FALL 2022 EVENTS

**FALL 2022 NEWSLETTER**

516 Central SW, Albuquerque, New Mexico
505-242-1445 • 516arts.org

**FALL 2022 EVENTS**

**OCT 1**
Minerva Cuevas & Kerry Doyle
Saturday, October 1
3:30pm Conversation • In-person + Online at 516 ARTS
Opening Reception for Fall Exhibitions
5-6pm Member Preview / 6-8pm Public Reception
Music by Frontera Bugalu • at 516 ARTS

**OCT 10**
Lakota Nation vs. United States
Monday, October 10, 7pm
Screening for Indigenous Peoples Day at the KiMo Theatre

**NOV 05**
OneBeat X - 10th Anniversary Celebration
Saturday, November 5, 3-8pm
Festival of global music & art installations at the Albuquerque Rail Yards

**NOV 16**
Art and Migration in the US/Mexico Borderlands
Wednesday, November 16, 6pm
Public Forum • In-person + Online at 516 ARTS

Festival of Global Music at the Rail Yards!
Saturday, November 5, 3-8pm

**OneBeat X - 10th Anniversary Celebration**

Global Music • Art Installations • Food Trucks

516 ARTS is teaming up with Found Sound Nation and the City of Albuquerque Arts & Culture Department to bring back OneBeat to the Albuquerque Rail Yards. OneBeat X is the 10th anniversary of the unique, global, music diplomacy program that brings accomplished young musicians from around the world to the U.S. to collaboratively compose, produce, and perform original music, and develop strategies for social engagement through music. This year, an intensive residency in Taos culminates with a music and art happening that features global music by OneBeat fellows (spanning DJs, traditional instrumentalists, sonic experimenters, synth-pop, indie-rockers, and more), contemporary art installations in a one-day-only exhibition, interactive music, food trucks, beer, and refreshments.

at the Albuquerque Rail Yards, The Yards, 777 1st St. SW
(entrance at 1st St. & Hazel Dell Ave.)

**TICKETS:** $10 suggested donation, available October 1 at 516arts.org
**INFO:** info@516arts.org, 505-242-1445

**OneBeat is an initiative of the U.S. Department of State’s Bureau of Educational and Cultural Affairs, and produced by Bang on a Can’s Found Sound Nation.**

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Join • Renew • Contribute 516arts.org/join
MIGRATORY

MIGRATORY, created by Mexico City artist Minerva Cuevas as part of her “International Understanding Foundation,” was developed as a conceptual structure highlighting solidarity networks and creative environments in El Paso and Ciudad Juárez. The artworks in the exhibition are created by multiple invited artists, bringing together a mural in the gallery, prints, video, glass, and the Migratory Yellow Pages / La Seccion Amarilla de la Migracion, a welcoming handbook and cultural resource. Through memory and imagination, the MIGRATORY reflects on border areas. The exhibition and accompanying publication were developed by the Rubin Center for the Visual Arts at The University of Texas, El Paso with the El Paso-based nonprofit Azúl Arena. The Rubin Center is a partner in Desierto Mountain Time, a regional collaboration spearheaded by 516 ARTS.

10/1/22 OPENING EVENTS: Saturday, October 1
3:30pm CONVERSATION:
Minerva Cuevas & Kerry Doyle
Minerva Cuevas is a conceptual and socially-engaged artist who develops projects in response to politically-charged events. Her research-based projects are guided by social and political research and social change ideals. Join us for a conversation between Cuevas and Doyle, Director of the Rubin Center for the Arts, about the ideas and process in creating this collaborative cross-border project.
In-person at 516 ARTS + Online • Free • REGISTER: 516arts.org/events
5-6pm MEMBER PREVIEW (Join at 516arts.org/join)
6-8pm PUBLIC RECEPTION
Live music with Frontera Bugalu & beer from Bosque Brewing

10/10/22 SCREENING: Monday, October 10, 7pm
Lakota Nation vs. United States
516 ARTS celebrates Indigenous Peoples Day with a special screening of Lakota Nation vs. United States, which chronicles the Lakota Indians’ quest to reclaim the Black Hills, sacred land that was stolen in violation of treaty agreements. A searing, timely portrait of resistance, the film explores the ways America has ignored its debt to Indigenous communities, and ponders what might be done today to repair the wrongs of the past. Featuring the poetry of Larry Young Soldier. Directed by Jesse Short Bull and Laura Tomaselli. Music composed by Raven Chacon.
In-person at the KiMo Theatre, 423 Central Ave. NW, Downtown Albuquerque
TICKETS: $10 general / $8 members of 516 ARTS, students & veterans available at abqtickets.com [scholarships available, inquire at info@516arts.org]

When the Dogs Stop Barking
Curated by Rachelle B. Pablo (Diné), When the Dogs Stop Barking featuring the work of five artists who examine the humanitarian crisis extending 3,154 kilometers/1,954 miles along the Mexico-U.S. border from the Gulf of Mexico’s shores to the Pacific Ocean coastlines: Haley Greenfeather English (Red Lake/Turtle Mountain Ojibwe/Irish), Juana Estrada Hernández, Makaye Lewis (‘Tohono O’odham), Yvette Serrano, and Joshua W. Wells. The landscapes of the border region hold memories of survival where political divisiveness and humanitarian turmoil converge. The U.S. Border Patrol and Immigration Customs Enforcement (ICE) agents continually monitor the militarized zone, imprisoning countless asylum seekers in internment camps. It is a forbidding landscape full of harsh obstacles and violence. The artworks in this exhibition recount hard truth-telling while honoring migrants’ grit, courage, and will to survive.

11/16/22 PUBLIC FORUM: Wednesday, November 16, 6pm
Art and Migration in the US/Mexico Borderlands
Moderated by Rebecca M. Schreiber, Professor of American Studies, UNM, this forum features: Edgar Picaço, Editor-in-Chief, Azúl Arena, a nonprofit based in El Paso and Ciudad Juárez, who collaborated with Minerva Cuevas and participating artists in MIGRATORY; Juana Estrada Hernández, a DACA recipient and artist in both exhibitions at 516 ARTS; Carol Suzuki, the Keleher & McLeod Professor at UNM School of Law and works with UNM Border Justice Initiative (BJI), which provides legal representation of immigrants, particularly women and children, who have arrived at the southern border of the United States in flight from dangerous conditions in their countries of origin in search of better lives; and Jessica Corley, Executive Director, ABQ FaithWorks Collaborative, a faith-based, non-profit organization providing services to asylum-seekers resident in the Albuquerque area awaiting adjudication of their asylum cases.
In person at 516 ARTS + Online • Free • REGISTER: 516arts.org/events

GRANTS FOR ARTISTS
FULCRUM FUND
Deadline: December 20, 2022
516 ARTS announces the open call for submissions from New Mexico artists for the 2023 grant cycle of the Fulcrum Fund, October 1–December 20, 2022. The Fulcrum Fund is an annual grant program created and administered by 516 ARTS as a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts, with additional major support from the Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation. This year 516 ARTS will offer a total of $90,000 of funding through grants of up to $10,000 to support projects strongly rooted in contemporary visual art practices.
INFO / APPLY: 516arts.org/fulcrumfund

COVER: Minerva Cuevas, Megapost en Nuestra, 2019 • ABOVE, left to right: Paul Mirocha, Marea mundial de la migración, 2021, from MIGRATORY • Makaye Lewis, Another Night at Home, 2019, Incauza, 24 x 36 inches • Headshots top to bottom: Minerva Cuevas, Kerry Doyle, Edgar Picaço, Juana Estrada Hernández, Carol Suzuki, Jessica Corley, Rebecca M. Schreiber, Juana Estrada Hernández, Nopalaso en nombre de nuestras familias!