



Andy Warhol

The Andy Warhol Foundation for the Visual Arts



**The Warhol Foundation will work with its re-granting partners to provide emergency funding to help support artists in regions across the US.**

**April 1, 2020** –The Andy Warhol Foundation for the Visual Arts has announced that it will join forces with its **Regional Re-granting partners** across the country to make **emergency grants** to artists affected by the COVID-19 pandemic. One of several simultaneous efforts the foundation is undertaking in response to the global public health crisis, it is targeted at individual artists in sixteen communities nationwide.

The Foundation has authorized its Regional Re-granting Program partners to re-allocate their annual **\$100,000 grants** designated for this program to establish and administer **COVID-19 emergency relief funds** in their communities. Grants made through these funds will assist artists whose income has been impacted by the pandemic and can be used to help cover basic expenses such as food, rent, medical costs, and childcare.

*“The Warhol Foundation is committed to working at both the national and regional level to provide support for artists at this critical moment. With the help of our Regional Re-granting network, we are able to directly address the emergency-related needs of artists in cities where the level of on-the-ground, self-organized artistic activity is highest,”* states **Joel Wachs, President** of The Andy Warhol Foundation for the Visual Arts.

The Foundation’s Regional Re-granting program supports the creation of independent, non-traditional, public-facing artists’ projects by partnering with leading cultural institutions in communities across the country. It was designed to serve the sizeable population of informal, non-incorporated artist collectives and independent organizers whose work often falls outside the reach of typical funding sources. Working at the edges of commonly recognized contemporary practice, these artists operate in precarious financial conditions in the best of times and have been seriously destabilized by current closures, postponements, job cancellations and countless other restrictions on work and movement that characterize this moment.

Re-granting programs currently exist in sixteen cities: **Albuquerque, Baltimore, Chicago, Cleveland, Denver, Houston, Kansas City, Miami, Minneapolis, New Orleans, Philadelphia, Portland (ME), Portland (OR), Saint Louis, San Francisco, and Washington DC.** In the thirteen years since it was established, the Foundation has made nearly \$10 million dollars in grants to its partners who have funded well over a thousand projects.

**Rachel Bers, Program Director**, The Andy Warhol Foundation for the Visual Arts, says “*Our re-granting partners have intimate knowledge of and regular contact with vulnerable artist populations in their communities; they possess the skills, the systems, and the strong relationships necessary to carry out this program efficiently, effectively and with heart. We are grateful for their unparalleled responsiveness and leadership at this time – and always.*”

The sixteen Regional Re-granting Program partners are as follows:

Albuquerque

**516 ARTS:** *Fulcrum Fund*

Baltimore

**Baltimore Arts Realty Corporation:** *GRIT Fund*

Chicago

**Threewalls & Gallery 400:** *Propeller Fund*

Cleveland

**SPACES:** *The Satellite Fund*

Denver

**RedLine Contemporary Art Center:**  
*INSITE Fund*

Houston

**Aurora Picture Show, DiverseWorks, & Project Row Houses:** *The Idea Fund*

Kansas City

**Charlotte Street Foundation & Spencer Museum of Art:** *Rocket Grants*

Miami

**Locust Projects:** *WaveMaker Grants*

Minneapolis

**Midway Contemporary Art:** *Visual Arts Fund*

New Orleans

**Antenna & Ashé Cultural Arts Center:**  
*Platforms Fund*

Philadelphia

**Temple Contemporary:** *The Velocity Fund*

Portland (ME)

**SPACE Gallery:** *The Kindling Fund*

Portland (OR)

**Portland Institute for Contemporary Art:**  
*Precipice Fund*

Saint Louis

**The Luminary:** *Futures Fund*

San Francisco

**Southern Exposure:** *Alternative Exposure*

Washington DC

**Washington Project for the Arts:**  
*Wherewithal Grants*

The Foundation is confident that its re-granting partners will establish and administer these emergency grants with the spirit of generosity and thoughtfulness that has characterized their individual programs all along, and has made the national re-granting program a meaningful, responsive support structure for artists.

### **About the Andy Warhol Foundation for the Visual Arts**

In accordance with Andy Warhol’s will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The foundation manages an innovative and flexible grants program while also preserving Warhol’s legacy through creative and responsible licensing policies and extensive

scholarly research for ongoing catalogue raisonné projects. To date, the foundation has given over \$200 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.

More information about the foundation is available at [warholfoundation.org](http://warholfoundation.org).

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