FLUID GAZE
Celebrating Queer / 2SLGBTQIA+ artists

516 ARTS presents Fluid Gaze, which features the work of a select group of artists who use textiles, beaded garments, earthen materials, scrimshaw, virtual reality technology, and performance to explore the nuances of Queer / 2SLGBTQIA+ identity from Indigenous, non-Indigenous, and Latinx perspectives. At a time when drag show bans and anti-trans legislations are sweeping the United States, challenging free speech and freedom of expression, Fluid Gaze responds to today’s social climate by addressing the subtleties of gender expression through contemporary artistic practices that reference the complex identities of the artists themselves. In these works, fluidity is a metaphor conveyed through various mediums and a range of material cultures, from traditional textiles and garments to geometric abstraction.

* 2SLGBTQIA+ (two-spirit, lesbian, gay, bisexual, trans, queer, intersex, asexual, plus)

ARTISTS
scher crider & Obie Weathers, III
Adri De La Cruz
Amanda Curreri & claudia hermano
Harmony Hammond
Sam Kirk
Lehuauakea (māhū mixed-Native Hawaiian Kānaka Maoli)
Gabriel Maestas
Jenny Irene Miller (Inupiaq)
Roin Morigeau (Bitterroot Salish Flathead Nation/French)
José Villalobos
Zefren-M (Navajo)

CURATOR
Rachelle B. Pablo (Bííné)

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Fluid Gaze Reception

5–6pm Member Preview (Join at 516arts.org/join)
6–8pm Public Reception
3:30pm Performance by José Villalobos
Live music with DJ Anjo King & cash bar from Brew Lab 101
El Paso based artist José Villalobos will perform Deeply Rooted, Cultured and Silenced, a bilingual performance addressing the silencing amongst queer individuals in Latinx spaces and the detriment caused by cultural and traditional expectations. Villalobos’ work transforms the macho uniform of the vaquero (cowboy) through playful and provocative installations and performances.

Who They Are: Queer Short Cinema

Co-presented by Way OUT West Film Fest at The Guild Cinema
516 ARTS and Way OUT West Film Fest co-present a special evening of short films co-curated by JC González and Roberto Appicciafoco that explore a spectrum of gender identities, the power of self-expression, and the pivotal life experiences that shape 2S/LGBTQIA+ lives. Featuring a variety of national and international films, this eclectic lineup includes a premiere of Road to Roswell – A Welcome To Roswell Short from local, award-winning filmmaker Storm Miguel Florez. This screening marks the launch of Albuquerque’s 21st annual Way OUT West Film Fest, and its triumphant return to in-person programming.

At The Guild Cinema, 3405 Central Avenue NE, Nob Hill
TICKETS: $12 general / $10 members of 516 ARTS & Way OUT West advance tickets at guildcinema.com (starting 9/23) or at the door

Shapeshift:
Assimilating as Self Preservation

516 ARTS welcomes guest speakers, Alexis Salas, PhD, Endowed Professor of Arts of the Americas, Art History, University of Arkansas; Estevan Rael-Gálvez, PhD, Executive Director, Bound Unbound: Archive of Indigenous Americans Enslaved project; and Fluid Gaze artist Lehuauakea (māhō mixed-Native Hawaiian). This discussion will explore assimilation into American society as a form of self-preservation. People of Color, queer people, and other minorities often code-switch (the practice of alternating between two or more languages) to combat cultural erasure and discrimination. Moderated by JC González, 516 ARTS Program and Marketing Manager.

In-person & livestreamed.
REGISTER: 516arts.org/events

Fulcrum Fund

2024 Call for Proposals • Grants for Artists!

DEADLINE: December 20, 2023

APPLY: 516arts.org/fulcrumfund

516 ARTS announces the open call for submissions from New Mexico artists for the 2024 grant cycle of the Fulcrum Fund, which is open September 15 – December 15, 2023. The Fulcrum Fund is an annual grant program created and administered by 516 ARTS as a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts. This year 516 ARTS will offer a minimum of $40,000 in grants of up to $10,000 to support projects strongly rooted in contemporary visual art practices by artists, collectives, and art spaces in New Mexico. Guest jurors are: Rachel Allen (Nez Perce/Nimipuu), curator and Ph.D. candidate at the University of Delaware; Carlo McCormick, critic and curator based in New York City; and Nancy Rivera, artist, curator, and arts administrator, Director of Planning & Program, Utah Museum of Fine Arts. Launched in 2016, the Fulcrum Fund has contributed a total of $735,000 to 324 independent artists and art spaces in New Mexico.

Pop-Up Shop: T-shirts, Zines, & Books

During Fluid Gaze, 516 ARTS has created a Queer Zine Reading Room in our front desk book shop is highlighting Queer/2S/LGBTQIA+ books and more, with titles speaking to the exhibition themes provided by Self Serve, Albuquerque’s local health- and education-focused sexuality resource center. Visitors can purchase books on trans-health, queer identity, body positivity, and social activism. Fans of the exhibition can sport an inclusive designed, limited-run T-shirt designed by Roberto Espinosa and sponsored by IMEC, a retail and gallery space supporting local and international artisans. 516 shopping is also available online: 516arts.org/store

12/9/23 CELEBRATION:
Saturday, December 9, 6-8pm
Fulcrum Fund Bash

Come to 516 ARTS to celebrate nine years of grant making from the Fulcrum Fund and a new program catalog release. This is an opportunity for artists to meet each other and for the public to connect. Dj and hors d’oeuvres courtesy of The Syndicate.