FLUID GAZE
Celebrating Queer / 2SLGBTQIA* artists

516 ARTS’ presents Fluid Gaze, which features the work of a select group of artists who use textiles, beaded garments, earthen materials, scrimshaw, virtual reality technology, and performance to explore the nuances of Queer/ 2SLGBTQIA* identity from Indigenous, non-Indigenous, and Latinx perspectives. At a time when drag show bans and anti-trans legislations are sweeping the United States, challenging free speech and freedom of expression, Fluid Gaze responds to today’s social climate by addressing the subtleties of gender expression through contemporary artistic practices that reference the complex identities of the artists themselves. In these works, fluidity is a metaphor conveyed through various mediums and a range of material cultures, from traditional textiles and garments to geometric abstraction.

ARTISTS

cheri crider & Obie Weathers, III
Adri De La Cruz
Amanda Curreri & claudia herrmano
Harmony Hammond
Sam Kirk
Lehuauakea
(māhū mixed-Native Hawaiian Kānaka Maoli)
Gabriel Maestas
Jenny Irene Miller (Inupiaq)
Roin Morigeau
(Bitterroot Salish Flathead Nation/French)
José Villalobos
Zefren-M (Navao)

CURATOR
Rachelle B. Pablo (Diné)

FALL 2023 EVENTS

SEP 30 OPENING: Fluid Gaze Saturday, September 30 5-6pm Member Preview / 6-8pm Public Reception 6:30 Performance by José Villalobos • Music by DJ Anjo King

OCT 07 SCREENING: Who They Are: Queer Short Cinema Saturday, October 7, 6:30pm co-presented with Way OUT West Film Fest, at The Guild Cinema

OCT 21 FORUM: Shapeshift: Assimilating as Self-Preservation Saturday, October 21, 3pm Lehuauakea, Alexis Salas, PhD, Estevan Rael-Gálvez, PhD

OCT 26 POETRY READING: 516 WORDS: Queer in Color Thursday, October 26, 6pm Poetry reading curated by J. Sourdin co-presented by UNM True Colors & partners

NOV 04 WORKSHOP: TNET’s #101 Saturday, November 4, 10am Transgender Cultural Fluency training

DEC 09 CELEBRATION: Fulcrum Fund Bash Saturday, December 9, 6-8pm Celebrating grants to New Mexico artists & catalog release
9/30/23 OPENING: Saturday, September 30
Fluid Gaze Reception
5-6pm Member Preview (Join at 516arts.org/join)
6-8pm Public Reception
6:30pm: Performance by José Villalobos
Live music with DJ Anjo King & cash bar from Brew Lab 101
El Paso based artist José Villalobos will perform Deeply Rooted, Cultured and Silenced, a bilingual performance addressing the silencing amongst queer individuals in Latinx spaces and the detriment caused by cultural and traditional expectations. Villalobos’ work transforms the macho uniform of the saquoio (cowboy) through playful and provocative installations and performances.

10/7/23 SCREENING: Saturday, October 7, 6:30pm
Who They Are: Queer Short Cinema
Co-presented by Way OUT West Film Fest at The Guild Cinema
516 ARTS and Way OUT West Film Fest co-present a special evening of short films co-curated by JC González and Roberto Apicciccato that explore a spectrum of gender identities, the power of self-expression, and the pivotal life experiences that shape 2SLGBTQIA+ lives. Featuring a variety of national and international films, this eclectic lineup includes a premiere of Road to Roswell – A Welcome To Roswell Short from local, award-winning filmmaker Storm Miguel Flores. This screening marks the launch of Albuquerque’s 21st annual Way OUT West Film Fest, and its triumphant return to in-person programming.

At The Guild Cinema, 3405 Central Avenue NE, Nob Hill
TICKETS: $12 general / $10 members of 516 ARTS & Way OUT West advance tickets at guildcinema.com (starting 9/7) or at the door

10/21/23 PUBLIC FORUM: Saturday, October 21, 3pm
Shapeshift: Assimilating as Self Preservation
516 ARTS welcomes guest speakers: Alexis Salas, PhD, Endowed Professor of Arts of the Americas, Art History, University of Arkansas; Estean Rael-Sálave, PhD, Executive Director, Bound Unbound: Archive of Indigenous Americans Enslaved project; and Fluid Gaze artist Lehuaukea (māhū mixed-Native Hawaiian). This discussion will explore assimilation into American society as a form of self-preservation. People of Color, queer people, and other minorities often code-switch (the practice of alternating between two or more languages) to combat cultural erasure and discrimination. Moderated by JC González, 516 ARTS Program and Marketing Manager. In-person & livestreamed.

10/26/23 POETRY: Saturday, October 26, 6pm
516 WORDS: Queer in Color
Co-presented by UNM True Colors, UNM African American Student Services, & The Syndicate
For Fluid Gaze, the 516 WORDS series spotlights diverse voices and celebrates the kaleidoscope of the queer experience. Curated by acclaimed poet J. Geurde, the evening provides a platform for identities to converge and communities to connect. DJ and hors d’oeuvres courtesy of The Syndicate. In-person & livestreamed.

REGISTER: 516arts.org/events

FALL 2023
NEWSLETTER
516 ARTS
516 Central Ave. SW, Albuquerque, New Mexico  Tue–Sat, 12–5pm  516arts.org
Events are free and take place at 516 ARTS unless otherwise noted.

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FULCRUM FUND
2024 Call for Proposals • Grants for Artists!
DEADLINE: December 20, 2023
APPLY: 516arts.org/fulcrumfund
516 ARTS announces the open call for submissions from New Mexico artists for the 2024, grant cycle of the Fulcrum Fund, which is open September 15 – December 15, 2023. The Fulcrum Fund is an annual grant program created and administered by 516 ARTS as a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts. This year 516 ARTS will offer a minimum of $60,000 in grants of up to $10,000 to support projects strongly rooted in contemporary visual art practices by artists, collectives, and artspaces in New Mexico. Guest jurors are: Rachel Allen (Nez Pierce/Nimipiuw), curator and Ph.D. candidate at the University of Delaware, Carlo McCormick, critic and curator based in New York City, and Nancy Rivera, artist, curator, and arts administrator, Director of Planning & Program, Utah Museum of Fine Arts. Launched in 2016, the Fulcrum Fund has contributed a total of $735,000 to 324 independent artists and art spaces in New Mexico.

11/4/23 WORKSHOP: Saturday, November 4, 10am
TNET’s #101
Transgender Cultural Fluency Training
TNET’s #101: Transgender Cultural Fluency Training is the tried-and-true workhorse of trans education! Dynamically co-presented by Stacy Fatemi (they/them) and Charlie Alexander (they/them), this presentation is one from which even old pros can learn a thing or two. We’ll cover everything you need to know from the ground up, including who trans people are, why it’s important to know about them, and how we can all be better advocates. This 101 is an excellent go-to for any human who interacts with other humans. Let’s build up to greater levels of education together!

REGISTER: 516arts.org/events

12/9/23 CELEBRATION: Saturday, December 9, 6-8pm
Fulcrum Fund Bash
Come to 516 ARTS to celebrate nine years of grant making from the Fulcrum Fund and a new program catalog release. This is an opportunity for artists to meet each other and for the public to meet awardees, learn about their contemporary practices, and celebrate New Mexico artists.

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