FLUID GAZE

Celebrating Queer / 2SLGBTQIA+ artists

516 ARTS presents Fluid Gaze, which features the work of a select group of artists who use textiles, beaded garments, earthen materials, scrimshaw, virtual reality technology, and performance to explore the nuances of Queer / 2SLGBTQIA+ identity from Indigenous, non-Indigenous, and Latinx perspectives. At a time when drag show bans and anti-trans legislations are sweeping the United States, challenging free speech and freedom of expression, Fluid Gaze responds to today’s social climate by addressing the subtleties of gender expression through contemporary artistic practices that reference the complex identities of the artists themselves. In these works, fluidity is a metaphor conveyed through various mediums and a range of material cultures, from traditional textiles and garments to geometric abstraction.

* 2SLGBTQIA+ (two-spirit, lesbian, gay, bisexual, trans, queer, intersex, asexual, plus)

ARTISTS
sherí críder & Obie Weathers, III
Adri De La Cruz
Amanda Curreri & claudia hermano
Harmony Hammond
Sam Kirk
Lehuaaukea
(māhū mixed-Native Hawaiian Kānaka Maoli)
Gabriel Maestas
Jenny Irene Miller (Inupiaq)
Roin Morigeau
(Bitterroot Salish Flathead Nation/French)
José Villalobos
Zefren-M (Navajo)

CURATOR
Rachelle B. Pablo (Dine')

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CURATOR
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9/30/23 OPENING: Saturday, September 30
Fluid Gaze Reception
5-6pm Member Preview (Join at 516arts.org/join)
6-8pm Public Reception
3:30pm: Performance by José Villalobos
Live music with DJ Anjo King & cash bar from Brew Lab 101
El Paso based artist José Villalobos will perform Deeply Rooted, Cultured and Silenced, a bilingual performance addressing the silencing amongst queer individuals in Latinx spaces and the detriment caused by cultural and traditional expectations. Villalobos’ work transforms the macho uniform of the vaquero (cowboy) through playful and provocative installations and performances.

10/7/23 SCREENING: Saturday, October 7, 6:30pm
Who They Are: Queer Short Cinema
Co-presented by Way OUT West Film Fest at The Guild Cinema
516 ARTS and Way OUT West Film Fest co-present a special evening of short films co-curated by J.C. González and Roberto Acupić with ACIF that explore a spectrum of gender identities, the power of self-expression, and the pivotal life experiences that shape 2SLGBTQIA+ lives. Featuring a variety of national and international films, this eclectic lineup includes a premiere of Road to Roswell – A Welcome to Roswell Short from local, award-winning filmmaker Storm Miguel Flores. This screening marks the launch of Albuquerque’s 21st annual Way OUT West Film Fest, and its triumphant return to in-person programming.
At The Guild Cinema, 3405 Central Avenue NE, Nob Hill
TICKETS: $12 general / $10 members of 516 ARTS & Way OUT West advance tickets at guildcinema.com (starting 9/27) or at the door

10/21/23 PUBLIC FORUM: Saturday, October 21, 3pm
Shapeshift: Assimilating as Self Preservation
516 ARTS welcomes guest speakers Alexis Salas, PhD, Endowed Professor of Arts of the Americas, Art History, University of Arkansas; Esteban Rael-Gálvez, PhD, Executive Director, Native Bound Unbound: Archive of Indigenous Americans Enslaved project; and artist Lehauauke (māhā mixed-Native Hawaiian) featured in Fluid Gaze. This discussion will explore assimilation into American society as a form of self-preservation. People of Color, queer people, and other minorities often code-switch (the practice of alternating between two or more languages) to combat cultural erasure and discrimination. Moderated by J.C. González, 516 ARTS Program and Marketing Manager. In-person & livestreamed.
REGISTER: 516arts.org/events

10/26/23 POETRY: Saturday, October 26, 6pm
516 WORDS: Queer in Color
Co-presented by UNM True Colors, UNM African American Student Services, & The Syndicate
For Fluid Gaze, the 516 WORDS series spotlights diverse voices and celebrates the kaleidoscope of the queer experience. Curated by acclaimed poet J. Gerould, the evening provides a platform for identities to converge and communities to connect. DJ and hors d’oeuvres courtesy of The Syndicate.
In-person & livestreamed.
REGISTER: 516arts.org/events

11/4/23 WORKSHOP: Saturday, November 4, 10am
TNET’s #101: Transgender Cultural Fluency Training
TNET’s #101: Transgender Cultural Fluency Training is the tried-and-true workhorse of trans education. Dynamically co-presented by Stacy Fatemi (they/them) and Charlie Alexander (they/them), this presentation is one from which even old pros can learn a thing or two. We’ll cover everything you need to know from the ground-up, including who trans people are, why it’s important to know about them, and how we can all be better advocates. This 101 is an excellent go-to for any human who interacts with other humans. Let’s build up to greater levels of education together!
REGISTER: 516arts.org/events

Pop-Up Shop: T-shirts, Zines, & Books
During Fluid Gaze, 516 ARTS has created a Queer Zine Reading Room in our front window featuring Queer/2SLGBTQIA+ books and more, with titles speaking to the exhibition themes provided by Self Serve, Albuquerque’s local health- and education-focused sexuality resource center. Visitors can purchase books on trans-health, queer identity, body positivity, and social activism. Fans of the exhibition can sport an eclectic lineup of T-shirts designed by Roberto Espinosa and sponsored by IMEC, a retail and gallery space supporting local and independent artisans. 516 shopping is also available online:
516arts.org/store

Fulcrum Fund
2024 Call for Proposals • Grants for Artists!
DEADLINE: December 20, 2023
APPLY: 516arts.org/fulcrumfund
516 ARTS announces the open call for submissions from New Mexico artists for the 2024 grant cycle of the Fulcrum Fund, which is open September 15 – December 15, 2023. The Fulcrum Fund is an annual grant program created and administered by 516 ARTS as a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts. This year 516 ARTS will offer a minimum of $60,000 in grants of up to $10,000 to support projects strongly rooted in contemporary visual art practices by artists, collectives, and artspaces in New Mexico. Guest jurors are: Rachel Allen (Nee Pacia/Nimipuu), curator and Ph.D. candidate at the University of Delaware; Carlo McCormick, critic and curator based in New York City; and Nancy Rivera, artist, curator, and arts administrator, Director of Planning & Program, Utah Museum of Fine Arts. Launched in 2014, the Fulcrum Fund has contributed a total of $735,000 to 324 independent artists and art spaces in New Mexico.

12/9/23 CELEBRATION: Saturday, December 9, 6-8pm
Fulcrum Fund Bash
Come to 516 ARTS to celebrate nine years of grant making from the Fulcrum Fund and a new program catalog release. This is an opportunity for artists to meet each other and for the public to meet awardees, learn about their contemporary practices, and celebrate New Mexico artists.