**SUMMER 2022**

**OPENING EVENTS:**

- **5-6pm**
  - Member Preview
- **6-8pm**
  - Public Reception

**PO Box 4570**
**Albuquerque, NM 87196**
**505-242-1445**
**516arts.org**

Open Tue – Sat, 12-5pm
+ First Fridays 5-7pm

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**Art Meets History:**

**Technologies of the Spirit**

Paola de la Calle  
Karsten Creightney  
Josh T. Franco  
Moira Garcia  
Jackie Mitchell Edwards  
Laurie O'Brien  
Eric-Paul Riege (Diné/Navajo)  
Marcus Zúñiga

Curated by Ric Kasini Kadour & Alicia Inez Guzmán

**Nathaniel Tetsuro Paolinelli:**  
**Downtown**

Curated by Daniel Ulibarri

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**FUNDRAISING EVENT:**  
**Saturday, August 27, 4pm**

**Field Trip to the Santa Fe Opera**

Join 516 ARTS for an unforgettable summer experience at the Santa Fe Opera for the closing night of *CARMEN*, Bizet’s most popular opera. The evening includes round-trip transportation from Albuquerque in a chartered luxury bus, a delicious pre-show tailgate dinner under the beautiful New Mexico sky, and your seat for the show. There are only 50 seats available for this special, all-inclusive night. Led by 516 ARTS Board Chair Danny López and Cherie Montoya (owner of Farm & Table), this event is a fundraiser for the nonprofit 516 ARTS, Albuquerque’s independent contemporary art museum.

**TICKETS:**
- $275 general / $250 members
  (at the Supporter level & up, membership details at **516arts.org/join**)

**REGISTER:**
kevin@516arts.org,  505-242-1445  •  Info:
**516arts.org**

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**Desert Mountain Time**

Spearheaded by 516 ARTS, Desert Mountain Time is a constellation of contemporary arts organizations in the Southwestern United States and Northern Mexico drawn together by our shared interest in making meaningful connections between local and international communities. Together, we are offering thematic programs with artists, educators, curators, activists, and arts administrators whose dynamic practices integrate cross-border, regional, and global issues. Learn more at [DesertMountainTime.org](http://DesertMountainTime.org).
6/11/22 OPENING RECEPTIONS: Saturday, June 11, 5-8pm

Art Meets History: Technologies of the Spirit
Nathaniel Tetsuro Paolinelli: Downtown

5-6pm: Member Preview (join at 516arts.org/join)
6-8pm: Public Reception In-person at 516 ARTS • Free

Celebrate two new exhibitions: Art Meets History: Technologies of the Spirit, a group exhibition co-curated by Ric Kasini Kadour and Alicia Inez Guzmán exploring historic content through contemporary art practices; and Nathaniel Tetsuro Paolinelli: Downtown, a solo show focusing on the here and now in Downtown Albuquerque. Meet artists and curators and see cutting edge new work.

In-person at 516 ARTS • Free

6/18/22 YOUTH EDUCATION: Saturday, June 18, 10am-2pm

Street Photography Workshop
Nathaniel Tetsuro Paolinelli & Daniel Ubilbarri

516 ARTS, in partnership with Warehouse 508, presents a hands-on photography workshop for teens and young adults. What makes a good image? How do you tell a story in a portrait? Join professional photographers Nathaniel Tetsuro Paolinelli and Daniel Ubilbarri to delve into street photography and learn how to capture stories. The half-day workshop includes a visit to Paolinelli’s solo exhibition at 516 ARTS, hands-on photography practice during a guided walk through Downtown Albuquerque, and an overview of image editing software. Cameras and computers are provided, but participants are encouraged to bring their own camera or phone.

FEE: $20 / $15 members of 516 ARTS, scholarships available • REGISTER: 516arts.org/events

6/30/22 CONVERSATION: Thursday, June 30, 6pm

Margaret Randall: Artists in My Life
In conversation with Josie Lopez

516 ARTS welcomes legendary writer and activist Margaret Randall in conversation with Josie Lopez, PhD, to celebrate the launch of her new book Artists in My Life. Through twelve chapters and 71 color illustrations, the book explores the lives and work of artists who most influenced Randall. The book cover features a 1960 ink and gouache painting titled Meg Randall by Elaine de Kooning.

In-person at 516 ARTS • Online • Free • REGISTER: 516arts.org/events

7/14/22 CONVERSATION: Thursday, July 14, 6pm

Leaving O’Keeffe Country
Josh T. Franco • Cody Hartley • Alicia Inez Guzmán

516 ARTS presents a conversation with artist Josh T. Franco and Cody Hartley, Director of the Georgia O’Keeffe Museum, moderated by co-curator Alicia Inez Guzmán, PhD. It explores the unintentional role of charismatic artists in gentrifying communities and erasing local histories, leading to the creation of art colonies like Santa Fe, which continue to face profound real estate crises today. Franco’s engagement with this phenomenon is informed by his years of examining the impact of the late artist Donald Judd’s legacy on Marfa, Texas. Hartley will further explore Georgia O’Keeffe’s legacy and the museum’s own path toward institutional self reflection.

In-person at 516 ARTS • Online • Free • REGISTER: 516arts.org/events

8/13/22 PERFORMANCE: Saturday, August 13, 7:30pm

Theater Grottesco: Survey

Performance dedicated to the memory of J.A.”Dino” Deane

516 ARTS and Outpost Performance Space present a unique performance with the renowned Theater Grottesco, exploring themes of Art Meets History through the lens of physical theatre. Burning Books, Axle Contemporary, and Theater Grottesco have collaborated on an abstrusd vision of surveys, social media’s iconic contemporary information gathering tool. Laced with New Mexican history, Theater Grottesco turns the questions and answers over to its post-modern Greek chorus for a biting physical performance. Survey is a structured improvisation dedicated to the memory of J.A. Deane, the Duke of improvisation. Theater Grottesco began in Paris in 1983 and has created 18 full length productions and over 50 shorter works ranging in style from Tragic Buffoonery to gesture-based dance. They have performed in 8 countries, 30 states, most major U.S. cities, and dozens of smaller communities.

In-person at the Outpost Performance Space, 210 Yale Blvd SE

TICKETS: $30 general / $15 members of 516 & Outpost, available at outpostspace.org • 505-268-0044

8/20/22 WORKSHOP: Saturday, August 20, 9am-1pm

Riding the CollageWave

Collage Workshop with Enrique “Kike” Congrains

516 ARTS welcomes back collaborist Enrique “Kike” Congrains, founder of CollageWave, an inter-national collage organization he leads from his home base in Lima, Peru. In this hands-on workshop, participants will bring images from the past into the present moment. Participants will learn how to work with X-Acto knives to create geometrical shapes and intricate fretwork integrated with historic content through contemporary art practices; and Nathaniel Tetsuro Paolinelli: Downtown, a solo show focusing on the here and now in Downtown Albuquerque. Meet artists and curators and see cutting edge new work.

In-person at 516 ARTS • Free

FEE: $60 / $50 members • REGISTER: 516arts.org/events