The Swiss artist Paul Klee once said, 

“A ___ is a dot that went for a ___.”

Indeed, a line is defined as the path created by a moving point.

Lines can be horizontal, vertical, or diagonal, thick or thin, light or dark, straight, curved or freeform.

Sometimes, one line can be ALL of those things!
What can you do with a line?
cut & paste words along the lines to describe their movement.
CHALLENGE: use one line to fill this page.

How many different types of line can you use?
Look back at page 1 for ideas.
Every artist has a unique way of making lines. It’s one way of expressing individual style.

Below are some examples of artists utilizing the element of line in their self portraits. What qualities do you notice in their lines?

You might describe Van Gogh’s as **bold** and **rough**, Hockney’s as **soft** and **faint**, Kahlo’s as **smooth** and **defined**.

Do certain lines make you feel differently than others? Why might these artists have chosen to represent themselves in these ways?
If you were drawing a self-portrait, what kinds of lines would you choose to represent yourself? Using the space below, explore the use of line while drawing your own portrait.