Welcome to Spring 2021!

While the world is rapidly transforming and simultaneously slowing down, 516 ARTS presents concurrent exhibitions looking at contrasting perspectives on the passage of time. Artist Afton Love: Perfect Union focuses on slow, geologic time, and Neal Ambrose-Smith: The (Tense) Present is driven by the current moment. This season we’re taking a hybrid approach. Whether it’s online, outdoors, or in-person, we want to see you, share art and ideas, and celebrate connection during this isolating quarantine. We continue to work locally and nationally with program partners from near and far, including Kolaj Institute, the Albuquerque Museum Photo Archives, Albuquerque High School, Farm & Table, and Ghost Ranch, among others this season.

Our Fulcrum Fund grant program is responding to the times. In 2020, we awarded 209 Covid-relief grants to New Mexico artists totaling more than a quarter of a million dollars, thanks to generous support from the Frederick Hammersley Foundation and The Andy Warhol Foundation for the Visual Arts. In 2021, the program is continuing to give relief grants, with the plan to return to project-based grants next year to help artists realize new art projects that engage with our changing world.

On behalf of 516 ARTS Staff, Governing Board, and Ambassador Council, thank you to all of our members, partners and funders, who have sustained 516 ARTS during this difficult time felt by so many museums and arts organizations. We couldn’t do it without you! Please consider becoming a member, if you’re not already, and check out new articles in our Member Magazine at links highlighted in this newsletter. We all look forward to seeing more of you as the health crisis improves. Take care and stay well!

Suzanne Sbarge
Executive Director

Fulcrum Fund

Relief Grants for Artists

DEADLINE: Friday, April 2, 2021
INFO/APPLY: 516arts.org/fulcrumfund

The Fulcrum Fund, a grant program of 516 ARTS and a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, announces a new round of emergency relief grants to benefit New Mexico visual artists and alternative artspaces. This round will provide grants of $1,000 to individual artists and grants of up to $5,000 to alternative artspaces that have lost income as a result of the Covid-19 pandemic. These grants are intended to pay for essentials like groceries, rent, childcare, and medicine, as well as Covid-safe programs presented by alternative artspaces.

Visual artists and artspaces all over New Mexico are encouraged to apply. Recipients of relief grants in 2020 are eligible to apply for this round. The selections will be made by a panel of New Mexico arts professionals who will show a commitment to equity that ensures diversity among awardees and the inclusion of artists whose communities are under-represented and disproportionately affected by the pandemic.

Sustaining Artists in the Pandemic Economy

READ ONLINE

By Claude Smith
516 ARTS Exhibitions & Fulcrum Fund Manager
516arts.org/MemberMag/SustainingArtists

Impact in Indian Country

READ ONLINE

By Roger Fragua (Jemez)
516 ARTS Governing Board Member
516arts.org/MemberMag/IndianCountry

By Claude Smith
516 ARTS Exhibitions & Fulcrum Fund Manager
516arts.org/MemberMag/SustainingArtists

Josepf Schwebach (Laguna, NM), Soul Searcher, Fulcrum Fund grant recipient
**Artist Lab: Art Meets History in New Mexico**

**INFO SESSION FOR ARTISTS:**
**Wednesday, February 24, 5-6pm MST** Register at 516arts.org/events

**DEADLINE TO APPLY:** February 28, 2021

**ARTIST LAB DATES:** March 29 – April 26, 2021

**APPLY:** kasinihouse.com

Visual artists with an established practice are invited to apply for *Artist Lab: Art Meets History in New Mexico*, a four-week, online educational program designed to foster the integration of history into contemporary art practices. Presented as a collaboration between 516 ARTS, Kolaj Institute, and the Albuquerque Museum Photography Archives, the program includes 12-15 online sessions (specific dates and times of lab sessions are scheduled with the accepted participants).

The Lab looks at how our divergent histories of race, conflict, and colonialism inform how we imagine our futures. Participating artists are asked to work from their own people’s history, to confront that history, and to imagine a future that offers justice, fairness, and support for all people.

**FACULTY**

This program is a very special opportunity for artists to learn from and work with leading arts professionals from New Mexico, New Orleans, and Vermont. Lab faculty include:
- **Ric Kasini Kadour**, Curatorial Fellowship recipient from The Andy Warhol Foundation for the Visual Arts, writer, artist, publisher, cultural worker, and publisher of Kolaj Magazine;
- **Wylie Garcia**, Pollock-Krasner Foundation grant recipient, whose cross-disciplinary artwork and research explore issues related to gender, devotion, and emotional spaces;
- **Stephen Schaub**, internationally acclaimed artist who creates history-inspired artworks that combine handwritten stories and texts with in-camera collage on film;
- **Alicia Inez Guzmán**, PhD, whose work focuses on modern and contemporary art, visual culture of the Americas, queer artists, and artists of color;
- **L. Kasimu Harris**, photographer and journalist who was a 2020 Joan Mitchell Center Artist-in-Residence and works with The New York Times, NPR, Vox, and HuffPost; and
- **Jillian Hartke**, the Digital Archivist at the Albuquerque Museum where she manages a collection of 150,000 images.

**COST & ELIGIBILITY**

The fee for the Lab is $750 per artist; however, no artist will be turned away for lack of funds. 516 ARTS is providing a limited number of scholarships to artists from New Mexico, artists from Mexico whose work focuses on the US/Mexico border, and artists who are Native American, Alaskan Native, or First Nations. The Artist Lab is intended for self-motivated artists, regardless of the stage in their careers, who are interested in developing a practice of working with historic content in a contemporary context. They can be from anywhere in the world. Artists from Black, Indigenous, Latinx, and Asian communities are encouraged to apply.
Neal Ambrose-Smith: The (Tense) Present

February 27 – May 22, 2021

SCHEDULE YOUR VISIT:
Wednesday - Saturday, 12-4pm
By appointment only 516arts.org

516 ARTS announces two concurrent solo shows by New Mexico artists examining contrasting perspectives on the passage of time: Neal Ambrose-Smith: The (Tense) Present and Afton Love: Perfect Union.

Neal Ambrose-Smith (Confederated Salish and Kootenai Nation of Montana) combines a range of imagery and media to create a complex reflection on current events. He explores climate change, politics, and Covid-19 through cartoon cats, Marvin the Martian, Alice in Wonderland, Star Trek, and Joan Miró. His work often includes elements surrounding Indigenous knowledge and cultural references such as bundles, canoes, trailer homes, and the Trickster figure Coyote. In Ambrose-Smith’s visions, the present is overlaid with images from the past, since, he says, “we can only understand where we now are by understanding our cultural influences.”

“As an introduction to the show, Neal created a large-scale, three-dimensional neon sculpture... (He) wanted to create something that expressed chaos with unconnected lines woven together. The work is intended to be cathartic, to show how impossible it is to encapsulate these times while underscoring the need to work with each other.” —Suzanne Newman Fricke, PhD

Neal Ambrose-Smith, Coyote says, “Hurray, no more toxic fish” (detail), 2019, graphite on paper, 30 x 22 inches
Afton Love: Perfect Union

February 27 – May 22, 2021

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Afton Love works across media, including graphite, beeswax, clay, wool, and resin. Her immersive drawings and exploratory sculpture aim to call attention to our human condition in connection with the natural world. The exhibition features large-scale drawings of erosional rock formations and sculptures replicating geologic patterns. Perfect Union explores geology and Love’s interest in how rocks are created and transformed on the earth’s surface over time. She states, “We cannot access the interior of things or people, only the thin layer of surface that covers them where a limited portion of reality is manifested. The stone is a metaphor for our planet and ourselves.”

“The viewer is left to meander within these mysterious crevices that obliquely reference the cracks and creases of human skin.” —Rebecca Ora/pora

Afton Love, Center Stone (detail), 2020, graphite on vellum dipped in beeswax, 34 x 28 inches
VIRTUAL OPENING & ARTIST TALKS

The (Tense) Present / Perfect Union

Saturday, February 27, 6-7pm MST

Register at 516arts.org/events

Join artists Neal Ambrose-Smith and Afton Love, along with curator Suzanne Newman Fricke, PhD, for a virtual opening and artist talks for this spring’s solo exhibitions. Learn about the processes and ideas behind their work.

Based in Corrales, New Mexico, Neal Ambrose-Smith (Confederated Salish and Kootenai Nation of Montana) holds an MFA degree in printmaking from the University of New Mexico, and teaches painting and printmaking at the Institute of American Indian Arts in Santa Fe. He and has shown his prints internationally in South Korea, France, Ireland, and across the United States, and has taught new tech printmaking workshops at universities and conferences for more than a decade. Throughout the 1990s and 2000s, Ambrose-Smith collaborated on sculpture projects and shows with his mother Jaune Quick-To-See Smith. His work is in many national and international collections, including the New York Public Library Print Collection; the Smithsonian National Museum of the American Indian, Washington, D.C.; Hongik University, Seoul, South Korea; Denver Art Museum; Monash University, Gippsland, Australia; the Eiteljorg Museum of American Indians and Western Art, Indianapolis, among others.

Afton Love, based in Northern New Mexico, earned her BFA at the California College of the Arts in 2012, and has participated in residencies at several institutions including the Vermont Studio Center with a Pollock-Krasner grant, the Helene Wurlitzer Foundation, and most recently, the 2018-2019 Roswell Artist-in-Residence grant. Her work has been exhibited nationally and internationally.
**Wednesday, February 24, 5-6pm MST:**
INFO SESSION FOR ARTISTS
Artist Lab: Art Meets History in New Mexico

**Saturday, February 27, 6-7pm MST:**
VIRTUAL OPENING
Neal Ambrose-Smith: The (Tense) Present
Afton Love: Perfect Union

**Sunday, February 28:**
CALL FOR ARTISTS DEADLINE
Artist Lab: Art Meets History in New Mexico

**Thursday, March 18, 6pm MST:**
ONLINE READING
516 WORDS: Joan Logghe, Mary Oishi, Levi Romero & Carmen Tafolla

**March 29 – April 26:**
ONLINE ARTIST LAB
Artist Lab: Art Meets History in New Mexico

**Friday, April 2:**
CALL FOR ARTISTS DEADLINE
Fulcrum Fund Relief Grants

**Friday, April 2, 6pm MST:**
ONLINE GALLERY TOUR FOR MEMBERS
Guest Curator Suzanne Newman Fricke, PhD

**Thursday, April 8, 6pm MST:**
ONLINE TALK
Where do we stand? Alicia Inez Guzmán on the History of New Mexico

**Thursday, April 22, 6pm MST:**
ONLINE TALK
News, Document, Art: The Photography of L. Kasimu Harris

**Month of April:**
YOUTH PROGRAMS
Online Activities for Middle & High School Students

**Saturday, May 8, 10am-3pm:**
OUTDOOR WORKSHOP
Collaborative Printmaking with Neal Ambrose-Smith

**Saturday, May 22, 10:30am-3pm:**
OUTDOOR ARTIST WALK
Red Hills and Mesas: Ghost Ranch Landscape Exploration with Afton Love

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**POETRY READING:**

**516 WORDS: Mary Oishi, Joan Logghe, Levi Romero & Carmen Tafolla**

**Thursday, March 18, 6-7pm MST**  Register at 516arts.org/events

Curated and emceed by current Albuquerque Poet Laureate Mary Oishi, this reading is inspired by the two solo exhibitions by Neal Ambrose-Smith and Afton Love. Join these accomplished poets for a reading resonating with the theme of time which is explored in both exhibitions.

**Mary Oishi** is Albuquerque’s Poet Laureate 2020-2022, the author of *Spirit Birds They Told Me*, and co-author of *Rock Paper Scissors*. She is one of twelve U.S. poets in translation in *12 Poetas: Antología De Nuevos Poetas Estados Unidoses*, a project of the Mexican Ministry of Culture.

**Joan Logghe** was Santa Fe’s Poet Laureate 2010-2012. Her most recent books are *The Singing Bowl*, *Unpunctuated Awe*. She is the recipient of grants from the National Endowment for the Arts and the Witter Bynner Foundation for Poetry.

**Levi Romero** was the inaugural New Mexico Poet Laureate in 2020 and New Mexico Centennial Poet in 2012. His most recent book is the co-edited anthology, *Querencia: Reflections on the New Mexico Homeland*. His two collections of poetry are *A Poetry of Remembrance: New and Rejected Works* and *In the Gathering of Silence*.

**Dr. Carmen Tafolla**, first City Poet Laureate of San Antonio, State Poet Laureate of Texas, and author of more than 30 books, is a native of the barrios of San Antonio, Texas. She has been recognized by the National Association of Chicana and Chicano Studies for work which “gives voice to the peoples and cultures of this land.”
ONLINE EVENTS

ONLINE MEMBERS EVENT

**Gallery Tour for Members**

*Friday, April 2, 6-7pm MST*  Register at 516arts.org/events

516 ARTS invites our members to a live online visit to the current exhibitions guided by guest curator Suzanne Newman Fricke, PhD. Members will virtually move in the gallery space following the curator in an interactive visit to the exhibitions *Neal Ambrose-Smith: The (Tense) Present* and *Afton Love: Perfect Union*. Participants will be able to ask questions and dialogue with the curator in real time. Suzanne Newman Fricke earned her doctorate in Native American art history from the University of New Mexico specializing in contemporary Native American Arts. For over 25 years, she taught a variety of art history courses at the University of New Mexico and the Institute of American Indian Arts. As an independent curator, she organized a number of exhibitions in the United States and internationally. Her writings include a special edition of World Art Journal about Indigenous Futurisms. In 2020, she opened Gallery Hózhó at Hotel Chaco, a fine art gallery dedicated to artists from New Mexico.

**ONLINE TALK**

**Where do we stand? Alicia Inez Guzmán on the History of New Mexico**

*Thursday, April 8, 6-7pm MST*  Register at 516arts.org/events

The public is invited to a talk for *Artist Lab: Art Meets History in New Mexico* with Alicia Inez Guzmán, PhD. To acknowledge land and histories of land use in New Mexico is to acknowledge the generations of stewards who’ve inhabited this place and the waves of settlers brought with colonization. How do we speak about those histories truthfully and with care? How do artists draw from this entangled and complex past? And, in what ways do all of us create new narratives about place that move us into the future? Guzmán will speak about the multiple, overlapping, and contradictory histories of land use in New Mexico through the lens of this region’s visual culture. Presented in partnership with Kolaj Institute.

Alicia Inez Guzmán is a writer, editor, educator, and curator. She holds a BAFA in Art History from UNM and an MA and PhD in Visual and Cultural Studies from the University of Rochester. She completed her dissertation as a Predoctoral Fellow at the Georgia O’Keeffe Museum Research Center in American Modernism. She is currently producing a nine-part, limited series podcast called *Unsettled* with the Santa Fe Art Institute.

Charles Goodman (1843-1912), *New Mexico Pioneers*, New Mexico mining pioneers in front of stone built residence, from The Afton Watkins Gardner Photograph Collection, ca. 1920s
ONLINE TALK

News, Document, Art: The Photography of L. Kasimu Harris

Thursday, April 22, 6-7pm MST  Register at 516arts.org/events

The public is invited to a talk for Artist Lab: Art Meets History in New Mexico (see page 9) with New Orleans-based photographer and writer L. Kasumi Harris. He will speak about how he approaches history in his practice and will share ideas about the role of photography in contemporary culture. Harris continues in the footsteps of Gordon Parks for whom photography was his “choice of weapons against what I hated most about the universe: racism, intolerance, poverty.” Presented in partnership with Kolaj Institute.

L. Kasimu Harris holds a BBA in Entrepreneurship from Middle Tennessee State University and an MA in Journalism from the University of Mississippi. He was a 2020 Joan Mitchell Center Artist-in-Residence. His professional clients include The New York Times, NPR, Vox, and HuffPost. His work is in the permanent collections of the New Orleans Museum of Art, The Wedge Collection, the Center for Photography at Woodstock, the NOVO Foundation, the Newcomb Art Museum at Tulane University and the Ogden Museum of Southern Art.

ONLINE YOUTH PROGRAMS

Art Activities for Students

516 ARTS is offering a month-long series of virtual programs inspired by the current exhibitions, designed for middle and high school students to engage with artists Neal Ambrose-Smith and Afton Love and other guest speakers. Recordings will be available on the 516 ARTS website as resources for teachers and students. For information and scheduling, contact Viola Arduini, Education & Outreach Coordinator, viola@516arts.org.

Exhibition Tour for Students with Neal Ambrose-Smith
Monday, April 5, 1-2pm
Students are invited to virtually move in the gallery space following the artist in an interactive visit to the exhibition, The (Tense) Present.

Exhibition Tour for Students with Afton Love
Monday, April 12, 1-2pm
Students are invited to virtually move in the gallery space following the artist in an interactive visit to the exhibition, Perfect Union.

Monotype Printmaking Workshop
Monday, April 19, 1-2pm
Join artist Neal Ambrose-Smith to learn about printmaking techniques you can do at home.

STEAM / Geological Time
Monday, April 26, 1-2pm
Join artist Afton Love and geologist Dr Grant Meyer for a workshop that brings together science and art through the observation of rocks.

Teaching Art in the Time of Coronavirus

By David Leigh, Albuquerque High School Teacher
516arts.org/Member Mag/TeachingArt

Above: L. Kasimu Harris, Always Looking Out, 2009, photograph, 20 x 26.5 inches
Right: Afton Love, Blanca North Range, 2020, graphite on vellum dipped in beeswax, 51 x 154 inches
OUTDOOR ART WORKSHOP

Collaborative Printmaking Workshop with Neal Ambrose-Smith

**Saturday May 8, 10am – 3pm**

At Farm & Table, lunch included, 8917 4th St. NW, Albuquerque

Fee: $60 / $50 members, pre-registration required: 516arts.org/events

Join artist Neal Ambrose-Smith outdoors in the fields at Farm & Table for a socially distanced printmaking workshop. Participants will be instructed in basic techniques of printmaking and are invited to collaborate on a 60-foot long print scroll created on portable presses. Each participant will have the chance to bring a piece of the print home. Box lunch from Farm & Table is included, and can be enjoyed in the beautiful grounds of one of Albuquerque’s finest restaurants. Covid safety procedures are ensured for the duration of the event.

OUTDOOR ARTIST WALK

Red Hills and Mesas: Ghost Ranch Landscape Exploration

**Saturday, May 22, 10:30am – 3pm**

at Ghost Ranch Visitor Center, 21120 US-84, Abiquiu

Fee: $60 / $50 members, pre-registration required: 516arts.org/events

Artist Afton Love and an expert geologist will guide participants in a socially distanced walk around the beautiful landscape of Ghost Ranch in Abiquiu, New Mexico to explore how rock formations can inspire a different sense of time and beauty. This is a great opportunity to explore one of the most beautiful landscapes of New Mexico, which has inspired countless artists. Ghost Ranch is a place of magnificent natural beauty. It is comprised of deep, multicolored canyons and cliffs, plains, grasslands and streams. Covid safety procedures are ensured for the duration of the event. The event requires walking on unpaved terrain.
Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti
June 19 – September 18, 2021*

*Dust Specks on the Sea* is a traveling exhibition featuring sculptural works by 27 artists from Guadeloupe, Martinique, French Guiana, and Haiti. It presents various approaches to subject matter, materials, and process that speak to contemporary practices by artists of this region, evincing their participation in a globalized art world and putting pressure on notions of who is at its “center” and who is on its “periphery.” Co-curated by Arden Sherman, Curator, Hunter East Harlem Gallery (where the exhibition debuted), Katie Hood Morgan, and Marie Vickles.

Counter Mapping
October 16, 2021 – January 22, 2022*

*Counter Mapping* investigates how different ways of tracking and mapping affect the meanings and perceptions of places, and reflect upon the power structures that define those representations. The common idea of maps as objective and universal tools for geographical knowledge is scrutinized and challenged by artists who employ a variety of diverse perspectives and contemporary practices by artists from around New Mexico and the world. Co-curated by Viola Arduini of 516 ARTS and Jim Enote (Zuni).

* Summer & Fall 2021 exhibition dates are subject to shift due to the pandemic.

Ronald Cyrille (aka B. Bird), Key Escape, 2018, mixed media, 32.5 x 8 x 14 inches, featured in Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti, Summer 2021

Thank you!
The Andy Warhol Foundation for the Visual Arts

READ ONLINE

The Presence of the Body
Interview with artist Rosemary Meza-DesPlas
by Viola Arduini, 516 ARTS Education & Outreach Coordinator

516arts.org/MemberMag/Presence
MEMBERSHIP BENEFITS

New benefits for all members of the Friends of 516 ARTS!

Enjoy 10% off at these local businesses we love:

- Farm & Table (dine-in only)
- MÁS Tapas y Vino
- Slate Street Café
- Willow
- The Yarn Store at Nob Hill

INDIVIDUAL: $50 (Student/Senior $25)
- All of our mailings delivered to your door, including our magazine for members only
- Invitations to preview receptions
- 10% discount in the 516 Gift Shop
- Discounts to ticketed events and workshops

FAMILY: $100
The benefits listed above, plus:

- Membership to the North American Reciprocal Museum Association*
- Artist-designed tote bag

SUPPORTER: $250
The benefits listed above, plus:

- Private tour of nearby contemporary art destinations
- Private exhibition talks with curators and guest speakers

CONTRIBUTOR: $500
The benefits listed above, plus:

- Personal meet & greet opportunities with visiting artists and curators
- Priority sign-up for contemporary art inspired trips

DONOR CIRCLE: $1,000 & up
The benefits listed above, plus:

- Donors Circle dinner in homes of contemporary art collectors and unique locales
- Gift of limited edition signed print
- 10% discount on art sales from Turner Carroll Gallery

* North American Reciprocal Museum Association includes more than 900 institutions across the U.S, Canada and Mexico. Learn more at narmassociation.org.

516 ARTS is a nonprofit, charitable 501(c)(3) organization. Donations are tax-deductible as allowed by law, less the hard costs of benefits provided.

YES! I would like to join the Friends of 516 ARTS

Name__________________________
Address__________________________State_______ Zip__________
Phone__________________________ Email________________________

- YES! Please contact me about volunteer opportunities.
- Student/Senior…,$25
- Individual ………,$50
- Family………………,$100
- Supporter………………,$250
- Contributor………………,$500
- Donor Circle………,$1000+

Clip and mail in with your contribution today!

Help make it all happen.

Join the individuals and businesses committed to supporting a dynamic, independent, arts venue in Albuquerque’s urban center.

Become a Member • Be a Sponsor • Volunteer

Contribute to Albuquerque’s vital cultural community! For more information about sponsorship opportunities and volunteering, call 505-242-1445 or email info@516arts.org.

Stay connected.

Keep up with 516 ARTS at 516arts.org and follow us on social media:
Facebook: 516_arts • Instagram: @516arts
Join our e-mail news list at 516arts.org or email info@516arts.org.

Front Cover: Neal Ambrose-Smith, If I have to listen to the news one more time, 2019, oil, acrylic, collage, 36 x 36 inches
Back Cover: Ana Serrano, Culcan No. 1, 2015, Cardboard, balsa wood, acrylic, paper, glue, featured in Counter Mapping, Fall 2021
JOIN Albuquerque’s Contemporary Art Museum: 516arts.org/join

516 ARTS is a non-collecting contemporary art museum in Downtown Albuquerque that celebrates thought-provoking art in the here and now. Our mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which feature a mix of local, national, and international artists and seek to inspire curiosity and creative experimentation.

Mailing Address:
516 ARTS • PO Box 4570 • Albuquerque, NM 87196

505-242-1445
516arts.org

Open Wed – Sat, 12-4pm + First Fridays during exhibitions, 5-8pm
By appointment only • Schedule your visit at 516arts.org