



Curated by Arden Sherman  
with Katie Hood Morgan & Marie Vickles

In 1964, French President Charles de Gaulle visited Martinique, Guadeloupe, and French Guiana on official State business. Flying over the Caribbean Sea, de Gaulle described the islands as “dust specks on the sea.” His quote evokes an otherworldly aerial view of the Caribbean archipelago, while also revealing a deep-seated hierarchical perspective of the region, stemming from France’s history as a powerful colonizing force in the Caribbean. *Dust Specks on the Sea* challenges this colonial perception.

Photograph documenting the eruption of the volcano Mount Pelée in Martinique, 1902, photo courtesy of The Caribbean Photo Archive

#### ARTISTS

Mathieu Kleyebe Abonnenc  
Raphaël Barontini  
Sylvia Berté  
Julie Bessard  
Hervé Beuze  
Jean-François Boclé  
Alex Burke  
Vladimir Cybil Charlier  
Gaëlle Choise  
Ronald Cyrille  
Jean-Ulrick Désert  
Kenny Dunkan  
Edouard Duval-Carrié  
Adler Guerrier  
Jean-Marc Hunt  
Nathalie Leroy-Fiévée  
Audry Liseron-Monfils  
Louisa Marajo  
Ricardo Ozier-Lafontaine  
Jérémy Paul  
Marielle Plaisir  
Michelle Lisa Polissaint  
Najja Moon  
Tabita Rezaire  
Yoan Sorin  
Jude Papaloko Thegenus  
Kira Tippenhauer

516  
ARTS



# Dust Specks on the Sea

Contemporary Sculpture from the French Caribbean & Haiti

June 19 – September 18, 2021

516 Central Avenue SW, Downtown Albuquerque, New Mexico

Opening Day:

Saturday, June 19, 2021

11am–noon: Online Talk with Curators & Artists

Register at [516arts.org/events](https://516arts.org/events)

12–6pm: In-person Open House at 516 ARTS

2pm: Exhibition Tour with Katie Hood Morgan

4–6pm: Outdoor Meet & Greet with visiting artists & curators



IN-PERSON  
at 516 ARTS

MEMBER EVENT:

Ronald Cyrille  
(aka B. Bird)

Thursday, June 17, 6–7pm

Free  
RSVP to [info@516arts.org](mailto:info@516arts.org)

516  
ARTS

Open Tue – Sat, 12–5pm  
505-242-1445

[516arts.org](https://516arts.org)

in partnership with

HUNTER  
EAST HARLEM  
GALLERY

Above:  
Jean-Marc Hunt, *Bananas Deluxe*,  
2013/2018, bananas, metal frame,  
dimensions variable

Right:  
Edouard Duval-Carrié, *Ogu Feraille*,  
2015, (Ogou Scrap), tinted fiberglass  
50 x 20 inches diameter



Members of the Friends of 516 ARTS are invited to a special private opportunity to watch a visiting artist at work on his mural on the 25 foot entrance wall of 516 ARTS. Known by his street art name, B. Bird, Ronald Cyrille creates paintings, drawings, sculptures, and public murals that present a vision of his Caribbean identity. His colorful work depicts otherworldly figures in dreamlike settings infused with humor, drama, and Caribbean histories. Cyrille was raised on the island of Dominica and has exhibited throughout the Caribbean, the U.S., and Africa. He lives and works in Les Abymes, Guadeloupe.

Ronald Cyrille (aka B. Bird), *Key Escape*, 2018, mixed media, 32.5 x 8 x 14 inches

**JOIN** Albuquerque’s Contemporary Art Museum: [516arts.org/join](https://516arts.org/join)

516 ARTS is a non-collecting contemporary art museum in Downtown Albuquerque that celebrates thought-provoking art in the here and now. Our mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which feature a mix of local, national, and international artists and inspire curiosity and creative experimentation. 516 ARTS is supported by grants, contributions, and members like you!

516 ARTS FUNDERS:



HUNTER EAST HARLEM GALLERY SUPPORT:

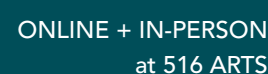


PROGRAM PARTNERS:



Mama’s Minerals





Saturday, June 19:

Online Talk: 11am MST / Open House 12-6pm

Everyone is invited to celebrate the opening of *Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti*, presented by 516 ARTS and Hunter East Harlem Gallery. Curated by Arden Sherman with Marie Vickles and Katie Hood Morgan, the exhibition was developed at Hunter East Harlem Gallery and features sculptural works by 27 artists from Guadeloupe, Martinique, French Guiana, and Haiti. It presents various approaches to subject matter, materials, and process that speak to contemporary practices by artists of this region, evincing their participation in a globalized art world and putting pressure on who is at its “center” and who is on its “periphery.” The online talk and in-person open house at 516 ARTS include visiting artists **Ronald Cyrille aka B. Bird** (Guadalupe), **Julie Bessard** (Martinique) and **Adler Guerrier** (Haiti/Miami) and curators **Arden Sherman** (New York), and **Katie Hood Morgan** (California).

OPEN HOUSE SCHEDULE:

**2pm: Exhibition Tour** with Cocurator Katie Hood Morgan

**4-6pm: Outdoor Meet & Greet** with artists and curators  
concurrent with reception at Richard Levy Gallery next door

+ poetry & music at intervals throughout the afternoon

LOCATIONS:

Online Talk • Free • Register at [516arts.org/events](https://516arts.org/events)

In-person Open House • Free

at 516 ARTS, 516 Central Ave. SW



Above: Julie Bessard, Ronald Cyrille, aka B. Bird, Adler Guerrier, Arden Sherman, Kate Hood Morgan  
Left: Marielle Plaisir, *Oh! What a mirage!*, 2018, fabric, embroidery, buttons, lead weights, fans, 48 x 35 x 38 inches



Concert: Friday July 23, time TBA

Workshop: Saturday, July 31, 6:30-8pm

**CONCERT:**

516 ARTS and the Outpost Performance Space present an outdoor concert with Racine Kreyol, an Albuquerque band with a unique sound that reflects the influence of Jazz, Classical, High Life, Compas, Haitian Folklore, Blues, all with local nuances and "Hot Chile" flavor. Racine Kreyol is seven members strong, including **Duc Germain, Juan Duran, Adolphe Pierre-Louis, Mike Swick, Pedro Hernandez, Mario De La Huerta, and Allen the blues man.**

Time & Albuquerque location to be announced • Free • For more info visit [516arts.org](http://516arts.org) & [outpostspace.org](http://outpostspace.org)

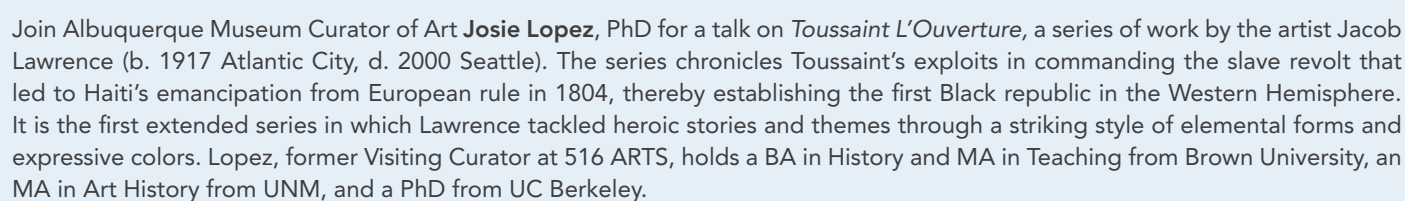
HAITIAN DANCE WORKSHOP:

Join 516 ARTS and Maple Street Dance Space for a summer evening exploring moves and acoustic rhythms of Haiti with Racine Krevol outdoors in Tiquex Park (1800 Mountain Rd. NW). All levels and ages welcome.

\$15 / \$12 for 516 members • Register at [516arts.org/events](http://516arts.org/events)

ONLINE

Thursday, August 26, 6-7pm



LOCATION & TICKETS: Online • Free • Register at [516arts.org/events](https://516arts.org/events)

Jacob Lawrence, *General Toussaint L'Ouverture* (detail) from *Toussaint L'Ouverture* series, 1986, screenprint. Collection of Harriet & Harmon Kelley



ONLINE + IN-PERSON  
at The Guild Cinema

Online Talk: Wednesday, September 1, 6pm MST

Screenings: September 1-18 online / September 11 & 12, 1pm in-person

Join **Olivier Marbeouf** from **The Living and the Dead Ensemble** for an online talk introducing the film *Ouvertures*. Moving from Haiti's frozen landscapes of the Jura mountains to the urban centers of Port-au-Prince, *Ouvertures* brings the Haitian revolutionary Toussaint L'Ouverture to life. In France, a Haitian researcher tries to read the past within the stratigraphic layers of Jurassic limestone, whilst in Haiti, a group of young actors translate and rehearse scenes from *Monsieur Toussaint*, a play written by Édouard Glissant that recounts the last days of Toussaint L'Ouverture dying in exile in a prison cell in the Jura, 1803. Ghosts from the pantheon of Haitian history visit him on his deathbed and put him to trial. As the play proceeds, the actors become possessed by their characters and eventually the ghost of L'Ouverture joins the group and takes them on a voyage for a new kind of exile.

LOCATIONS & TICKETS:

Online Talk: September 1, 6pm MST • Free • Register at [516arts.org/events](https://516arts.org/events)

Online Screenings: September 1-18 • \$10/\$8 for 516 members • Register at [516arts.org/events](http://516arts.org/events)

In-person Screenings at The Guild Cinema, 3405 Central Avenue NE • \$10/\$8 for 516 members (call to reserve 505-255-1848)

Still from *Ouvertures*

● **FREE EDUCATION PROGRAMS** are available for schools and community groups year-round, including interactive tours, hands-on activities, youth & teen events, curriculum materials for teachers, and more. For information, contact Viola Arduini, [viola@516arts.org](mailto:viola@516arts.org) / 505-242-1445 or sign up for tours at [516arts.org/education](https://516arts.org/education).

## Albuquerque's Contemporary Art Museum

516 ARTS • 516 Central Ave. SW • Open Tue-Sat, 12-5pm

505-242-1445 • Free admission • [516arts.org](http://516arts.org)