

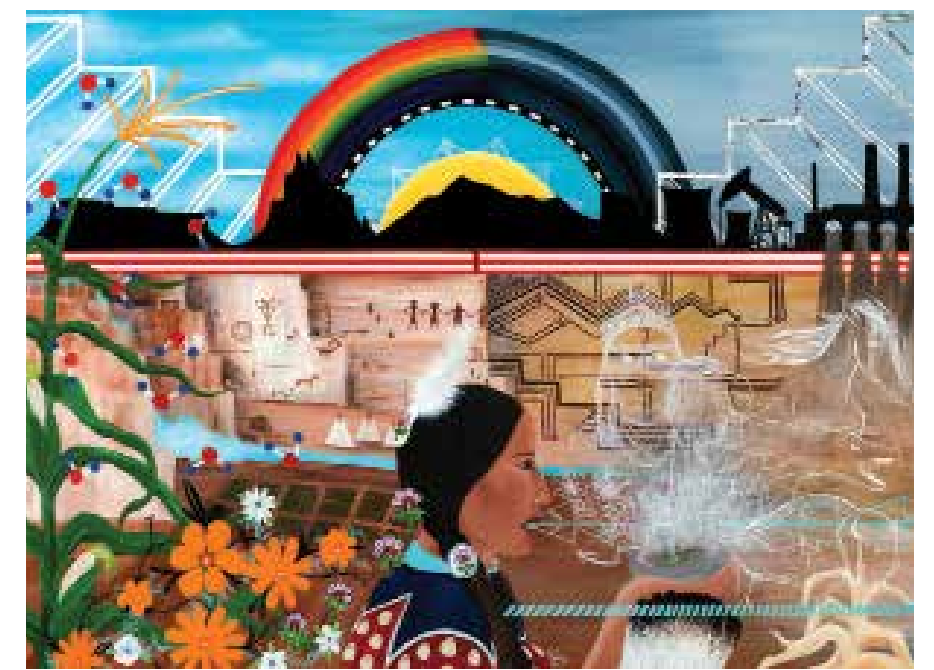


COUNTER MAPPING

Counter Mapping is a group exhibition and series of public programs focusing on map-related artworks by local, national, and international artists and art collectives that engage with geography, identity, politics, and the environment. “Counter mapping” is a practice of mapping against dominant power structures to reclaim stories and memories of place.

This exhibition is inspired in part by co-curator Jim Enote’s work on a counter mapping project he led for the A:shiwi A:wan Museum and Heritage Center at Zuni Pueblo, where he invited several Zuni artists to create maps of the region from a Zuni perspective.

Counter Mapping challenges the common idea of maps as objective and universal tools for geographical knowledge. Conventional Western mapping has been historically used to track, register, and achieve land exploitation. Today, with processes such as gerrymandering, mapping performs an important role in political, social, and cultural systems. This exhibition investigates how different ways of tracking and mapping affect the meanings and perceptions of places, and reflect upon the power structures that define those views.



“It has been said by many that more lands have been lost to Native people through mapping than through physical conflicts.” — Jim Enote (Zuni Pueblo)

ABOVE: Mallery Quetawki (Zuni Pueblo), *Healing Spirit*, 2018, acrylic on canvas, 30 x 40 inches
LEFT: Steven Yazzie, *Black White Blue Yellow*, 2017, still from 4-channel video, 13:21, dimensions variable



Felipe Castelblanco, *Amazon Library / A Vertical Territory* from *Cartographies of the Unseen*, 2021, Silkscreen, 50 x 70 cm

ARTISTS & COLLECTIVES

- Basement Films
- Val Britton
- Felipe Castelblanco
- Cog*nate Collective
- Cortney Metzger (Osage)
- Friends of the Orphan Signs
- Shannon Rankin
- Jamie Robertson
- Ana Serrano
- UglyJerry
- Steven Yazzie (Navajo)
- Mallery Quetawki (Zuni Pueblo)
- Drew Trujillo
- Minoosh Zomorodinia

Curated by Viola Arduini
& Jim Enote (Zuni Pueblo)



1/12/22 KEYNOTE EVENT: Wednesday, January 12, 7:30pm

Mapping Indigenous Poetry: Joy Harjo in conversation with Layli Long Soldier

516 ARTS presents an evening with Joy Harjo, Muscogee (Creek) Nation, an internationally renowned performer and writer serving her third term as the 23rd Poet Laureate of the United States, in conversation with Layli Long Soldier (Oglala Lakota), a poet, writer, feminist, artist, and activist. Harjo will speak about her signature Poet Laureate project, *Living Nations, Living Words: A Map of First Peoples Poetry*, which features 47 Native Nations poets through an interactive ArcGIS Story Map and a newly developed Library of Congress audio collection. Harjo says, “Like other living American poets, Native Nations poets use the tools of knowledge and creativity to ride the waves of language, even as we also tend to our indigenous cultural systems and communities.” The event at the KiMo Theatre will be followed by a booksigning for ticket holders at 516 ARTS across the street.



at the KiMo Theatre, 423 Central Ave. NW, Albuquerque
\$15 / \$10 516 ARTS members • Tickets: abqtickets.com • 505-228-9857

“For my signature project as the 23rd Poet Laureate, I conceived the idea of mapping the U.S. with Native Nations poets and poems. I want this map to counter damaging false assumptions—that indigenous peoples of our country are often invisible or are not seen as human.” — Joy Harjo, Muscogee (Creek) Nation



PO Box 4570
Albuquerque, NM 87196-4570

505-242-1445
516arts.org

Open Tue – Sat, 12-5pm
+ First Fridays 5-7pm



COUNTER MAPPING

October 16, 2021 – January 22, 2022

OPENING EVENTS:

Friday, October 15 Online Artists’ Talk
6pm MST • Register: 516arts.org/events

Saturday, October 16 In-person Reception
5-6pm Member Preview • 6-8pm Public Reception

Nonprofit Org
U.S. POSTAGE
PAID
Albuquerque, NM
Permit No.
749

JOIN Albuquerque’s Contemporary Art Museum: 516arts.org/join



516 Central Ave. SW
Albuquerque, NM 87102
505-242-1445 • 516arts.org

516 ARTS is an independent, non-collecting, contemporary art museum that celebrates thought-provoking art in the here and now. Programs feature a mix of local, national and international artists, and seek to inspire curiosity and creative experimentation. As a nonprofit organization, our mission centers around education. 516 ARTS offers fresh perspectives on relevant issues and cultivates engagement between diverse artists and communities.

GOVERNING BOARD

Danny López, Chair
Suzanne Sbarge, President
Lauren Tresp, Vice President
Rebecca Black, Secretary
Helen Juliet Atkins
Gabriel Castro
Roger Fragua (Jemez Pueblo)
Kathleen Martinez Metzger
Adolphe Pierre-Louis
Tim Price
Mark Rohde, FAIA
Tonya Turner Carroll
Dora Wang
Pamela Weese Powell

ADVISORY BOARD

Michael Berman
Andrew Connors
Devendra Contractor
Melinda Frame
Idris Goodwin
Tom Guralnick
Andrea Hanley (Navajo)
Deborah Jojola (Isleta Pueblo)
Jane Kennedy
Arif Khan
Josie Lopez, PhD
Karl Orozco
Marla Painter
Henry Rael
Mary Anne Redding

Rick Rennie
Augustine Romero
Sommer Smith
Claire Stasiewisc
Rob Strell

STAFF & CONSULTANTS

Suzanne Sbarge, Executive Director
Claude Smith, Exhibitions & Fulcrum Fund Manager
Viola Arduini, Education & Outreach Manager
Danielle Griego, Development & Communications Coordinator
Joni Thompson, Accountant
Jane Kennedy, Development Associate
Daniel Ulibarri, Media Arts Intern, NM Highlands University
Miranda Chun, Intern
Schlenker & Caldwell, Auditors
Caroline Blaker, Aquarian Web Studio, Web Designer

CITY OF ALBUQUERQUE

Tim Keller, Mayor
Sarita Nair, Chief Administrative Officer
Lawrence Rael, Chief Operating Officer
Dr. Shelle VanEtten de Sanchez, Director, Arts & Culture Department

ALBUQUERQUE CITY COUNCIL

Lan Sena, District 1
Isaac Benton, District 2
Klarissa Peña, District 3
Brook Bassan, District 4
Cynthia Borrego, District 5, President
Pat Davis, District 6
Diane G. Gibson, District 7, Vice-President
Trudy E. Jones, District 8
Don Harris, District 9

FUNDERS:



PARTNERS:



COVID POLICIES:

516 ARTS requires proof of vaccination completed at least 14 days in advance or a negative COVID test administered by a healthcare professional within 72 hours of the event. Originals or photos of documents with a matching ID will be accepted. Masks are required for indoor events. In-person events are subject to switch to online depending on the Covid situation at that time. For the latest information, visit 516arts.org.

OCTOBER



10/15/21 ONLINE ARTISTS' TALK:
Friday October 15, 6pm MST

Spacetelling: Mapping Across Bodies & History

Join co-curator Viola Arduini selected artists from the exhibition discussing their work and how mapping and spacetelling inform contemporary histories, collective identities, and personal discovery. Participating artists include Jamie Robertson, and Minoosh Zomorodinia.

Online • Free • Register: 516arts.org/events

10/16/21 OPENING RECEPTION
Saturday, October 16

5-6pm: Member Preview
(join at 516arts.org/join)

6-8pm: Public Reception
In-person at 516 ARTS • Free

Celebrate the opening of *Counter Mapping* with the curators and many of the artists, including Val Britton and Ana Serrano. Meet artists and explore their innovative art works spanning painting, sculpture, photography, video, installation, including several new commissions.



10/28/21 ONLINE PUBLIC FORUM: Thursday, October 28, 6pm MST

Desierto Mountain Time: Connecting the Dots

The *Counter Mapping* exhibition is part of *Desierto Mountain Time*, a new cross-border contemporary art collaboration organized by 516 ARTS. The public is invited to an online discussion about our interconnected region across the U.S./Mexico border and the five states of New Mexico, Chihuahua, Texas, Arizona, and Colorado. Our 13 arts organizations seek to engage, support, and amplify artistic practice as a means of political, social, economic, and environmental dialogue. Led by special guest Eduardo Díaz, Director, Smithsonian Latino Center and Interim Director, National Museum of the American Latino in Washington DC, panelists include: León De la Rosa Carrillo (Professor of Art, Universidad Autonoma de Ciudad Juárez); Kerry Doyle (Director, Rubin Center for the Visual Arts, The University of Texas, El Paso), Idris Goodwin (Executive Director of Colorado Springs Fine Arts Center at Colorado College), and Suzanne Sbarge (Executive Director, 516 ARTS, Albuquerque).

Online • Free • Register: 516arts.org/events • Learn more at DesiertoMountainTime.org

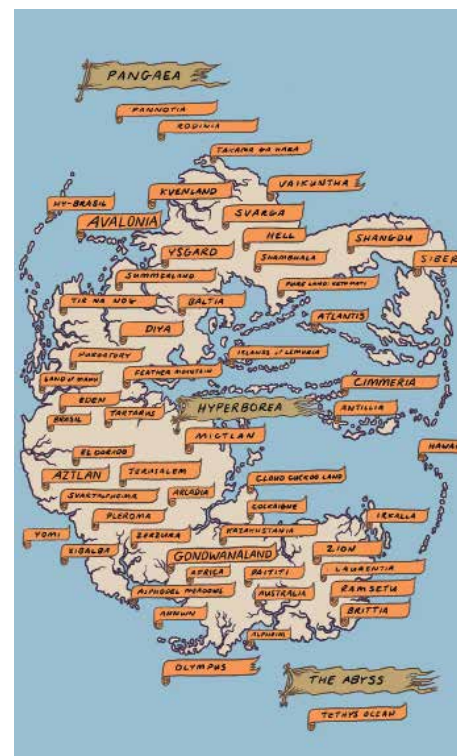
10/29/21 ARTIST ENGAGEMENT:

Friday, October 29, 5:30pm

Terra Prime

Join the creators of the *Terra Prime* deck for an interactive session about their new and exciting project. Inspired by Tarot cards and the growing market for card-based fantasy games, *Terra Prime* is an innovative education and conversational tool that uses visual art to apply big questions about our place in the world to the big problems we experience every day. Manuel Montoya, Andrew Fearnside, and the *Terra Prime* team are partnering with 516 ARTS to “counter map” important issues of our time through a demonstration of the *Terra Prime* Card system. Artists can learn about the opportunity to illustrate one of 27 cards and get an equity stake in the profits of the project.

In-person at 516 ARTS • Free



NOVEMBER



11/5/21 OUTDOOR PROJECTIONS: Friday, November 5, 5-8pm

Traversing Imaginary Landscapes: Basement Films

Check out an outdoor video happening with Basement Films featuring surreal projections onto the exterior facade of 516 ARTS, transforming part of Central Avenue. Viewers experience immersive imagery of drawing clouds in the sky and traversing imaginary landscapes.

Outdoors at 516 ARTS during ArtWalk • Free

11/13/21 OUTDOOR WORKSHOP: Saturday, November 13, 10:30am-1pm

Drawing Wild Cartographies: Rob Soto

Rob Soto, science illustrator and paleoartist, is teaching this hands-on drawing workshop exploring non-human perspectives of the natural environment. Participants will explore map making in the context of nature journaling with “new eyes” with which to see outdoor spaces and discover hidden patterns. The word “cartography” refers specifically to the act of drawing a map, a skill lost in the digital age. Using a local plant or animal, participants will draw a top-down, cross section, and block map of a small ecological feature, from that organism’s point of view, mapping the intrinsic value of the ecosystem, and shedding human-assigned values in nature. All levels and ages are welcome.

at City of Albuquerque Open Space, 6500 Coors Blvd. NW, Albuquerque
\$10 / \$8 516 ARTS members • Register: 516arts.org/events

11/27/21 SCREENING: Saturday, November 27, 1pm

Video Experiments in Perception: Basement Films

516 ARTS and The Guild Cinema present a one-hour screening curated by Basement Films featuring nine short films by national and international filmmakers who use the camera to explore different perspectives on maps. These films engage humor, politics, lyrical journaling, and invite the audience to perceive spaces differently. The program will be introduced by Bryan Konesfsky, Basement Films director, and Viola Arduini, exhibition co-curator.

In-person at The Guild Cinema, 3405 Central Ave. NE, Albuquerque
\$8 / \$5 (516 ARTS members) at the door



11/19/21 CONVERSATION: Friday, November 19, 6pm

Indigenous Mapping: Jim Enote, Joe Bryan & Laura Harjo

Learn about indigenous ways of knowing and spacetelling with leading scholars in the field. The event will bring together Jim Enote, Zuni farmer, author, and map activist; Joe Bryan, professor of Geography at University of Colorado Boulder whose work focuses on contemporary politics and indigeneity; and Laura Harjo, Mvskoke scholar and Associate Professor teaching Indigenous Planning, Community Development, and Indigenous Feminisms at Oklahoma University. Indigenous cartography will be the focus of the conversation, creating dialogue about different ways of mapping the land. The public will be invited to reflect on colonization, history and cosmologies, while having the chance to ask questions and learn from the speakers.

In-person at 516 ARTS • Free

DECEMBER

12/11/21 ONLINE CONVERSATION: Saturday, December 11, 2:30pm MST

River Lines on the Map: Laura Paskus & Felipe Castelblanco



Join New Mexico environmental journalist Laura Paskus and Colombian artist, activist, and scholar Felipe Castelblanco for a conversation around rivers and the many stories around them. Their conversation will connect *Cartographies of the Unseen*, a poetic and in-depth exploration of the Rio Putumayo in the Amazon – on view in the *Counter Mapping* exhibition – with the Rio Grande. Learn about commonalities and differences between rivers as bodies of water, political objects, communal landscapes, repositories of stories, and the ecological challenges they face. The event will also include a screening of *Filmic Cartographies*, including the video work by the Indigenous collective Ñambi Rimai which uses media to support efforts of self-governance among indigenous nations in the Amazon.

Online • Free • Register: 516arts.org/events



JANUARY



SEE OTHER SIDE

1/12/22 KEYNOTE EVENT:

Wednesday, January 12, 7:30pm at the KiMo Theatre

Mapping Indigenous Poetry: Joy Harjo & Layli Long Soldier

10/16/21 - 1/22/22 FREE EDUCATION PROGRAMS:

Maps: Art + Geography + Biology

516 ARTS is offering unique STEAM opportunities for students and educators in the form of artist-lead workshops, interactive tours, hands-on activities, and curriculum materials for teachers. This fall, the focus is on exploring maps as portals to engage with art, geography, and biology, offered in collaboration with UNM Map and Geographic Information Center (MAGIC) Library.

EDUCATORS' WORKSHOP:

K-12 educators are invited to a free workshop designed to support teaching through engaging with the exhibition *Counter Mapping* and by offering tools to explore art and science through maps. Contact Viola Arduini for info and to register for the Educators' Workshop or customize activities for your class: 505-242-1445 • viola@516arts.org

Sign up for tours: 516arts.org/education

LEFT TOP: Cog*nate Collective, *Protest Balloons [American Citizen/Cuidanx Americanx]* (detail), 2018, ink on mylar, 18 x 18 inches each

LEFT MIDDLE: Ana Serrano, *McMansion #1* (detail, work in progress), 2021, cardboard, paper, acrylic, balsa wood, archival photo prints, 48 x 48 x 56 inches

LEFT BOTTOM: *Desierto Mountain Time* art by Daniel Ulibarri

CENTER TOP: Andrew Fearnside, *Pangea from Terra Prime*, 2021, digital painting, 6 x 3.75 inches

CENTER BOTTOM: Diana Fonseca, *Walking Under the Sun*, 2007, still from video, 3:50, dimensions variable