FALL 2022 NEWSLETTER
516 Central SW, Albuquerque, New Mexico
505-242-1445 • 516arts.org

FESTIVAL OF GLOBAL MUSIC AT THE RAILWAYS!
Saturday, November 5, 3-8pm
OneBeat X - 10th Anniversary Celebration

Global Music • Art Installations • Food Trucks

516 ARTS is teaming up with Found Sound Nation and the City of Albuquerque Arts & Culture Department to bring back OneBeat to the Albuquerque Railyards. OneBeat X is the 10th anniversary of the unique, global, music diplomacy program that brings accomplished young musicians from around the world to the U.S. to collaboratively compose, produce, and perform original music, and develop strategies for social engagement through music. This year, an intensive residency in Taos culminates with a music and art happening that features global music by OneBeat fellows (spanning DJs, traditional instrumentalists, sonic experimenters, synth-pop, indie-rocker, and more), contemporary art installations in a one-day-only exhibition, interactive music, food trucks, beer, and refreshments.

at the Albuquerque Railyards, The Yards, 777 1st St. SW
(entrance at 1st St. & Hazeldine Ave.)

TICKETS: $10 suggested donation, available October 1 at 516arts.org
INFO: info@516arts.org, 505-242-1445

OneBeat is an initiative of the U.S. Department of State’s Bureau of Education and Cultural Affairs, and produced by Bang on a Can’s Found Sound Nation.

STREET: 516 Central SW, Downtown Albuquerque, NM
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Open Tue – Sat, 12-5pm • First Fridays 5-7pm

MOONLIGHT VISIT 11/30
Mayor Tim Keller
Commissions and Committees

FALL 2022 EVENTS

OCT 1 Minerva Cuevas & Kerry Doyle
Saturday, October 1
3:30pm Conversation • In-person • Online at 516 ARTS
Opening Reception for Fall Exhibitions
5-6pm Member Preview / 6-8pm Public Reception
Music by Frontera Bugalu • at 516 ARTS

OCT 10 Lakota Nation vs. United States
Monday, October 10, 7pm
Screening for Indigenous Peoples Day
at the KiMo Theatre

NOV 05 OneBeat X - 10th Anniversary Celebration
Saturday, November 5, 3-8pm
Festival of global music & art installations
at the Albuquerque Railyards

NOV 16 Art and Migration in the US/Mexico Borderlands
Wednesday, November 16, 6pm
Public Forum • In-person • Online at 516 ARTS

Join • Renew • Contribute 516arts.org/join

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FALL 2022 EVENTS

ALBUQUERQUE’S CONTEMPORARY ART MUSEUM

Founded in 2006, 516 ARTS is an independent, non-collecting contemporary art museum in Downtown Albuquerque that celebrates thought-provoking art in the here and now. Our mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which feature a mix of local, national, and international artists and seeks to inspire curiosity and creative experimentation. Learn more at 516arts.org.

Left to right: Poeta Asantewa, Samah Boulmana, Kyungso Park, Connie Fu, Black Assets, Nayadaa Nwai, Kayode Kuti, Mayssa Jallad, Blinky Bill

Albuquerque’s Contemporary Art Museum

CITY OF ALBUQUERQUE
Tom Kiehl, Mayor
Lawrence Paul, Chief Operating Officer
Dr. Sheila Kinkade, Director of Arts & Culture Department

ALBUQUERQUE CITY COUNCIL
Louis Sánchez, District 1
Isaac Benton, District 2
Klarissa J. Perla, District 3
Brice Bassan, District 4
Del Lomas, District 5
Pat Davis, District 6
TammyFinance, District 7
Trudy Jones, District 8
Renee Grout, District 9

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MIGRATORY

MIGRATORY, created by Mexico City artist Minerva Cuevas as part of her “International Understanding Foundation,” was developed as a conceptual structure highlighting solidarity networks and creative environments in El Paso and Ciudad Juárez. The artworks in the exhibition are created by multiple invited artists, bringing together a mural in the gallery, prints, video, glass, and the Migratory Yellow Pages / La Sección Amarilla de la Migración, a welcoming handbook and cultural resource. Through memory and imagination, the MIGRATORY reflects on border areas. The exhibition and accompanying publication were developed by the Rubin Center for the Visual Arts at The University of Texas, El Paso with the El Paso-based nonprofit Azúl. The Rubin Center is a partner in Desierto Mountain Time, a regional collaboration spearheaded by 516 ARTS.

EVENTS

10/1/22 OPENING EVENTS: Saturday, October 1
3:30pm CONVERSATION:
Minerva Cuevas & Kerry Doyle

Minerva Cuevas is a conceptual and socially-engaged artist who develops projects in response to politically-charged events. Her research-based projects are guided by social and political research and social change ideals. Join us for a conversation between Cuevas and Doyle, Director of the Rubin Center for the Arts, about the ideas and process in creating this collaborative cross-border project.

In-person at 516 ARTS + Online  •  Free  •  REGISTER: 516arts.org/events
5-6pm MEMBER PREVIEW (Join at 516arts.org/join)
6-8pm PUBLIC RECEPTION
Live music with Frontera Bugalu & beer from Bosque Brewing

11/16/22 PUBLIC FORUM: Wednesday, November 16, 6pm
Art and Migration in the US/Mexico Borderlands

Moderated by Rebecca M. Schreiber, Professor of American Studies, UNM, this forum features: Edgar Picaaz, Editor-in-Chief, Azul, a nonprofit based in El Paso and Ciudad Juárez, who collaborated with Minerva Cuevas and participating artists in MIGRATORY; Juana Estrada Hernández, a DACA recipient and artist in both exhibitions at 516 ARTS; Carol Suzuki, the Keleher & McLeod Professor at UNM School of Law and works with UNM Border Justice Initiative (BJI), which provides legal representation of immigrants, particularly women and children, who have arrived at the southern border of the United States in flight from dangerous conditions in their countries of origin in search of better lives; and Jessica Corley, Executive Director, ABQ FaithWorks Collaborative, a faith-based, non-profit organization providing services to asylum seekers resident in the Albuquerque area awaiting adjudication of their asylum cases.

In-person at 516 ARTS + Online  •  Free  •  REGISTER: 516arts.org/events

10/10/22 SCREENING: Monday, October 10, 7pm
Lakota Nation vs. United States

516 ARTS celebrates Indigenous Peoples Day with a special screening of Lakota Nation vs. United States, which chronicles the Lakota Indians’ quest to reclaim the Black Hills, sacred land that was stolen in violation of treaty agreements. A searing, timely portrait of resistance, the film explores the ways America has ignored its debt to Indigenous communities, and ponders what might be done today to repair the wrongs of the past. Featuring the poetry of Layli Long Soldier. Directed by Jesse Short Bull and Laura Tomaselli. Music composed by Raven Chacon.

In-person at the Kimo Theatre, 423 Central Ave. NW, Downtown Albuquerque

TICKETS: $10 general / $8 members of 516 ARTS, students & veterans
available at abqtickets.com [scholarships available, inquire at info@516arts.org]

FULCRUM FUND

Deadline: December 20, 2022

516 ARTS announces the open call for submissions from New Mexico artists for the 2023 grant cycle of the Fulcrum Fund, October 1–December 20, 2022. The Fulcrum Fund is an annual grant program created and administered by 516 ARTS as a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, with additional major support from the Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation. This year 516 ARTS will offer a total of $90,000 of funding through grants of up to $10,000 to support projects strongly rooted in contemporary visual art practices.

INFO / APPLY: 516arts.org/fulcrumfund