



## Fulcrum Fund awards a total of \$60,000 in national funding to 10 local artists

**MORE INFO:** [516arts.org/fulcrumfund](http://516arts.org/fulcrumfund)

**CONTACT:** Claude Smith, Fulcrum Fund Manager, 505-242-1445, [claudes@516arts.org](mailto:claudes@516arts.org)

Now in its fourth year, the Fulcrum Fund is an annual grant program created and administered by 516 ARTS as a partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts. Since its inception in 2016, the Fulcrum Fund has awarded a total of \$230,000 to 45 local artists.

"This infusion of funding for independent art projects is making a significant impact on our community. Some call it a 'game-changer.' It gives local artists some funds as well as leverage for other funding, and it gives the public lots of new opportunities to engage in adventurous creativity generated right here in our midsts." says Claude Smith, Fulcrum Fund Manager and Exhibitions Manager at 516 ARTS.

"The most remarkable thing about it," says Suzanne Sbarge, Executive Director of 516 ARTS, "is that **The Andy Warhol Foundation for the Visual Arts** in New York selected 516 ARTS to launch and run this ongoing program here without us even applying for it." Their [Regional Regranting Program](#) aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country, and they saw Albuquerque as a prime location to join these other cities in the national programs: Baltimore, Chicago, Cleveland, Denver, Houston, Kansas City, Miami, Minneapolis, New Orleans, Philadelphia, Portland (OR), Portland (ME) and San Francisco. The Regional Regranting Program allows the Warhol Foundation to reach the sizable population of informal, non-incorporated artist collectives across the country, and to support their alternative gathering spaces, publications, websites, events and other public-facing projects.

At the invitation of the Warhol Foundation, 516 ARTS launched the Fulcrum Fund in 2016. It provides funding to independent, unincorporated artists in amounts of \$2,000 to \$10,000, totaling \$60,000 each year. These grants support the development and presentation of artist-led projects and programs that generate meaningful shared experiences and inspire curiosity, engagement and dialogue. We named it "Fulcrum" to symbolize the opportunity as an essential support structure for artists to expand existing work and pivot in new directions. It is intended to be a springboard for artistic processes that are experimental and forward thinking, celebrating projects that may not fit into the traditional museum and gallery systems.

Each year, guest jurors from across the country make the award selections. 516 ARTS brings in respected national curators, museum directors, art professionals, and artists to evaluate the proposals and make the decisions. This year's jurors were: **Evan Garza**, Former Director Rice Public Art, Houston TX; **Monica Ramirez-Montagut**, Director Newcomb Art Museum, Tulane University, New Orleans, LA; and **Imin Yeh**, Artist & Assistant Professor of Art, Carnegie Mellon University, Pittsburgh, PA. The applicants were from 12 cities within an 80-mile radius of Albuquerque. The following 10 proposals were selected from a total of 114 submitted:

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**Roberto Appicciafoco, Albuquerque • *Queer X* • \$7,500**

*Queer X* focuses on experimental filmmakers working internationally while tracing queer aesthetics through historical works, presenting quintessential LGBTQ film and video, alongside up-and-coming artists and filmmakers. The program(s) showcases contemporary works by queer artists alongside works by their historical predecessors in queer-oriented film and video. In addition to the art film screenings, there is a lecture series and a Q & A with the invited filmmakers as well as an exhibition catalog.

**Jade Begay, Santa Fe • *Cosmo Vision* • \$8,000**

*Cosmo Vision* is a virtual reality and short film series featuring three multimedia Indigenous and immigrant artists. Each artist will take the viewer on an intimate journey through their creative process and provide perspective into how their cosmologies impact their future outlook and art production. Each artist's perspective creates a just and liberated world in which Indigenous and migrant peoples experience restored self-determination.

**Ayrton Chapman, Los Lunas • *Edible Carnival* • \$5,000**

*Edible Carnival* is a techno-grotesque traveling eco-spectacle that creates and tours interactive sculptures and performances that delight and educate. *Carnival Games* is a new series of smaller works designed to be portable and installable anywhere. Funding goes towards the development of a new line of games based on classic favorites with a twist, and explores ecology, food production, and power systems.

**Karina Faulstich, Albuquerque • *Wilderness Mute* • \$4,000**

*Wilderness Mute* is a multidisciplinary performance weaving together music, installation, and Butoh dance that commemorates the 75<sup>th</sup> anniversary of the atomic bomb. Inspired by personal stories from Hiroshima, Nagasaki, and affected communities of New Mexico, this project is a statement about the urgency of preventing further nuclear war and disasters.

**Hernan Gomez Chavez & Yvette Serrano, Santa Fe • *Querencia* • \$6,500**

Alluding to belonging and home, *Querencia* is a mobile art piece that uses a bicycle to pull a trailer that looks like a mobile home. The trailer is a walk-in space that directly engages Santa Fe's South side community. Using public engagement, *Querencia* speaks to housing issues and the history of segregation and displacement in Santa Fe.

**Jonathan Hartshorn, Albuquerque • *Calendar* • \$8,000**

*Calendar* is a backyard gazebo located in Albuquerque's Highland neighborhood that showcases the work of contemporary artists through exhibitions and special project. Support from the Fulcrum Fund supports a 2020 program of solo exhibitions featuring Eve Fowler, Sun You, Joshua Abelow, Jeffrey Tranchell, and Stephen Maine.

**Kate Kendall, Santa Fe • *Rio Grande Flow* • \$4,000**

*Rio Grande Flow* is a collaboration between art and geology that will consider the past, present, and future flow of the Rio Grande River. Kendall is creating and exhibiting sand peel sculptures and a small publication meant to capture and depict the strata of the sediment deposits in the upstream part of the Rio Grande River System. The publication delves deeper into describing the sand peel sculptures and develops a narrative of flow (flow of water, sand, people, and time) that highlights the social history and geopolitics of the Rio Grande in Northern New Mexico.

**Nuttaphol Ma, Santa Fe • *".. with Liberty and Justice for All"* • \$3,000**

*".. with Liberty and Justice for All"* is a zine publication that chronicles Ma's forthcoming durational performances of stitching onto his appropriation of the U.S. flag at sites of public gatherings, sites of arrivals and departures and sites of longing. The work examines how Ma's action and the sharing of his rewritten pledge of allegiance counter the recent xenophobic rhetoric made by the President of the United States when he told four congresswomen to "go back to their country." The socio-political intervention invites curious



passerby to meaningful conversations on how we can re-imagine the pledge of allegiance to achieve a more equitable space.

**Ruben Olguin, Bernalillo • *Past Futures* • \$6,000**

Using archival imagery, histories, and maps of Albuquerque's South Valley and Barelitas neighborhoods, Ruben Olguin leads the creation and presentation of two public exhibition video mapping and sound performance events. The project works with local student organizations to create performative events at sites throughout Albuquerque, as well as the production of digital artworks of sound, video, which incorporate maps, media, and documentation about the histories and contributions of People of Color to the Albuquerque area.

**Grace Rosario Perkins, Albuquerque • *Couples Therapy* • \$8,000**

*Couples Therapy* is a space and publisher that presents New Mexico-based artists and ideas through a lens of intentionality and intersectionality, by creating a conversation that enriches and redefines the landscape of contemporary New Mexican art. Through curatorial pairings, DIY aesthetics, and a year of programming, *Couple Therapy* provides exhibitions, Risograph books, and poster editions in what is both part gallery and part classroom for community based workshops, drop-in Risograph publishing, and public events.

**ABOUT 516 ARTS:**

516 ARTS is a non-collecting contemporary art museum celebrating thought-provoking art in the here and now. Our exhibitions and programs feature local, national and international artists and seek to inspire curiosity, risk-taking, and creative experimentation. 516 ARTS offers fresh perspectives on relevant issues and cultivates engagement between diverse artists and communities. Programs include exhibitions, collaborations with museums and organizations around the region and beyond, discussions, lectures, workshops, public art projects, youth programs, and performances. Learn more at [516arts.org](http://516arts.org).

Thank you to The Andy Warhol Foundation for the Arts for recognizing Albuquerque as a highly creative city and supporting experimental art in our area!

The Andy Warhol Foundation for the Arts

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