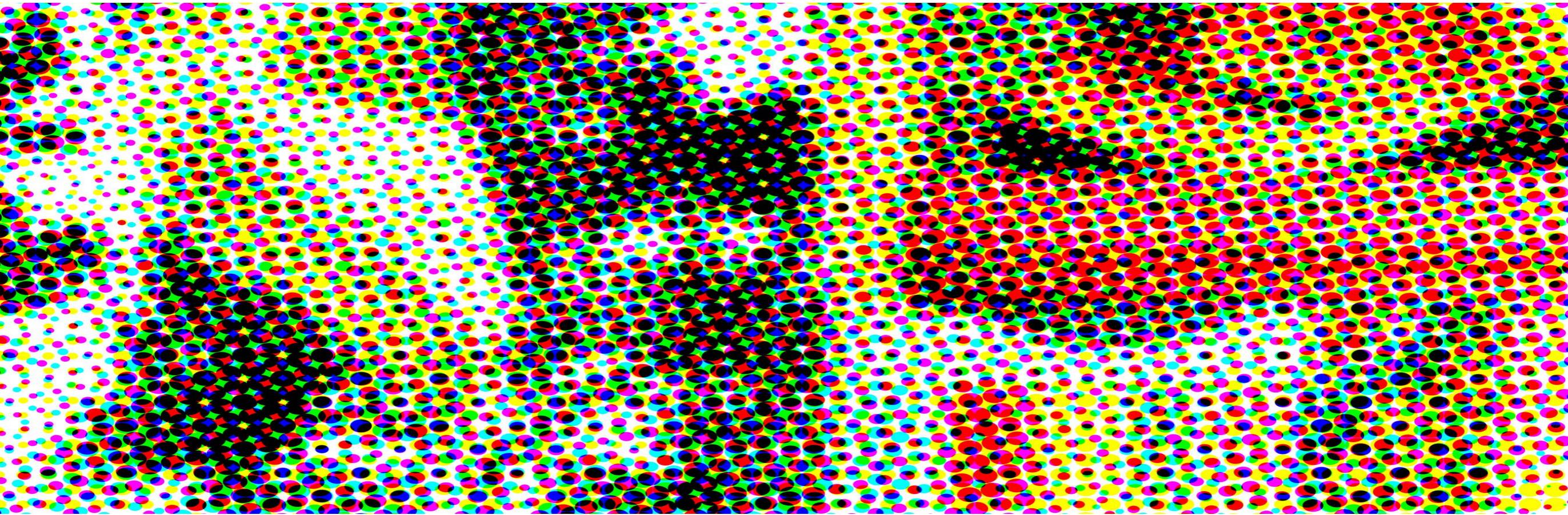


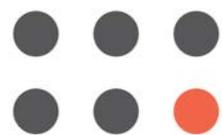
FULCRUM FUND



516
ARTS

2019 Call for Submissions for Fulcrum Fund NOW OPEN

A partner of the Regional Regranting Program of the Andy Warhol Foundation for the Visual Arts

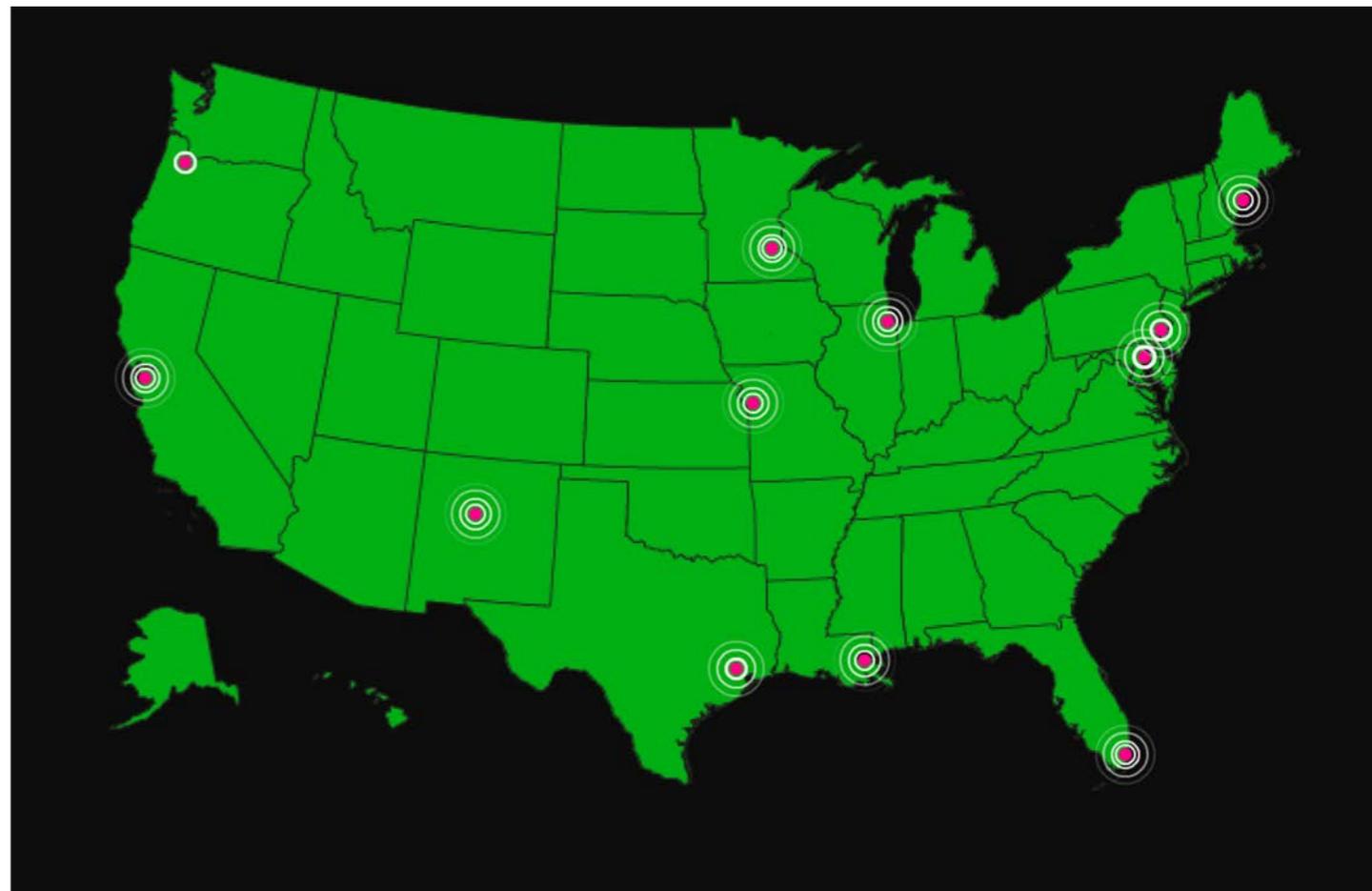


DEADLINE August 11, 2019

BACKGROUND

516 ARTS is a member of the regional regranting program of the Andy Warhol Foundation for the Visual Arts. It recognizes areas where the level of on-the-ground, self-organized artistic activity is the highest. The Regional Re-granting program joins 20 organizations across 14 cities. Over the past 10 years, the network has supported over 350 projects through grants worth more than \$3.4 million

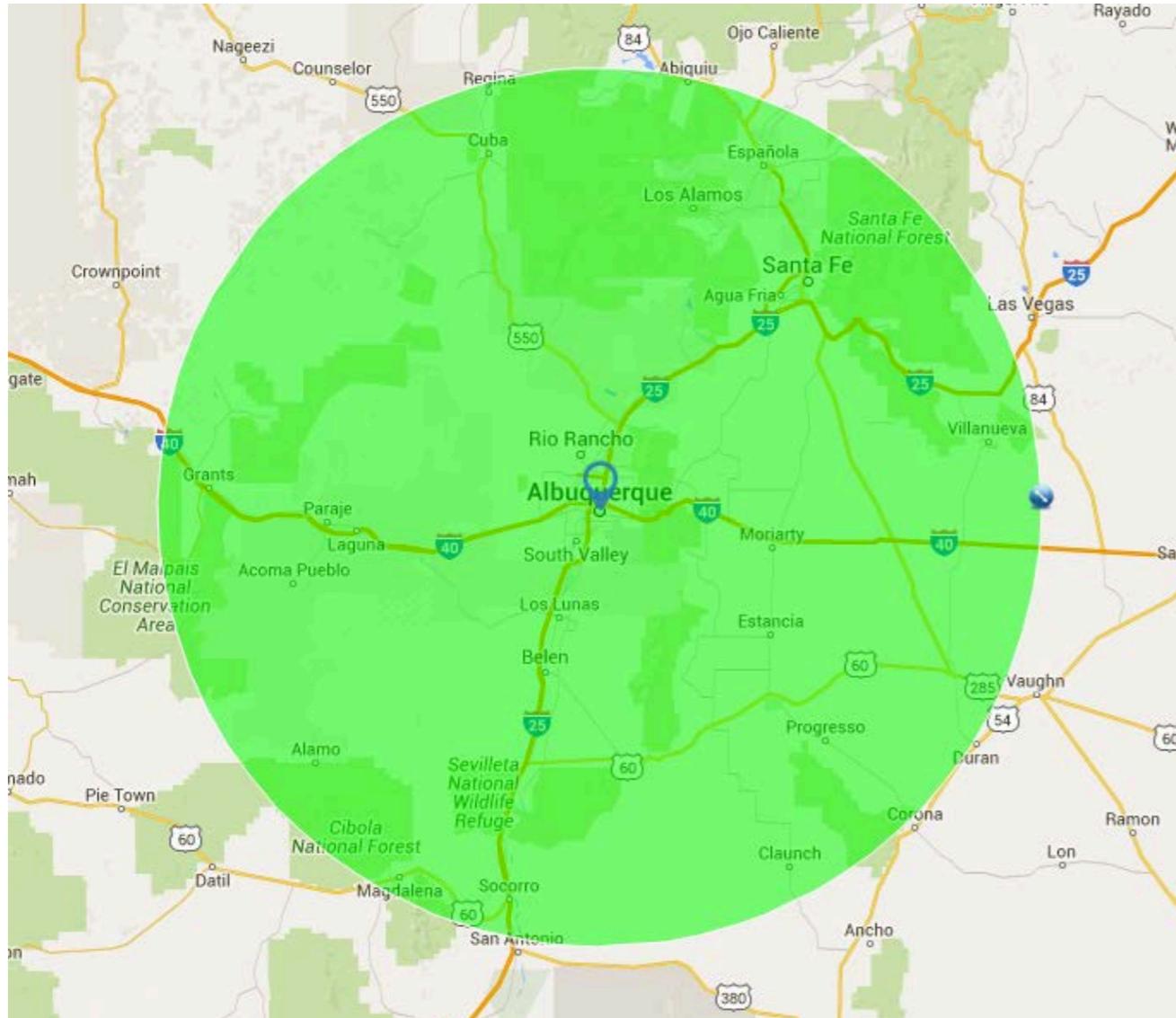
The Kindling Fund, Space Gallery Portland, ME
Velocity Fund, Temple Contemporary, Philadelphia, PA
The Grit Fund, The Contemporary, Baltimore, MD
Wavemaker Grants, Locust Projects, Miami, FL
Propeller Fund, Threewalls & Gallery 400, Chicago, IL
Platforms Fund, Press Street, Ashé Cultural Arts Center & Pelican Bomb, New Orleans, LA
The Idea Fund, Diverse Works, Aurora Picture Show & Project Row Houses, Houston, TX
Rocket Street Grants, Charlotte Street Foundation & Spencer Museum of Art, Kansas City, MO
Visual Arts Fund, Midway Contemporary Art, Minneapolis, MN
Fulcrum Fund, 516 ARTS, Albuquerque, NM
Alternative Exposure, Southern Exposure, San Francisco, CA
The Precipice Fund, Portland Institute of Art (PICA) Portland, OR
INSIGHT Fund, RedLine, Denver, CO
Satellite Fund, SPACE, Cleveland, OH



What is the Fulcrum Fund?

- Direct grants to artists for artist organized activity taking place within 80 miles of Albuquerque that focus exclusively on visual art and art production
- Showcase projects that inspire curiosity, engagement and dialogue and highlight experimental and innovative thinking
- Selected projects will activate or make use of unconventional locations
- May or may not fit into the traditional museum and gallery systems

ELIGIBILITY



- Open to all visual artists and artist collectives living and working within 80 miles of Albuquerque
- **NOT** eligible are not-for-profit, 501(c)(3) organizations or commercial businesses, students currently enrolled for 2018-2019 semester
- Refer to FAQ for more information; www.516arts.org/fulcrumfund

TIMELINE

Submissions opened: April 1

Submissions close: August 11, 11:59 PM

Recipients announced: September 1

Funding dispersed: September 1-7

Projects completed: September 30, 2020

Reports due: October 31

PROGRAM STATISTICS

As of this year, Fulcrum Fund will have granted \$230,000 to more than 35 artists

2016: 79 applicants, 11 artists were awarded grants ranging \$2,500 - \$5,000 (totaling \$50,000) for a range of projects that included exhibitions, public art, performance, community art making, publications, a festival, artist residency and operational support.

2017: 118 applicants, 13 artists awarded a total of \$60,000 (\$3,000 - \$5,000) for projects that included: festivals, public art, performance, speaker series, podcast, operational support for artist-run spaces, documentary film and exhibitions.

2018: 113 applicants, 11 artists awarded a total of \$60,000 (\$3,000-10,000) for LGBTQ arts festival, performance, film, operational support for artist-run spaces, traveling sketchbook, public art projects, zines and other publications.

2019: \$60,000 will be awarded to 6-12 artists with amounts \$2,000 -\$10,000

Most frequently asked questions

I live just outside the 80 mile eligibility range, can I apply anyway?

*No unfortunately the geographic eligibility range is set for lead artists. Collaborators can be from anywhere.

Are there plans to extend the eligibility range to include more cities?

*Not currently, but we are always looking for additional funding that will enable us to grow the program—potentially statewide someday.

Does my project have to be collaborative?

*Projects no longer have to be collaborative! Definitely encouraged, but you can apply as a single artist.

If I am the lead artist, can I pay myself?

*Definitely. Art = Work so make sure you are compensating yourselves/collaborators appropriately.

Will this opportunity happen next year?

*YES!

FAQ CONTINUED

Is this opportunity only for socially engaged artists?

*No! Grants have been given for a variety of projects. As long as it relates to visual art/visual art production it will meet that eligibility requirement.

Can I be awarded less money than I ask for?

*Yes. The jurors ultimately decide the final amounts that are given out, and they might decide to award less based on how well they score your project
When will applicants be notified about the status of their submissions?

Can I ask for funding for a project I will already be doing at an art center, gallery, museum or university?

*No. These projects are intended to exist separately/outside of institutional/organizational framework and support.

JURORS



Evan Garza, Director, Rice Public Art, Rice University, Houston, TX

Mónica Ramírez-Montagut, PhD, Director, Newcomb Art Museum of Tulane University, New Orleans, LA

Imin Yeh, Artist, Assistant Professor of Art, Carnegie Mellon University, Pittsburgh, PA

Common questions/tips from jurors

- Why are you wanting to realize this project and why should it be funded? Why should the jurors find it compelling? What makes my project exciting?
- Does your project clearly emphasize “visual art”?
- Does your project satisfy a need in the community or provide access to something that doesn’t exist already?
- How will the public experience your project?
- Carefully consider WHERE your project/event/performance will take place and make sure it aligns with the eligibility requirements. **i.e. don’t propose 516 ARTS as a location!**
- Are you applying for something you’ve already realized or are wanting to revisit? If so, how will this funding change the way in which you present it and how will it be different?
- Make sure your budget is realistic and is appropriate for what you hope to do. Are you paying yourself and your collaborators?

APPLICATION

NEW for 2019: Fulcrum Fund application is available via the 516arts.org or Submittable.com

You'll need to describe and include:

- Project title, lead artist, lead artist bio
- Short & full descriptions of project
- Description of public event
- Proposed timeline (doesn't have to be confirmed)
- Additional links to website, image captions
- Upload a Budget
- At least 1 image with a max of 5

Application Tips

Short project description: This is the most important part of the application and for most people, it will be the only part of the application the jurors will read. Be concise and most of all coherent. **Give a general overview:** what are you trying accomplish and why should the jurors fund this project or find it compelling? It's ok to give background but don't dive into too many details, there are other sections to capture that information.

Long project description: TIP: Don't repeat the short project description as the first paragraph of this section! Elaborate on what you've already written, but provide more details about the project, names of artists, what kind of work will be created where, what the impact or outcome will be and any other additional information you feel will be relevant for the jurors to understand what you're trying to do.

Accessibility/Public event: All projects have to be accessible to the public (in person or online). What is the best way for people to see what you have done and interact with your project? Where will it be, are you renting space? What kinds of permissions or permits do you need? Do you need liability or event insurance? Space doesn't have to be confirmed, but you need to provide example(s) of what you have in mind.

Timeline: Doesn't have to be exact, but the jurors will want to know how long your project will take to complete and the important dates you will be aiming for.

Budget: Indicate all anticipated expenses for your project. If applicable, include any in-kind amounts (donated goods and services) as income—NOT REQUIRED. Make sure expenses equal income! Submit your own document or use the one provided on the application page. Is the project feasible for the funds requested? Feel free to use the example worksheet on the 516arts.org webpage or create your own. Simplicity is GOOD!

Images: Aside from the short project description, this is probably the next most important item in your submission. Jurors will review images looking for quality. Submit up to 5 images, sized to 1200 pixels in any one direction at 100 dpi. Can be of existing work or previous work that might be similar to what you are proposing. Mockups or sketches are fine but make sure they are legible. TIP: provide context for jurors in the image credits if the images are unclear.

A few things to consider about your location/event:

- Problematic locations for public programs and events: existing 501(c)3 organizations, commercial galleries, museums, and universities.
- Be creative with where/how you stage your project. Where would you be least likely to encounter work of this kind? How can you make conventional formats more exciting?
- The space doesn't have to be confirmed for your proposal, but needs to give the jurors a sense of how you will present the work.
- Other things to consider: Will you be charging admission or selling tickets or merchandise?

EXAMPLES OF FUNDED PROJECTS

EXHIBITIONS

2016: Ginger Dunnill // *Broken Boxes* at Form & Concept in Santa Fe

2016: Candice Hopkins // *Off Lomas*





2017: Candy Nartonis // Migrations at Sanitary Tortilla Factory



2017: Ray Hernandez Durán // The Alchemical Trace Transformation and Resilience in Recent Work by LGBTQIA Artists

OPERATIONAL SUPPORT



2016: Bradford Erickson // Small Engine Gallery



2017: GRAFT Collective/Gallery



2017: Caley Dennis // Radical Abacus



2018: Scott Williams // Vitrine

*Operational funding has been given for support of programming rather than updating/building out a space. Jurors want to support content and presentation of creative activity NOT a remodel of your basement/garage

Previous juror suggestions = keep building/construction costs to less than 20% of your total budget.

TIP: include a list of exhibitions and artists you are planning to work with, examples of the artists' work as an indication of the level of quality. Also include dates, duration of exhibitions, open hours etc...

ARTIST RESIDENCY

2016: Sheri Crider // Sanitary Tortilla Factory



Christine Wong Yap (NY) May 31 – July 7, 2017

2017: Nancy Zastudil // Visiting Curator Series

VISITING

CURATOR

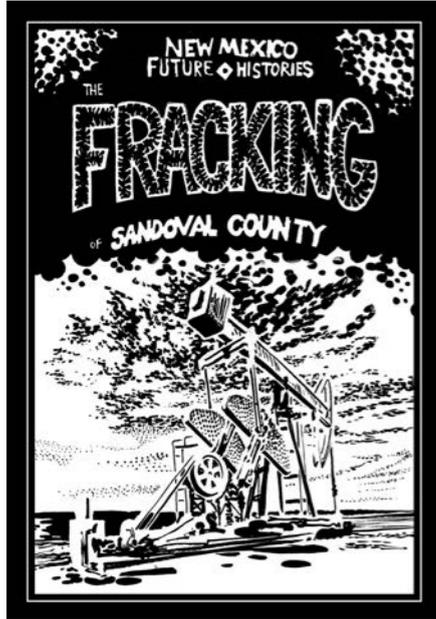
SERIES 2018



Alexandra Branch (NY) August 19 – September 29, 2017

***Funding for residencies is classified as the creation of a new program rather than assistance to attend one.**

PUBLICATIONS/BOOKS

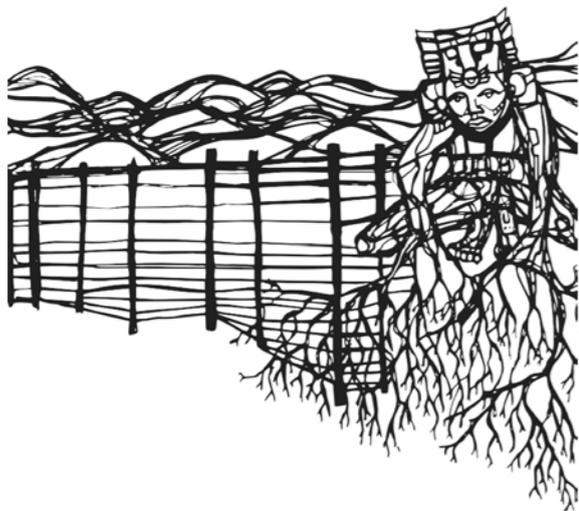


2018: Larry Bob Phillips // The Fracking of Sandoval County

A 16-page comic depicting the people and dynamics in the fight over resource extraction in the Albuquerque Basin and outlining the history of Rio Rancho and intensifying efforts to exploit petroleum adjacent to the Rio Grande aquifer. In collaboration with Mark LeClaire.

2018: Lena Kassicieh // Daftar Asfar: The Collaborative Sketchbook Project

A traveling sketchbook conceived from the notion that art should be accessible, a nourishing way of life and a collaborative communal experience.



2016: Daisy Quezada // Present Cartographers

The collective, Present Cartographers (Daisy Quezada, Lois Klassen & Sylvia Arthur), developed a publication exploring artistic responses to the timely and controversial issue of immigration/emigration.

COMMUNITY ART MAKING



2016: Jane Gordon // What Becomes

Acknowledging the often collaborative nature of ceramics, artists Jane Gordon and Jennifer DePaolo gathered neglected plaster molds from collections around the city, and invited the public to create communal sculptures by pressing clay into them to capture their form. This newly re-appropriated odd cast of characters left behind from late 20th century knickknack manufacture was transformed into a sculptural installation and exhibited for the public.

FESTIVALS



2016: Marya Jones // ABQ Zine Fest (ABQZF)



2017: Bucket Siller // Santa Fe Zine Fest



2017: Shannon Murphy // The Art of the Machine

PUBLIC ART/SCULPTURE



2016: Russell Bauer // Edible Carnival



2017: Joanna Keane Lopez // Resolana

PERFORMANCE



2016: Billy Joe Miller // Loie Fuller Inspired Installation & Performance



2017: Diana Delgado // So This is Art



2018: Erica Lord, Santa Fe • Remembering James Luna

Working with local artists and students from the Institute of American Indian Arts, the artist will create and collaborate on a series of performances, readings an exhibition and a workshop/symposium to honor and learn from the work of the late James Luna.

RESEARCH/DOCUMENTATION/FILM



2016: Roberto Espinosa // SHE/RIDER



2017: Blackhorse Lowe // Dancing Earth Documentary



2018: Adam Horowitz // DEUS ATOMICA - 'ATOMIC GODS

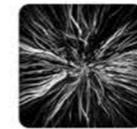
ONLINE & ARCHIVAL PROJECTS

2017: Manuel Montoya, Vessels and Voids Podcast



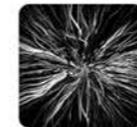
Heavy Metal and the Sound of the Void

AUGUST 20, 2018



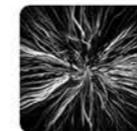
This is the End

AUGUST 19, 2018



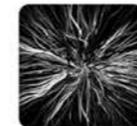
Navigating the Great Storm

AUGUST 18, 2018



Witchcraft and other Witchy Ways, Part 2

AUGUST 16, 2018



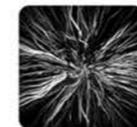
Witchcraft and other Witchy Ways, Part 1

AUGUST 15, 2018



Zombies and the Corporeal Void

AUGUST 14, 2018



Other important details

- Notifications for all applicants will be sent out the end of August, at the same time recipients must confirm their awards prior to official announcement. Grantees will be announced September 1st.
- All recipients will have to submit a w9 and grant agreement before funding is released. As soon as this is received, the entire funding amount will be released—regardless of amount.
- You will receive a 1099-misc form for tax purposes from 516 ARTS in January of 2019. Plan to consult a tax professional about how the additional income will impact your taxes.
- Please keep us updated as your project develops and moves forward. We can share updates with our audience and keep people informed about how they can participate and experience your project.
- You will have until September 30th of 2020 to complete your proposed projects
- Upon completion of your project, you will be required to submit a short report detailing your experience, successes and shortcomings. Those will be due by October 31st. Failure to submit the report will make you ineligible for future Fulcrum Fund grants.

QUESTIONS?
claude@516arts.org