MIRA BURACK
Born 1974 Lives and works in Cerrillos, NM

EDUCATION
2005 MFA in Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI
1996 BA in Fine Art and Psychology, Pepperdine University, Malibu, CA

SELECTED EXHIBITIONS & PROJECTS
2019 Sleeping between the Sun and the Moon, 516 ARTS, Albuquerque, NM
The Magazine Artist’s issue exhibition, Santa Fe, NM
2018 Hand/Eye, form & concept, Santa Fe, NM
2017 Origin of the Gaze, MIX Project + Atelier, Telluride, CO
Balled in Monroe, MIX Projects + Atelier, Telluride, CO
2016 Earth, Sky Bed Table, Center Galleries, Detroit, MI
Alcoves 16/17 #5, New Mexico Museum of Art, Santa Fe, NM
from the bed to the mountain, CLUE Foundation, New York, NY
2014 Cane Blanche, Central Features, Albuquerque, NM
2013 Edible Hut, Calhoun Park, Detroit, MI
Learning from Detroit, Kunstenwerk Wolfsburg, Wolfsburg, Germany
Let’s Talk About Love Baby, Printed Matter, New York, NY
Cranekonsense, Cranbrook Art Museum, Bloomfield Hills, MI
2012 Detroit, USA. Material. Site. Narrative, Buffalo Galleries, School of the Art Institute of Chicago, Chicago, IL
Innovators and Legends: Generation in Textiles and Fibers, Muskegon Art Museum, Muskegon, MI
2011 2011 Windsor Biennial, Art Gallery of Windsor, Windsor, Canada
2010 Erasure, Public Pool Art Space, Hamtramck, MI
Sub Terrain, WORF: Ann Arbor, Ann Arbor, MI
2009 The Trace of Archive and Memory, The Butcher’s Daughter, Ferndale, MI
The Economist Sense, Urban Institute for Contemporary Arts, Grand Rapids, MI
2008 String Theory, Umbrella Arts, New York, NY
2007 2007 Windsor Biennial, Art Gallery of Windsor, Windsor, Ontario, Canada
Hot House: Expanding the Field of Fiber 1970-2007, Cranbrook Art Museum, Bloomfield Hills, MI
Layering the Land, Marygrove College Gallery, Detroit, MI

RESIDENCIES & HONORS
2019 NM Committee of the National Museum of Women in the Arts nomination for Women to Watch 2020 exhibition
2019 “12 New Mexico Artists to Know Now,” The Magazine, Santa Fe, NM
2014 Food Justice Residency, Santa Fe Art Institute, Santa Fe, NM
2011 Community + Public Arts Detroit grant, Detroit, MI
2010 Bernard L. MacKaye Prize artist award nomination, Detroit, MI
2009 I-Park Residency Program, Artist-in-Residence, East Haddam, CT
2008 Drawing Center Viewing Program Artist Registry Selection, New York, NY

SELECT ARTIST TALKS & WORKSHOPS
2019 An Exploration of Rest: A guided afternoon nap in the Ortiz mountains, Cerrillos, NM
2018 Collaborative Practice and Hunting & Gathering, College for Creative Studies, Detroit, MI
2015 Self-Care as Activism, CLUE Foundation, New York, NY
2012 Learning from the Edible Hut, The School of the Art Institute of Chicago, Chicago, IL
2009 Soft Sculpture and Gender Identity, Lecture and Workshop, College for Creative Studies, Detroit, MI

MIRA BURACK
Sleeping between the Sun and the Moon

516 ARTS
June 22 – August 31, 2019
Albuquerque, New Mexico

516 ARTS is a non-collecting contemporary art museum in the center of Downtown Albuquerque that celebrates thought-provoking art in the here and now. Our mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which feature a mix of local, national and international artists from a variety of cultural backgrounds.

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McCune Charitable Foundation
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New Mexico Arts, a division of the Office of Cultural Affairs

516 ARTS
516 Central Avenue SW, Albuquerque, New Mexico 87102
Open Tue – Sat, 12-5pm
505-242-1445 • 516arts.org

ABOUT MIRA BURACK

Mira Burack

Photos by Eric Swanson
Bodies at Rest
By Alicia Inez Guzmán

To get to Mira Burack’s home and studio requires taking NM-14 into the defunct mining region of Cerillos. Follow Gold Mine Road to a juniper-lined dirt course that ambles up and up into the foothills of the Ortiz Mountains. The wildflowers are lush in this near hinterland, region of Cerrillos. Follow Gold Mine Road to a juniper-lined dirt course that ambles up and up into the foothills of the Ortiz Mountains. The wildflowers are lush in this near hinterland, region of Cerrillos. Follow Gold Mine Road to a juniper-lined dirt course that ambles up and up into the foothills of the Ortiz Mountains. The wildflowers are lush in this near hinterland, region of Cerrillos. Follow Gold Mine Road to a juniper-lined dirt course that ambles up and up into the foothills of the Ortiz Mountains. The wildflowers are lush in this near hinterland, region of Cerrillos. Follow Gold Mine Road to a juniper-lined dirt course that ambles up and up into the foothills of the Ortiz Mountains. 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