

# FLUID GAZE

Celebrating Queer / 2SLGBTQIA+ artists

516 ARTS' presents *Fluid Gaze*, which features the work of a select group of artists who use textiles, beaded garments, earthen materials, scrimshaw, virtual reality technology, and performance to explore the nuances of Queer/ 2SLGBTQIA+\* identity from Indigenous, non-Indigenous, and Latinx perspectives. At a time when drag show bans and anti-trans legislations are sweeping the United States, challenging free speech and freedom of expression, *Fluid Gaze* responds to today's social climate by addressing the subtleties of gender expression through contemporary artistic practices that reference the complex identities of the artists themselves. In these works, fluidity is a metaphor conveyed through various mediums and a range of material cultures, from traditional textiles and garments to geometric abstraction.

\* 2SLGBTQIA+ (two-spirit, lesbian, gay, bisexual, trans, queer, intersex, asexual, plus)

## ARTISTS

- sheri crider & Obie Weathers, III
- Adri De La Cruz
- Amanda Curreri & claudia hermano
- Harmony Hammond
- Sam Kirk
- Lehuauakea  
(māhū mixed-Native Hawaiian Kānaka Maoli)
- Gabriel Maestas
- Jenny Irene Miller (Inupiaq)
- Roin Morigeau  
(Bitterroot Salish Flathead Nation/French)
- José Villalobos
- Zefren-M (Navajo)

## CURATOR

Rachelle B. Pablo (Diné)



Jenny Irene Miller, *Imagining Future Self (pre-top surgery)*, 2023, archival inkjet print, 20" x 16"



516 ARTS FALL 2023 NEWSLETTER

516arts.org



## FALL 2023 EVENTS

**SEP 30** OPENING: **Fluid Gaze**  
Saturday, September 30  
5-6pm Member Preview / 6-8pm Public Reception  
6:30 Performance by José Villalobos • Music by DJ Anjo King

**OCT 07** SCREENING: **Who They Are: Queer Short Cinema**  
Saturday, October 7, 6:30pm  
co-presented with Way OUT West Film Fest, at The Guild Cinema

**OCT 21** FORUM: **Shapeshift: Assimilating as Self-Preservation**  
Saturday, October 21, 3pm  
Lehuauakea, Alexis Salas, PhD, Estevan Rael-Gálvez, PhD

**OCT 26** POETRY READING: **516 WORDS: Queer in Color**  
Thursday, October 26, 6pm  
Poetry reading curated by J. Gourdin  
co-presented by UNM True Colors & partners

**NOV 04** WORKSHOP: **TNET's #101**  
Saturday, November 4, 10am  
Transgender Cultural Fluency training

**DEC 09** CELEBRATION: **Fulcrum Fund Bash**  
Saturday, December 9, 6-8pm  
Celebrating grants to New Mexico artists & catalog release

Above: Zephran-M (Navajo), *Colors May Fade but I Still Exist*, 2022, wool, string, 40" x 60"  
Mailer: Lehuauakea (māhū mixed-Native Hawaiian Kānaka Maoli), *Mana Māhū II*, 2023, kapa, earth pigments, 27.5" x 16"  
Cover: Sam Kirk, *Cholo/a*, 2020, mixed media on wood disc, 29" x 29"



Lehuauakea, (māhū mixed-Native Hawaiian Kānaka Maoli), *EA EA EA...*, 2021, installation view, red ochre and wildfire charcoal on hand-beaten kapa, photo by Jon Richardson, courtesy Portland Art Museum

516 ARTS

STREET: 516 Central SW, Albuquerque, NM  
MAIL: PO Box 4570, Albuquerque, NM 87196  
505-242-1445 • 516arts.org  
Open Tue - Sat, 12-5pm + First Fridays 5-7pm

YOU make art happen!  
**JOIN**  
516 ARTS  
516arts.org/join

## Albuquerque's Contemporary Art Museum

Founded in 2006, 516 ARTS is an independent, non-collecting contemporary art museum in Downtown Albuquerque that celebrates thought-provoking art in the here and now. Our mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which feature a mix of local, national, and international artists and seeks to inspire curiosity and creative experimentation. Learn more at [516arts.org](http://516arts.org).

## FUNDERS

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Dr. Shelle VanEtten de Sanchez, Director,  
Arts & Culture Department



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José Villalobos, photo by Jeanette Nevarez

**9/30/23** OPENING: Saturday, September 30  
**Fluid Gaze Reception**

5-6pm Member Preview (Join at 516arts.org/join)  
6-8pm Public Reception  
6:30pm: Performance by José Villalobos  
Live music with DJ Anjo King & cash bar from Brew Lab 101

El Paso based artist **José Villalobos** will perform *Deeply Rooted, Cultured and Silenced*, a bilingual performance addressing the silencing amongst queer individuals in Latinx spaces and the detriment caused by cultural and traditional expectations. Villalobos' work transforms the macho uniform of the *vaquero* (cowboy) through playful and provocative installations and performances.



*Viral Oceans (Océanos Viricos)*, Dir. Kevin Magne Tapia, Chile, 2023, film still

**10/7/23** SCREENING: Saturday, October 7, 6:30pm  
**Who They Are: Queer Short Cinema**

Co-presented by Way OUT West Film Fest at The Guild Cinema  
516 ARTS and Way OUT West Film Fest co-present a special evening of short films co-curated by JC González and Roberto Appicciafoco that explore a spectrum of gender identities, the power of self-expression, and the pivotal life experiences that shape 2SLGBTQIA+ lives. Featuring a variety of national and international films, this eclectic lineup includes a premiere of *Road to Roswell - A Welcome To Roswell Short* from local, award-winning filmmaker **Storm Miguel Florez**. This screening marks the launch of Albuquerque's 21<sup>st</sup> annual Way OUT West Film Fest, and its triumphant return to in-person programming.

at The Guild Cinema, 3405 Central Avenue NE, Nob Hill  
TICKETS: \$12 general / \$10 members of 516 ARTS & Way OUT West advance tickets at [guildcinema.com](http://guildcinema.com) (starting 9/25) or at the door



Lehuauakea, photo by Moriel O'Connor • Estevan Rael-Gálvez Alexis Salas • JC González, photo by Daniel Ulibarri

**10/21/23** PUBLIC FORUM: Saturday, October 21, 3pm  
**Shapeshift: Assimilating as Self Preservation**

516 ARTS welcomes guest speakers **Alexis Salas**, PhD, Endowed Professor of Arts of the Americas, Art History, University of Arkansas; **Estevan Rael-Gálvez**, PhD, Executive Director, *Bound Unbound: Archive of Indigenous Americans Enslaved* project; and *Fluid Gaze* artist **Lehuauakea** (māhū mixed-Native Hawaiian). This discussion will explore assimilation into American society as a form of self-preservation. People of Color, queer people, and other minorities often code-switch (the practice of alternating between two or more languages) to combat cultural erasure and discrimination. Moderated by **JC González**, 516 ARTS Program and Marketing Manager. In-person & livestreamed.

REGISTER: [516arts.org/events](http://516arts.org/events)



**10/26/23** POETRY: Saturday, October 26, 6pm  
**516 WORDS: Queer in Color**

Co-presented by UNM True Colors, UNM African American Student Services, & The Syndicate  
For *Fluid Gaze*, the 516 WORDS series spotlights diverse voices and celebrates the kaleidoscope of the queer experience. Curated by acclaimed poet **J. Gourdin**, the evening provides a platform for identities to converge and communities to connect. DJ and hors d'oeuvres courtesy of The Syndicate. In-person & livestreamed.

REGISTER: [516arts.org/events](http://516arts.org/events)



TNET instructors

**11/4/23** WORKSHOP: Saturday, November 4, 10am  
**TNET's #101 Transgender Cultural Fluency Training**

TNET's #101: Transgender Cultural Fluency Training is the tried-and-true workhorse of trans education! Dynamically co-presented by Stacy Fatemi (they/them) and Charlie Alexander (they/them), this presentation is one from which even old pros can learn a thing or two. We'll cover everything you need to know from the ground up, including who trans people are, why it's important to know about them, and how we can all be better advocates. This 101 is an excellent go-to for any human who interacts with other humans. Let's build up to greater levels of education together!

REGISTER: [516arts.org/events](http://516arts.org/events)



Fluid Gaze T-shirt design by Roberto Espinosa, IMEC

**Pop-Up Shop: T-shirts, Zines, & Books**

During *Fluid Gaze*, 516 ARTS has created a Queer Zine Reading Room in our front window featuring Queer/2SLGBTQIA+ zines curated in collaboration with Wasted Ink Zine Distro, a zine hub in Phoenix. Our front desk book shop is highlighting Queer/2SLGBTQIA+ books and more, with titles speaking to the exhibition themes provided by Self Serve, Albuquerque's local health- and education-focused sexuality resource center. Visitors can purchase books on trans-health, queer identity, body positivity, and social activism. Fans of the exhibition can sport an exclusively designed, limited-run T-shirt designed by Roberto Espinosa and sponsored by IMEC, a retail and gallery space supporting local and international artisans. 516 shopping is also available online:

[516arts.org/store](http://516arts.org/store)

**FULCRUM FUND**

**2024 Call for Proposals • Grants for Artists!**

DEADLINE: December 20, 2023

APPLY: [516arts.org/fulcrumfund](http://516arts.org/fulcrumfund)

516 ARTS announces the open call for submissions from New Mexico artists for the 2024 grant cycle of the Fulcrum Fund, which is open September 15 - December 15, 2023. The Fulcrum Fund is an annual grant program created and administered by 516 ARTS as a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts. This year 516 ARTS will offer a minimum of \$60,000 in grants of up to \$10,000 to support projects strongly rooted in contemporary visual art practices by artists, collectives, and artspace in New Mexico. Guest jurors are: **Rachel Allen** (Nez Perce/Nimiipuu), curator and Ph.D. candidate at the University of Delaware; **Carlo McCormick**, critic and curator based in New York City; and **Nancy Rivera**, artist, curator, and arts administrator, Director of Planning & Program, Utah Museum of Fine Arts. Launched in 2016, the Fulcrum Fund has contributed a total of \$735,000 to 324 independent artists and art spaces in New Mexico.



Manuel Alejandro Rodríguez-Delgado: *Contingencias Futuras/Future Contingencies*, 2023, Fulcrum Fund project detail

**12/9/23** CELEBRATION:  
Saturday, December 9, 6-8pm  
**Fulcrum Fund Bash**

Come to 516 ARTS to celebrate nine years of grant making from the Fulcrum Fund and a new program catalog release. This is an opportunity for artists to meet each other and for the public to meet awardees, learn about their contemporary practices, and celebrate New Mexico artists.

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[wayoutfestfilmfest.com](http://wayoutfestfilmfest.com)

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