



PO Box 4570
Albuquerque, NM 87196

505-242-1445
516arts.org

Open Tue – Sat, 12-5pm
+ First Fridays 5-7pm



FALL 2022 EVENTS

**OCT
1**

Minerva Cuevas & Kerry Doyle

Saturday, October 1

3:30pm Conversation • In-person + Online at 516 ARTS

Opening Reception for Fall Exhibitions

5-6pm Member Preview / 6-8pm Public Reception

Music by Frontera Bugalu • at 516 ARTS

**OCT
10**

Lakota Nation vs. United States

Monday, October 10, 7pm

Screening for Indigenous Peoples Day
at the KiMo Theatre

**NOV
05**

OneBeat X - 10th Anniversary Celebration

Saturday, November 5, 3-8pm

Festival of global music & art installations
at the Albuquerque Railyards

**NOV
16**

**Art and Migration in the
US/Mexico Borderlands**

Wednesday, November 16, 6pm

Public Forum • In-person + Online
at 516 ARTS

Join • Renew • Contribute 516arts.org/join



FALL 2022 NEWSLETTER

516 Central SW, Albuquerque, New Mexico
505-242-1445 • 516arts.org

Festival of Global Music at the Railyards!

Saturday, November 5, 3-8pm

OneBeat X - 10th Anniversary Celebration

Global Music • Art Installations • Food Trucks

516 ARTS is teaming up with Found Sound Nation and the City of Albuquerque Arts & Culture Department to bring back OneBeat to the Albuquerque Railyards. OneBeat X is the 10th anniversary of the unique, global, music diplomacy program that brings accomplished young musicians from around the world to the U.S. to collaboratively compose, produce, and perform original music, and develop strategies for social engagement through music. This year, an intensive residency in Taos culminates with a music and art happening that features global music by OneBeat fellows (spanning DJs, traditional instrumentalists, sonic experimenters, synth-pop, indie-rockers, and more), contemporary art installations in a one-day-only exhibition, interactive music, food trucks, beer, and refreshments.

at the Albuquerque Railyards, The Yards, 777 1st St. SW
(entrance at 1st St. & Hazeldine Ave.)

TICKETS: \$10 suggested donation, available October 1 at 516arts.org

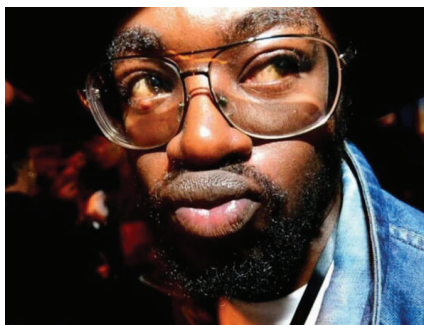
INFO: info@516arts.org, 505-242-1445



found
sound
nation

BANG ON
CAN

OneBeat is an initiative of the U.S. Department of State's Bureau of Educational & Cultural Affairs, and produced by Bang on a Can's Found Sound Nation.



Left to right: Poeta Asantewa, Samah Boulmana, Kyungso Park, Connie Fu, Black Assets, Nursalim Yadi, Kayode Kuti, Mayssa Jallad, Blinky Bill



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Albuquerque's Contemporary Art Museum

Founded in 2006, 516 ARTS is an independent, non-collecting contemporary art museum in Downtown Albuquerque that celebrates thought-provoking art in the here and now. Our mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which feature a mix of local, national, and international artists and seeks to inspire curiosity and creative experimentation. Learn more at 516arts.org.

THANK
YOU!



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EXHIBITIONS

October 1 – December 31, 2022



MIGRATORY

MIGRATORY, created by Mexico City artist Minerva Cuevas as part of her “International Understanding Foundation,” was developed as a conceptual structure highlighting solidarity networks and creative environments in El Paso and Ciudad Juárez. The artworks in the exhibition are created by multiple invited artists, bringing together a mural in the gallery, prints, video, glass, and the *Migratory Yellow Pages / La Sección Amarilla de la Migración*, a welcoming handbook and cultural resource. Through memory and imagination, the *MIGRATORY* reflects on border areas. The exhibition and accompanying publication were developed by the Rubin Center for the Visual Arts at The University of Texas, El Paso with the El Paso-based nonprofit *Azul Arena*. The Rubin Center is a partner in *Desierto Mountain Time*, a regional collaboration spearheaded by 516 ARTS.

EVENTS

10/1/22 OPENING EVENTS: Saturday, October 1

3:30pm CONVERSATION:

Minerva Cuevas & Kerry Doyle

Minerva Cuevas is a conceptual and socially-engaged artist who develops projects in response to politically-charged events. Her research-based projects are guided by social and political research and social change ideals. Join us for a conversation between Cuevas and Kerry Doyle, Director of the Rubin Center for the Arts, about the ideas and process in creating this collaborative cross-border project.

In-person at 516 ARTS + Online • Free • **REGISTER:** 516arts.org/events

5–6pm MEMBER PREVIEW (Join at 516arts.org/join)

6–8pm PUBLIC RECEPTION

Live music with Frontera Bugalu & beer from Bosque Brewing



10/10/22 SCREENING: Monday, October 10, 7pm

Lakota Nation vs. United States

516 ARTS celebrates **Indigenous Peoples Day** with a special screening of *Lakota Nation vs. United States*, which chronicles the Lakota Indians’ quest to reclaim the Black Hills, sacred land that was stolen in violation of treaty agreements. A searing, timely portrait of resistance, the film explores the ways America has ignored its debt to Indigenous communities, and ponders what might be done today to repair the wrongs of the past. Featuring the poetry of Layli Long Soldier. Directed by Jesse Short Bull and Laura Tomaselli. Music composed by Raven Chacon.

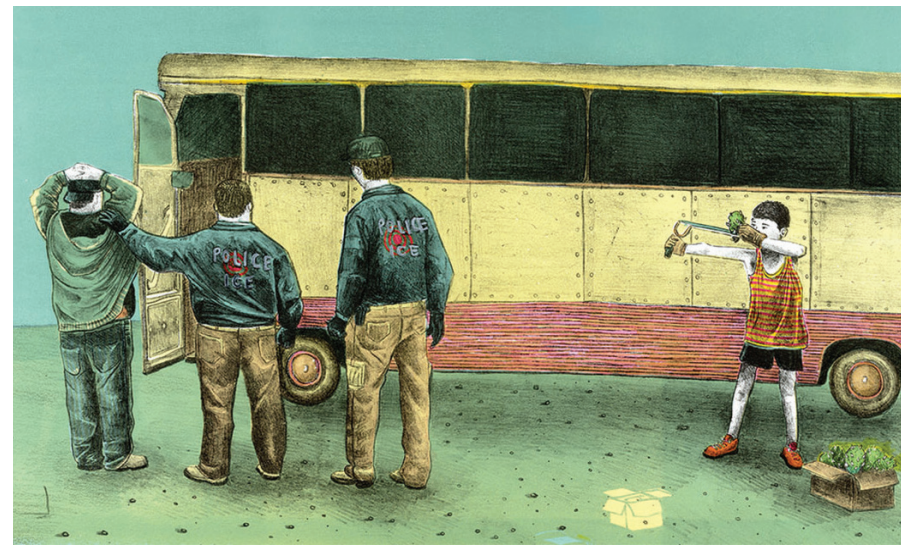
In-person at the KiMo Theatre, 423 Central Ave. NW, Downtown Albuquerque

TICKETS: \$10 general / \$8 members of 516 ARTS, students & veterans available at abqtickets.com [scholarships available, inquire at info@516arts.org]



When the Dogs Stop Barking

Curated by Rachelle B. Pablo (Diné), *When the Dogs Stop Barking* featuring the work of five artists who examine the humanitarian crisis extending 3,154 kilometers/1,954 miles along the Mexico/U.S. border from the Gulf of Mexico’s shores to the Pacific Ocean coastlines: **Haley Greenfeather English** (Red Lake/Turtle Mountain Ojibwe/Irish), **Juana Estrada Hernández**, **Makaye Lewis** (T’ohono Odham), **Yvette Serrano**, and **Joshua W. Wells**. The landscapes of the border region hold memories of survivance where political divisiveness and humanitarian turmoil converge. The U.S. Border Patrol and Immigration Customs Enforcement (ICE) agents continually monitor the militarized zone, imprisoning countless asylum seekers in internment camps. It is a forbidding landscape full of harsh obstacles and violence. The artworks in this exhibition recount hard truth-telling while honoring migrants’ grit, courage, and will to survive.



11/16/22 PUBLIC FORUM: Wednesday, November 16, 6pm

Art and Migration in the US/Mexico Borderlands

Moderated by **Rebecca M. Schreiber**, Professor of American Studies, UNM, this forum features: **Edgar Picazo**, Editor-in-Chief, *Azul Arena*, a nonprofit based in El Paso and Ciudad Juárez, who collaborated with Minerva Cuevas and participating artists in *MIGRATORY*; **Juana Estrada Hernández**, a DACA recipient and artist in both exhibitions at 516 ARTS; **Carol Suzuki**, the Keleher & McLeod Professor at UNM School of Law and works with UNM Border Justice Initiative (BJI), which provides legal representation of immigrants, particularly women and children, who have arrived at the southern border of the United States in flight from dangerous conditions in their countries of origin in search of better lives; and **Jessica Corley**, Executive Director, ABQ FaithWorks Collaborative, a faith-based, non-profit organization providing services to asylum seekers resident in the Albuquerque area awaiting adjudication of their asylum cases.

In-person at 516 ARTS + Online • Free • **REGISTER:** 516arts.org/events

GRANTS FOR ARTISTS

FULCRUM FUND

Deadline: December 20, 2022

516 ARTS announces the open call for submissions from New Mexico artists for the 2023 grant cycle of the Fulcrum Fund, October 1–December 20, 2022. The Fulcrum Fund is an annual grant program created and administered by 516 ARTS as a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, with additional major support from the Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation. This year 516 ARTS will offer a total of \$90,000 of funding through grants of up to \$10,000 to support projects strongly rooted in contemporary visual art practices.

INFO / APPLY: 516arts.org/fulcrumfund