

Fulcrum Fund has awarded \$126,000 in emergency relief grants to local artists and artsplaces impacted by the COVID-19 pandemic.



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MORE INFO: 516arts.org/fulcrumfund

In response to the current coronavirus/COVID-19 pandemic, 516 ARTS refocused the fifth year of our Fulcrum Fund grant program in order to best serve artists during this crisis. We recognize an unprecedented need for emergency funding for those who are experiencing situations of economic instability and loss. To date, we have awarded \$126,000 in two rounds:

• Round 1: \$66,000

\$66,000 was awarded in the form **66 grants of \$1,000** to independent visual artists living and working within an 80-mile radius of Albuquerque. Recipients are from: Albuquerque, Santa Fe, Ohkay Owingeh, Placitas, Santa Cruz, Jemez Pueblo, Ponderosa, Española, and Santa Domingo Pueblo. The grants are to be allocated for basic expenses including groceries, rent, medical expenses and childcare. \$60,000 of these funds came from [The Andy Warhol Foundation for the Visual Arts](#) and \$6,000 came from contributions from community members and [Flower Hill Institute](#). The selections were made by a panel of the following local arts professionals: Alicia Inez Guzmán, independent journalist and curator; Elsa Menéndez, executive artistic core, Tricklock Company & field representative, office of Senator Martin Heinrich; and Ruben Olguin, artist and educator.

66 AWARDEES: John Acosta, Chip Babb, Abdiel Beltran, Travis Black, Heather Bradley, Joel Brandon, Frank Buffalo Hyde, Autumn Chacon, Dana Chavez, Aric Chopito, Juliana Coles, sheri crider, Adelina Cruz, Karen Drew, Erin Elder, Karina Faulstich, Cliff Fragua, Leah Fragua, Jeannie Frederick, Sean Paul Gallegos, Geoffrey Gorman, Katherine Hunt-Monro, Joanna Keane López, Monica Kennedy, Mike Kimball, Terran Last Gun, Courtney Leonard, Michael Long, Sonia Luévano, Dylan McLaughlin, Karen Jones Meadows, Hollis Moore, Aziza Murray, Madeline Naranjo, Ehren Natay, Caitlin Padilla, Adrian Pinnecoose, Marilyn Ray, Jackie Riccio, Eric Romero, Albert Rosales, Jeremy Salazar, Diana Stetson, Zienna Stewart, Sebastian Velasquez, John Vokoun, Adrian Wall, Martin Wannam Roca, John Well-Off-Man, Cedra Wood, Jessica Zeglin along with 14 additional artists who chose to remain anonymous.

• Round 2: \$60,000

\$60,000 (5 grants of \$4,000 and 8 grants of \$5,000) to visual artsplaces state-wide in New Mexico. The grants are to help sustain alternative, non-commercial exhibition spaces until they can reopen after the pandemic. These funds came from the [Frederick Hammersley Foundation](#). The selections were made by a panel of the following local arts professionals: Alicia Inez Guzmán, Independent journalist and curator (based in Santa Fe); Josie Lopez, Curator of Art, Albuquerque Museum; Larry Bob Phillips, Residency Director, Roswell Artist-in-Residence Program; and Marisa Sage, Director/Curator, NMSU Art Museum (Las Cruces).

Grants awards were made to arts spaces in Albuquerque, Santa Fe, Taos, Magdalena, Las Cruces, Roswell, Peñasco, Española and Gallup.

13 AWARDEES:

[fourteenfifteen gallery](#), Albuquerque

[Up Gallery](#), Albuquerque

[Sanitary Tortilla Factory](#), Albuquerque

[Karuna Colectiva](#), Albuquerque

[Phil Space](#), Santa Fe

[Encore Gallery at Taos Center for the Arts](#), Taos

[Warehouse 1-10](#), Magdalena

[Cruces Creatives](#), Las Cruces

[Bone Springs Art Space](#), Roswell

[ArtMaker Coop, a project of MAS Comunidad](#), Peñasco

[Moving Arts Española](#), Española

[LOOM Indigenous Art Gallery](#), Gallup

+ 1 space that chose to remain anonymous

Growing the funding to meet the need - how people can help!

The Fulcrum Fund has been flooded with applications several times the amount of grants we had to give, so 516 ARTS has launched an effort to raise more funds to meet the need. We have a respected system in place to administer contributions from individuals, foundations, government, and businesses who want to help New Mexico artists in need due to the COVID-19 pandemic. 516 ARTS is seeking funding to distribute as emergency relief grants in Round #3 of the Fulcrum Fund. So far, we have teamed up with [Flower Hill Institute](#) and [Wordcraft Circle](#) to seek additional partners to help grow a specific fund for Native American artists in New Mexico. We welcome funds for this as well as artists working in all art forms state-wide. The selections will be made by a panel of arts professionals. Contributions are tax-deductible.

For more information about contributing, contact Suzanne Sbarge, Executive Director (suzanne@516arts.org, 505-235-7580) or Claude Smith, Fulcrum Fund Manager (claudes@516arts.org).

To make a contribution:

- Give online through Paypal (also accepts credit cards) at this link: <https://www.516arts.org/support/join>
- Mail a check payable to 516 ARTS to: 516 ARTS, 516 Central Ave. SW, Albuquerque, NM 87105; or
- Leave us a message at 505-242-1445 and we'll call you back to pay with a credit card by phone.

About the Fulcrum Fund

The Fulcrum Fund is an annual grant program that was created and administered by 516 ARTS as a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts. Since its inception in 2016, the Fulcrum Fund has awarded a total of \$355,000 to 124 local artists for their independent art projects. The Fulcrum Fund is one of 16 re-granting programs developed and facilitated by organizations across the country. Together these programs have supported well over 1000 independent art projects in the past ten years, granting more than 4.7 million dollars. In response to the pandemic, 516 ARTS has been able to offer two rounds of Emergency Relief Grants totaling \$126,000. The first round, funded by the Warhol Foundation and community members, supported 66 artists who lost income as a result of public health mandates. The second round targeted alternative visual art spaces and nonprofit organizations operating in New Mexico, and was made possible by the Frederick Hammersley Foundation. The foundation's donation of \$60,000 to the Fulcrum Fund resulted from its inquiry to 516 ARTS about how to provide emergency support to small non-commercial art spaces during the pandemic, as part of its mission to promote the value of art in the life of the community.

About 516 ARTS

516 ARTS is a non-collecting, contemporary art museum that celebrates thought-provoking art in the here and now. Our mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which feature a mix of local, national, and international artists and inspire curiosity, risk-taking and creative experimentation. Learn more at 516arts.org.

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