

OneBeat 10



Celebrating 10 Years

EVENT PROGRAM
November 5, 3-8pm



WELCOME TO ONEBEAT X!

516 ARTS, in partnership with Found Sound Nation and the City of Albuquerque Arts + Culture Department, presents OneBeat X at the Albuquerque Rail Yards, harkening back to the phenomenal event we presented there in 2014. Our relationship with OneBeat was originally initiated by Chris Marianetti,, who is from Albuquerque and is a Found Sound Nation Co-Founder.

Thanks to funding from the U.S. State Department and others, we are the lucky host the culmination of the tenth year of the remarkable OneBeat fellowship program, an adventurous new model of cultural diplomacy. Hailing from Colombia to Senegal to South Korea, this year's fellows include traditional instrumentalists, experimenters, trail blazing producers , hip hop artists and more. OneBeat's interest in incorporating visual art and community into their culminating event in Albuquerque made it a great fit for 516 ARTS, which features local, national, and international artists, and strives to connect Albuquerque with the rest of the world. We are so pleased to be working with Curator Rachele B. Pablo (Diné) and artist Billy Joe Miller to present *Intra-Relating*, a one-day art exhibition for OneBeat X. Thank you to the OneBeat directors and all the local partners who helped make this very special day possible!

Suzanne Sbarge, Executive Director, 516 ARTS

516arts.org, Instagram: 516_arts, Facebook: 516 ARTS

NOTE FROM THE ONEBEAT DIRECTORS

We are so grateful to be celebrating our 10 Year Anniversary of OneBeat in Albuquerque, New Mexico, returning to the stunning Albuquerque Rail Yards with 25 incredible alumni of the OneBeat program. For the past decade, OneBeat has redefined music diplomacy, bringing musical collaboration into civic discourse. More than a residency and tour, OneBeat is inspiring a global network of artist leaders who are using musical collaboration to encourage meaningful cross-cultural dialogue, rejuvenate local economies, inspire youth, and build more egalitarian and harmonious societies from Albuquerque to South Africa to Taiwan.

In November 2014, we held an unforgettable final OneBeat performance at the Albuquerque Rail Yards. This year, in partnership with 516 ARTS and the City of Albuquerque, the event features contemporary art installations by local and global artists, interactive music-making, and an amazing lineup of performances by OneBeat and guest artists. Please come and talk with the OneBeat fellows during and after the show, and stay in touch with us via our website, facebook and Twitter. We are overjoyed that you are celebrating this day with us.

Kyla-Rose Smith, Chris, Elena Moon Park, Ezra Tenenbaum, Jeremy Thal,
& Christopher Mariantetti, OneBeat Directors
1beat.org • @1beatmusic (Facebook, Twitter, Instagram)



NOVEMBER 5:

3-4pm | Pre-show activities & activities for the whole family

4-8pm | Musical performances of OneBeat X original works

FOOD TRUCKS INCLUDE:

Mighty Mike's Meats
Soo Bak Foods
Tikka Spice

BEER:

Tractor Brewing

OneBeat is an incubator for music-based social practice and entrepreneurship, where innovative musicians from around the world launch collaborative projects designed to make a positive impact on local and global communities. An initiative of the U.S. State Department's Bureau of Educational and Cultural Affairs in collaboration with the groundbreaking New York-based music organization Bang on a Can's Found Sound Nation, OneBeat employs collaborative music creation as a potent new form of cultural diplomacy. Over the last ten years, OneBeat has grown from a single US-based residency and musical exchange, to a constellation of programs and initiatives that span 50 countries worldwide.

OneBeat X at the Albuquerque Rail Yards is the finale of OneBeat 2022's New Mexico two-week residency, which took place in Taos. The unique, multimedia show designed for the expansive space in The Yards explores themes of land, environment, and sustainability. During the New Mexico residency, OneBeat Fellows have immersed themselves in the landscape, connecting with educators and students, Indigenous communities, oral historians, environmentalists, naturalists, artists, and entrepreneurs around themes of land, place, and ancestry. These exchanges, centered around the human relationship with the natural environment, have provided the foundation for the OneBeat X musical collaborations performed at the 10th anniversary show at the Albuquerque Rail Yards.

Learn more: 1beat.org/onebeat-2022

ONEBEAT X FELLOWS

POETRA ASANTEWA

Poet / Ghana

Poetra is a poet and writer from Ghana who founded the annual Ghana-based residency Black Girls Glow, a feminist collective and platform celebrating African women in the creative arts.

AURORA NEALAND

Accordion, Sax, Voice / USA

Aurora Nealand is an inventive band-leader, composer, performer and improviser, a prominent force in the New Orleans music scene.

BLINKY BILL

Singer, Producer / Kenya

Blinky Bill is a producer and songwriter from Nairobi, Kenya who is at the forefront of a movement of contemporary African arts in East Africa.

BLACK ASSETS

Singer-Songwriter / USA

Black Assets is a powerhouse, dynamic vocalist/singer-songwriter from Mississippi whose art is committed to reflecting the experience of Black people in the USA. Creator of The Living Room Social (TLRS), a platform to make and experience music together.

CONNIE FU

Producer, Sound Artist / USA

Connie Fu is a Seattle-based sound artist, producer, and synthesist who builds sonic landscapes with field recordings and electronic sounds for use in performances and installation works.

JENN DEL TAMBO

Percussion / Colombia

Jenn del Tambo is a powerhouse traditional percussionist from the Pacific coast of Colombia, who founded and leads Redd de Tamboreras, an all-female collective of percussionists, to

combat rampant domestic abuse in her hometown.

JOHANNA CONEJO

Percussion / Colombia

Johanna Conejo is a sensitive percussionist and experimental composer from Bogota who employs found sounds from the natural world in her playing and compositions.

DEMEANOR

Banjo / MC / USA

Justin Harrington (aka Demeanor) is an MC and banjo player from Greensboro, NC with an interest in the confluence of bluegrass and old time music with hip hop. In 2020 he founded Haus of Lacks, a coalition of artists dedicated to inciting change through the arts.

KASIVA MUTUA

Percussion / Kenya

An explosive performer, Kasiva is one of Kenya's leading percussionists and drummers, whose expressive playing can tell a story on its own, and keep a band perfectly in the pocket. Kasiva's work is committed to empowering women through art.

KAYODE KUTI

Bass / Nigeria

Kayode Kuti is a bass player hailing from Nigeria, who grew up playing the swaggering hypnotic rhythms of Yoruban juju and highlife music. He spent three years touring with the legendary Egypt 80 band, formed by Nigerian afrobeat star Fela Kuti.

KYUNGSO PARK

Gayageum / South Korea

As a gayageum player, composer and improviser Kyungso Park sways between traditional and contemporary art. She is known for expanding the scope of



gayageum music and challenging its often traditional role.

LUISA PUTERMAN

Producer / Keys / Brazil

Lusia Puterman is an accomplished artist whose interdisciplinary sound works encompass video, installation, live performance, contemporary dance and songwriting. Co-founder of SubSonora, whose most recent project reimagines the idea of a museum as a physical space as the Imaginary Museum of The Amazon.

MARTA KOLEGA

Singer / Croatia

Marta Kolega is a fearlessly inventive multidisciplinary artist equally inspired by deep traditions of storytelling and poetry, traditional singing and modern vocal improvisation technique.

NG CHOR GUAN

Theremin / Malaysia

Ng Chor Guan is a renowned Malaysian composer, sound designer, active thereminist, improviser, educator,

cyclist, and the co-founder of Toccata Studio. His work is rooted in the contemporaneous currents of technology and yet proves to transcend categories in the performing arts.

NURSALIM YADI ANUGERAH

Multi - Instrumentalist / Indonesia

Yadi is an experimental artist and composer from Borneo who works within indigenous music and contemporary Indonesian forms, as well as multimedia.

OMMA

Producer / Russia

Omma is an electronic music producer, educator and inventor, whose catchy musical confections highlight an innovative and playful approach to music technology. Omma is also the co-founder of Playtronica, a platform that bridges entertainment, education, and art through interactive musical experiences.

PAULO SARTORI

Multi - Instrumentalist / Brazil

Paulo Sartori is a Brazilian composer, arranger and multi-instrumentalist with an insatiable curiosity, Paulo has a deep appreciation and mastery of many forms

ONEBEAT X FELLOWS

of Brazilian music, from *tropicália* to *forró*, and has also closely studied the music of Cape Verde.

PENI CANDRA RINI Vocalist / Indonesia

Peni is a celebrated Indonesian vocalist and composer and one of few female contemporary vocalists performing *sindhen*, a female soloist style of singing. Peni is also a lecturer at the Indonesian Arts Institute in Surakarta, Central Java.

PIOTR KUREK Modular Synthesis / Poland

Warsaw-based musician Piotr Kurek is known from his numerous aliases, albums released for Hands In The Dark, Digitalis, Crónica, Sangloplasma, Dunno, collaborations (most notably with Sylvia Monnier as *Suaves Figures*) and rather peculiar DJ-sets (one of the founder of *Smutaż* parties in Warsaw).

PPS MC / Senegal

Senegalese hip-hop artist Paul Pissety Sagna (aka PPS) is an entrepreneur, activist, and cultural spokesperson. PPS is the founder of a hip-hop based youth arts center, *Sunu Kaddu*, in his hometown of Rufisque.

PULPY SHILPY Producer / India

Pulpy Shilpy is a Goa-based producer and composer. After many years leading the band *Run Pussy Run*, she delved into production and electronic music, recording and DJ-ing, plus audio-visual collaborations. She leads a collective called *Orbs Cure Labs*.

SAMAH BOULMONA Accordion, Singer / Lebanon

Samah Boulmona is an accordion player and percussionist hailing from Lebanon.

He performs on both a standard chromatic accordion and custom microtonal accordion, which allows him access to a wide range of scales. Now living between Beirut and Rome, Samah now performs in a variety of bands and projects.

SAYUN CHANG Percussion / Taiwan

Sayun is an Indigenous Taiwanese percussionist whose work straddles the music of indigenous people of Taiwan and contemporary classical percussion.

UMLILO
Vocalist, Producer / South Africa
Umlilo is a queer artist and activist from Johannesburg, SA. Experimental and straddling a cutting edge arts scene in the South African capital, she plays with both genre and costume to transform the performative experience.

YARA ASMAR
Multi-Instrumentalist / Lebanon
Yara Asmar is a Beirut-based musician, visual artist and puppet-maker who incorporates a wide range of eclectic instrumentation into her performances, including piano, accordion, metal-lophone and theremin.



INTRA-RELATING

One-day art exhibition

In celebration of OneBeat X, 516 ARTS presents *Intra-Relating*, featuring selected visual artists who are engaging the expansive space of the Albuquerque Railyards Blacksmith Shop. Their 3-dimensional installations address themes of interconnectivity among all life on a global scale, spanning humans, more-than-humans, land, water, and sustainability.

In her book *Meeting the Universe Halfway*, Karen Barad says "To be entangled is not simply to be intertwined with another, as in the joining of separate entities, but to lack an independent, self-contained existence. Existence is not an individual affair. Individuals do not preexist their interactions; rather, individuals emerge through and as part of their entangled intra-relating."

Artists include visiting OneBeat artists Xuan and Chris Williams, along with New Mexico artists Ellen Babcock, Dante Biss-Grayson (Osage), Dason Culver, Lance Ryan McGoldrick, Billy Joe Miller, Hourseyes (Joni Tobin), Jazmin Novak (Diné), visiting performer Sam Malcolm (Stillwater Paiute), and video mapping students from New Mexico Highlands University's Media Art program. The exhibition is organized by Rachele B. Pablo (Diné) with Billy Joe Miller and 516 ARTS staff members.

ABOVE: Lance Ryan McGoldrick, *Stay a Little Longer*, mixed media

ONEBEAT X VISUAL ARTISTS

ELLEN BABCOCK Albuquerque, New Mexico

Ellen Babcock draws inspiration from landscapes and a panoply of scavenged or re-used materials to create sculptures and installations. She is a Professor of Sculpture at the University of New Mexico and the founding director of Friends of the Orphan Signs.

DANTE BISS-GRAYSON HALLECK (Osage) Taos, New Mexico

Dante Biss-Grayson is a veteran and world traveler who grew up as the son of Earl Biss and Gina Gray. He is a multi-disciplinary artist whose practice includes fashion design, painting, and digital installation.

DASON CULVER Albuquerque, New Mexico

Dason Coyote Culver is a multi-media artist focusing on murals and immersive installations. He creates environments that challenge perceptions, question



reality, and manifest change. These environments are playful narratives revealing commonalities within the human experience while connecting us at a sacral root.

HOURSEYES & BILLY JOE MILLER Albuquerque, New Mexico

Hourseyes makes paintings and dye works as physical manifestations of her spiritual connection to and observations of nature. Miller creates sculptures, installations, and public art in response to the natural world.

LANCE RYAN MCGOLDRICK Albuquerque, New Mexico

Lance Ryan McGoldrick is an assemblage and installation artist who is inspired by pattern and geometry. He works with wood and familiar discarded materials to create grand interactive sculptures that sometimes light up.

NEW MEXICO HIGHLANDS UNIVERSITY MEDIA ARTS PROGRAM Las Vegas, New Mexico

NMHU's cutting-edge Media Arts Program prioritizes New Mexico's history of arts and culture in their academic program. Morgan Barnard, MPS, and students have produced projection installations and video mapping for institutions across the state.

JAZMIN NOVAK (Diné) Santa Fe, New Mexico

Jazmin Novak's passion lies in creating; although she works in various mediums, sculpture has been her key focus. She is interested in creating art that pulls the viewer into shared experiences, the moments everyone experiences each day.

CHRIS RYAN WILLIAMS Brooklyn, New York

Chris Ryan Williams (OneBeat Fellow) is an interdisciplinary artist and

educator based between NYC and LA who collaborates with contemporary improvisers and experimentalists. He has toured extensively throughout the U.S. and Europe. His work explores the dyad of ancestral trauma and power existing in all Black Americans.

XUAN Rochester, New York

Xuan (OneBeat Fellow) is a new media artist working at the intersection of music, visual art, and technology. With a focus on 'visual music,' she makes experimental music videos, interactive installations in abandoned structures, and projection mapping projects for new music performances and festivals.

SPECIAL GUESTS

AXLE CONTEMPORARY Santa Fe, New Mexico

Axle Contemporary, a mobile art gallery in a vintage truck, presents incognito: Discovering Her, an exhibition curated by Sally Blakemore and Andrea Cypress, drawn from a massive archive of found photographs found at an Arizona Goodwill store. The curators investigate and raise up the unknown artist's photographs in a curatorial process that reflects on Aesthetics, Anthropology, History, and American Studies.

BIODUN KUTI + MARK STEWART Philadelphia, Pennsylvania & North Adams, Massachusetts

Biodun Kuti (OneBeat alumni) is a Nigerian guitarist from a family of highly respected musicians in the Yoruba music and highlife scene. At OneBeat 2013, Biodun met multi-instrumentalist, singer, songleader, composer, and instrument designer Mark Stewart (OneBeat collaborating artist). Biodun and Mark have recently reunited to perform together with the legendary



artist Paul Simon, and are creating a duo guitar album to be released next year.

LADAMA Venezuela, Brazil, Colombia, USA

LADAMA (OneBeat Alumni) is a powerhouse group of musicians and educators from four different countries and cultures of the Americas, who are sisters in song, rhythm and spirit.

SAM MALCOLM (Paiute-Shoshone) Denver, Colorado

Sam Malcolm is an international award-winning comedian and juggler. He combines jaw-dropping skills as a juggler with rapid-fire, off-the-cuff comedy to make a show that amazes you and makes you fall over laughing.

TIGUE Brooklyn, New York

Tigue (OneBeat staff and alumni) is a group of three percussionists with a fluid musical identity, who make their own kinetic and hypnotic blend of instrumental minimalism while opening up the possibilities of their instrumentation through commissioning and collaboration.

THANK YOU!



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ALBUQUERQUE

OneBeat is an initiative of the U.S. Department of State's Bureau of Educational & Cultural Affairs, and produced by Bang on a Can's Found Sound Nation.

Thank you to Outpost Volunteers: Peter Blemel, Roch Doran, Jerry Goyer, Chuck Herrmann, Pam Herrmann, Cris Nichols, Valari Taylor

516
ARTS

OneBeat X is presented by the nonprofit 516 ARTS.
Community support is essential!
Join 516 ARTS today at 516arts.org/join



TUE
NOV
15
7:30PM

ZAKIR HUSSAIN &
NILADRI KUMAR

at St. John's United
Methodist Church

- 11/12 George Cables Trio
- 11/13 Lorca Hart Trio with Nicholas Bearde
- 11/19 Max Gomez
- 12/1 Cal Haines Quartet

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Use the QR code to view the schedule of performances.

1. Open your camera app.
2. Scan QR code.
3. Browse the schedule.



ONEBEAT FELLOWS:

Aurora Nealand (USA)
Blinky Bill (Nairobi)
Black Assets (USA)
Connie Fu (USA)
Demeanor (USA)
Jenn del Tambó (Colombia)
Johanna Amaya Conejo (Colombia)
Kasiva Mutua (Kenya)
Kayode Kuti (Nigeria)
Kyungso Park (South Korea)
Luisa Puterman (Brazil)
Marta Kolega (Croatia)
Ng Chor Guan (Malaysia)
Nursalim Yadi Anugerah (Indonesia)
Omma (Russia)
Paulo Sartori (Brazil)
Peni Candra Rini (Indonesia)
Piotr Kurek (Poland)
Poetra Asantewa (Ghana)
PPS(Senegal)
Pulpy Shilpy (India)
Samah Boulmona (Lebanon)
Yara Asmar (Lebanon)
Umlilo (South Africa)
Yu Hsin Chang (Taiwan)

INTRA-RELATING EXHIBITION:

Ellen Babcock
Dante Biss-Grayson Halleck (Osage)
Dason Culver
Hourseyes
Lance Ryan McGoldrick
NMHU Media Arts program
Billy Joe Miller
Jazmin Novak (Diné)
Chris Williams
Xuan

SPECIAL GUESTS:

Axle Contemporary
Sam Malcolm (Stillwater Paiute)
comedian / juggler
LADAMA Pan-Latin American
powerhouse group
Tigue percussion ensemble
Collaboration between Nigerian
guitarist Biodun Kuti and
acclaimed multi-instrumentalist
Mark Stewart