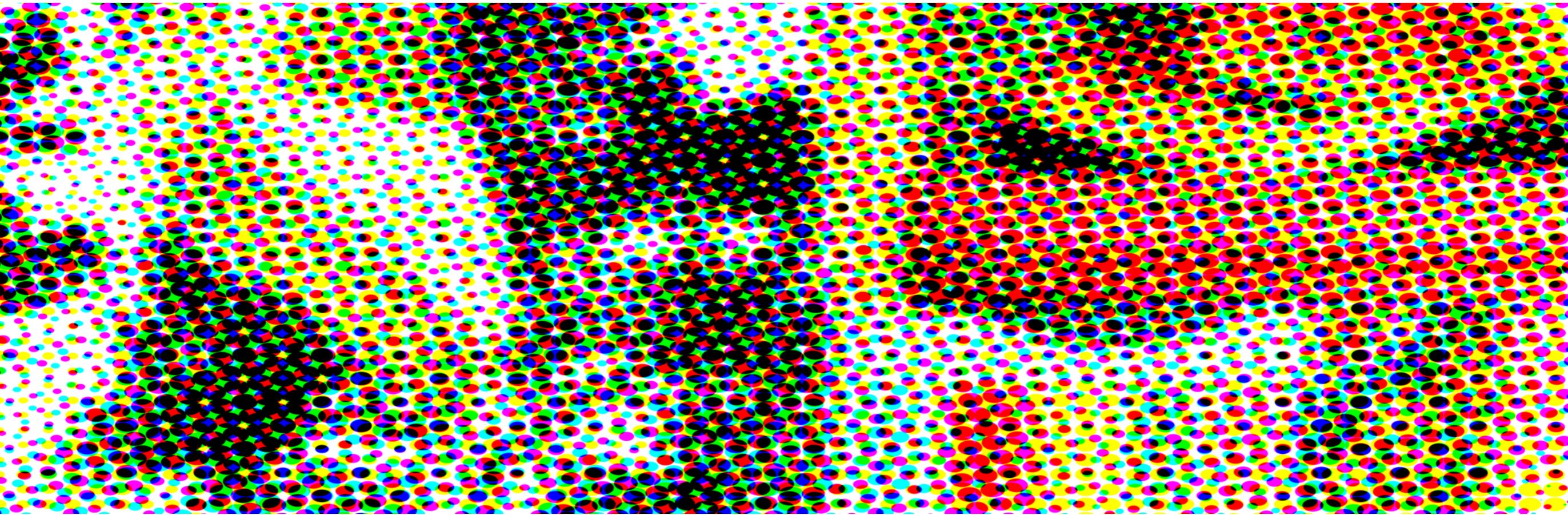


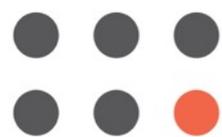
FULCRUM FUND



516
ARTS

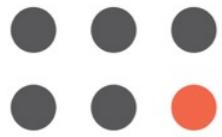
2021 Call for Submissions for Fulcrum Fund NOW OPEN

A partner of the Regional Regranting Program of the Andy Warhol Foundation for the Visual Arts



DEADLINE December 17, 2021

516
ARTS



About 516 ARTS

516 ARTS was founded in 2006 as a non-collecting contemporary art museum in the center of Downtown Albuquerque that celebrates thought-provoking art in the here and now. Our mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which feature a mix of local, national, and international artists and inspire curiosity, risk-taking and creative experimentation.



The Andy Warhol Foundation for the Visual Arts Regional Regranting Program

- Established in 2007 to recognize and support the movement of independently organized, public-facing, artist-centered activity that animates local and regional art scenes but that lies beyond the reach of traditional funding sources.
- The program is administered by non-profit visual art centers across the United States and Puerto Rico that work in partnership with the Foundation to fund artists' experimental projects and collaborative undertakings.
- Over the past 13 years, the network has supported over 1,000 projects through grants worth more than \$4.7 million dollars.

The 32 Regranting partners are as follows: Mobile, Birmingham & York (AL), Atlanta, Boston, Detroit, Baltimore, Chicago, Cleveland, Denver, Houston, Indianapolis, Kansas City, Los Angeles, Miami, Milwaukee, Minneapolis, Nashville, Newark, New Orleans, Oklahoma, Omaha, Phoenix & Tucson, Philadelphia, Portland (OR), Portland (ME), Providence (RI), Raleigh & Greensboro_(NC), San Francisco, San Juan, (PR), Seattle, St. Louis and Washington D.C.

About the Fulcrum Fund

- Established in 2016, the program gives direct grants to artists for self-organized activity taking place in New Mexico that focus exclusively on visual art and art production.
- Serves as an essential support structure to enable artists to expand existing work and explore new directions in creating and showcasing projects that inspire curiosity, engagement and dialogue.
- Awards serve as a springboard for artistic processes that are innovative, experimental and forward thinking, while celebrating projects that do not fit into conventional museum and gallery systems.
- Since its inception, the program has awarded a total of \$552,000 to 300 artists, artspaces and organizations statewide.
- In 2020 & 2021, thanks in part to major support from the Frederick Hammersley Foundation, we distributed \$312,000 in COVID-relief funds to artists, alternative artspaces and organizations statewide that lost income due to the pandemic.

ELIGIBILITY



- Open to all visual artists and artist collectives living and working in New Mexico. Artists whose practices are firmly rooted in dance, theatre, music, or industry/feature filmmaking are not eligible to apply.
- **NOT** eligible are emergency relief requests, not-for-profit, 501(c)(3) organizations or commercial businesses, students currently enrolled for 2021-2022 school year
- Refer to FAQ for more information; www.516arts.org/fulcrumfund
- Projects cannot take place or be considered programming at an existing arts organization, institution or gallery.
- Call or email with questions 242-1445
claude@516arts.org

JURORS



Laura Copelin, Curator-at-Large, MOCA Tucson, Tucson, AZ & Director-at-Large, Ballroom Marfa, Marfa, TX

Kathleen Ash-Milby, Curator of Native American Art, Portland Art Museum, Portland, OR

Marvella Muro, Director of Artistic Programs and Education at Self Help Graphics and Art, Los Angeles, CA

APPLICATION CHECKLIST

CONTACT INFO

- Name
- Collaborator or collective name (if applicable)
- Address (must be located in NM)
- Email
- Phone number

Answer a brief demographic question

APPLICATION CHECKLIST

- Artist bio (including up to 5 collaborators, each 100 words max)
- Website links
- Project title
- Amount requested (\$2,000-\$10,000)
- Short project description (100 words)
- Full project description (500 words)
- Description of your public event
- Timeline
- Budget

APPLICATION CHECKLIST

- You must submit at least 1 image and a max of 5
- File size should be no larger than 2 MB
- Video files should be shared as links to Youtube, Vimeo etc...
- Jurors will watch a maximum of 2 minutes of footage.
- Please add image captions to provide the jurors with more contextual information. i.e. samples of collaborators' artwork or diagram of something you are proposing to build.

TIMELINE

Submissions close: December 17

Jury to review submissions: Mid-January

Recipients announced: Mid/late January

*75% of funding dispersed: January 2022

Projects completed on or before: December 31, 2022

Final reports due: January 31, 2023*

*Remaining 25% of funding dispersed with completion of final report

Frequently Asked Questions

Q: How do I provide images of something that hasn't been made yet?

A: Applicants should submit work samples that represent the plans for realizing the proposed project. This could include previous work samples of artists who will be presented, mock-ups, plans and schematics for a site specific project or documentation of past projects that are similar.

Q: Can I ask for funding for a project I will already be doing at an art center, gallery, museum or university?

A: No. These projects are intended to exist separately/outside of institutional and organizational framework/support. Carefully consider WHERE your project/event/performance will take place and make sure it aligns with the eligibility requirements. **i.e. don't propose 516 ARTS or any other established arts venue/non-profit organization as a location.**

Q: Can my public event happen anywhere?

A: No. It has to take place in New Mexico unless the culmination of the project is intended to be virtual.

Q: Does my project have to be collaborative?

A: Projects no longer have to be collaborative. Collaborative work is encouraged, but you can apply as a single artist.

Q: If I am the lead artist, can I pay myself?

A: Yes. If you are working with someone (includes yourself) make sure you are compensating yourselves/collaborators appropriately. The amount can vary depending on the project and the time investment, but in the past 25-30% of the total budget has been considered a good range.

Q: Is this opportunity only for socially engaged artists?

A: No, grants have been given for a variety of projects. As long as it relates to visual art/visual art production it will meet that eligibility requirement.

Q: Can I be awarded less money than I ask for?

A: Yes. The jurors ultimately decide the final amounts that are given out, and they might decide to award less based on how well they score your project.

Application Tips

Short project description: This is the most important part of the application and for most people, it will be the only part of the application the jurors will read. Be concise and most of all coherent. **Give a general overview:** what are you trying accomplish and why should the jurors fund this project or find it compelling? It's ok to give background but don't dive into too many details, there are other sections to include that information.

Long project description: TIP: Don't repeat the short project description as the first paragraph of this section! Elaborate on what you've already written, but provide more details about the project, names of artists, what kind of work will be created where, what the impact or outcome will be and any other additional information you feel will be relevant for the jurors to understand what you're trying to do.

Accessibility/Public event: All projects have to be accessible to the public (in person or online). What is the best way for people to see what you have done and interact with your project? Where will it be, are you renting space? What kinds of permissions or permits do you need? Do you need liability or event insurance? Space doesn't have to be confirmed, but you need to provide example(s) of what you have in mind.

Other important details

- You will receive a 1099-misc form for tax purposes from 516 ARTS in January of 2023. Plan to consult a tax professional about how the additional income will impact your taxes or strategies about dealing with the additional income.
- Please keep us updated as your project develops and moves forward. With the ongoing pandemic, we realize that plans may change and we want to know how/if you are adapting your plans (as necessary). We can share updates with our audience and keep people informed about how they can participate and experience your project.
- You will have until December 31, 2022 to complete your proposed projects
- Upon completion of your project, you will be required to submit a short report detailing your experience, successes and shortcomings. Those will be due by January 31st. Failure to submit the report will impede the release of the final 25% funding payment and make you ineligible for future Fulcrum Fund grants.

Previous Project Examples



Ayrton Chapman, Los Lunas • *Edible Carnival*

Edible Carnival is a techno-grotesque traveling eco-spectacle that creates and tours interactive sculptures and performances that delight and educate. Carnival Games is a new series of smaller works designed to be portable and installable anywhere. Funding goes towards the development of a new line of games based on classic favorites with a twist, and explores ecology, food production, and power systems.

Hernan Gomez Chavez & Yvette Serrano, Santa Fe • *Querencia*

Alluding to belonging and home, Querencia is a mobile art piece that uses a bicycle to pull a trailer that looks like a mobile home. The trailer is a walk-in space that directly engages Santa Fe's South side community. Using public engagement, Querencia speaks to housing issues and the history of segregation and displacement in Santa Fe.



Nuttaphol Ma, Santa Fe • “.. with *Liberty and Justice for All*”



“... with Liberty and Justice for All” is a zine publication that chronicles Ma’s forthcoming durational performances of stitching onto his appropriation of the U.S. flag at sites of public gatherings, sites of arrivals and departures and sites of longing. The work examines how Ma’s action and the sharing of his rewritten pledge of allegiance counter the recent xenophobic rhetoric made by the President of the United States when he told four congresswomen to “go back to their country.” The socio-political intervention invites curious passerby to meaningful conversations on how we can re-imagine the pledge of allegiance to achieve a more equitable space.

Manuel Montoya, Albuquerque • *Vessels & Voids*



Vessels and Voids is a podcast about the intersections of globalization and creativity. Each episode explores a void in our world along with vessels we use to orient ourselves and create meaning. From natural and man-made voids (oceans, deserts and failing nation-states) to both literal and abstract vessels (ships, borders, art, objects, money and Marvel Avengers), this podcast weaves together artist perspectives, community voices, academic research, classic literature and popular culture (visual, material and musical) in pursuit of answering timeless questions about meaning, truth, creativity and connection.

Jonathan Hartshorn, Albuquerque • *Calendar*



Calendar is a backyard gazebo located in Albuquerque's Highland neighborhood that showcases the work of contemporary artists through exhibitions and special project. The Fulcrum Fund supported a 2020 program of solo exhibitions featuring Stephen Maine, Jonny Campolo, Joshua Abelow, and B. Wurtz

Lena Kassicieh, Albuquerque • *Daftar Asfar: The Collaborative Sketchbook*



A traveling sketchbook conceived from the notion that art should be accessible, a nourishing way of life and a collaborative communal experience. Created in collaboration with Samantha Andrews.

QUESTIONS?
claude@516arts.org