated by Ric Kasin Kadour and Alicia Inez Guzmán exploring historic content through contemporary art practices; and Nathaniel Tetsuro Paolinelli: Downtown, a solo show focusing on the here and now in Downtown Albuquerque. Meet artists and curators and see cutting edge new work.

In-person at 516 ARTS • Free

6/18/22 YOUTH EDUCATION: Saturday, June 18, 10am-2pm
Street Photography Workshop
Nathaniel Tetsuro Paolinelli & Daniel Ulibarri

516 ARTS, in partnership with Warehouse 508, presents a hands-on photography workshop for teens and young adults. What makes a good image? How do you tell a story in a portrait? Join professional photographers Nathaniel Tetsuro Paolinelli and Daniel Ulibarri to delve into street photography and learn how to capture stories. The half-day workshop includes a visit to Paolinelli’s solo exhibition at 516 ARTS, hands-on photography practice during a guided walk through Downtown Albuquerque, and an overview of image editing software. Cameras and computers are provided, but participants are encouraged to bring their own camera or phone.

FEE: $20 / $15 members of 516 ARTS, scholarships available • REGISTER: 516arts.org/events

6/20/22 PERFORMANCES: Saturday, June 20, 9am-1pm
Leaving O’Keeffe Country
Josh T. Franco • Cody Hartley • Alicia Inez Guzmán

516 ARTS presents a conversation with artist Josh T. Franco and Cody Hartley, Director of the Georgia O’Keeffe Museum, moderated by co-curator Alicia Inez Guzmán, PhD. It explores the unintentional role of charismatic artists in gentrifying communities and erasing local histories, leading to the creation of art colonies like Santa Fe, which continue to face profound real estate crises today. Franco’s engagement with this phenomenon is informed by his years of examining the impact of the late artist Donald Judd’s legacy on Marfa, Texas. Hartley will further explore Georgia O’Keeffe’s legacy and the museum’s own path toward institutional self reflection.

In-person at 516 ARTS • Online • Free • REGISTER: 516arts.org/events

7/14/22 CONVERSATION: Thursday, July 14, 6pm
Margaret Randall: Artists in My Life
In conversation with Josie Lopez

516 ARTS welcomes legendary writer and activist Margaret Randall in conversation with Josie Lopez, PhD, to celebrate the launch of her new book Artists In My Life. Through twelve chapters and 71 color illustrations, the book explores the lives and work of artists who most influenced Randall. The book cover features a 1980 ink and gouache painting titled Meg Randall by Elaine de Kooning.

In-person at 516 ARTS • Online • Free • REGISTER: 516arts.org/events

8/8/22 WORKSHOP: Saturday, August 6, 9am-1pm
Riding the CollageWave
Collage Workshop with Enrique “Kiké” Congrains

516 ARTS welcomes back collage artist Enrique “Kiké” Congrains, founder of CollageWave, an international collage organization he leads from his home base in Lima, Peru. In this hands-on workshop, participants will bring images from the past into the present moment. Participants will learn how to work with X-Acto knives to create geometrical shapes and intricate fretwork integrated with historic images from his home base in Lima, Peru. In this hands-on workshop, participants will bring images from the past into the present moment.

In-person at 516 ARTS • Fee: $60 / $50 members • REGISTER: 516arts.org/events