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14] **Joan Weissman**
Albuquerque, New Mexico

Handmade wool rugs with abstract and botanical designs, emphasizing the use of natural and sustainable materials

www.joanweissman.com

Form & Function is a benefit for 516 ARTS

516 ARTS is an independent, nonprofit arts venue located in the center of Downtown Albuquerque. The two-story gallery is a unique, hybrid venue somewhere between a gallery and museum. 516 ARTS offers adventurous programs that address current issues in world culture, presenting innovative and interdisciplinary exhibitions, events and educational activities in a variety of art forms.

Our mission is to forge connections between art and audiences, and our vision is to be an active partner in developing the cultural landscape of Albuquerque and New Mexico. Our values are inquiry, diversity, collaboration and accessibility. We offer free arts education programs for all ages, working closely with local schools and the community to create dialogue among diverse artists and participants.

Become a member!

516 ARTS has become a leading venue, presenter and organizer for the arts in New Mexico. Our small organization is doing big things, thanks in part to members like you. Please become a member of 516 ARTS and help us to continue the momentum. You can join online at:
www.516arts.org/membership

516 ARTS
516 Central Avenue SW • Albuquerque, New Mexico 87102
open Tue - Sat, 12-5pm • t. 505-242-1445
www.516arts.org

CALENDAR OF PROGRAMS:

Public opening reception: Saturday, February 6, 6-8pm
Members' Preview: 5-6pm, Music by *Sol Calypso*

The Treehouse Poetry Open Mic: Saturday, February 13
6:30pm Sign-up • 7pm Open Mic • 8:30pm Feature: Dinah Frank
Music by CK Barlow • A Destructible Heart Press Production

Alley Art Youth Opening: Saturday, February 27, 4-6pm
presented with Warehouse 508

Panel Discussion on Women & Craft: Saturday, March 6, 2pm
Julia Barello, Beth Rekow, Joan Weissman
moderated by Megan Kamerick
followed by Creative Women Networking Reception
presented with *albuquerqueARTS*

516 WORDS Poetry: Saturday, March 27, 8pm
Lauren Camp, Jasmine Cuffee, Jamie Figueroa, Valerie Martinez
presented with Littleglobe

516 ARTS Funders

McCune Charitable Foundation
City of Albuquerque
Mayor Richard J. Berry & City Council
Urban Enhancement Trust Fund
The FUNd at Albuquerque Community Foundation
New Mexico Arts, a division of the Office of Cultural Affairs
and the National Endowment for the Arts
New Mexico Council on Photography
New Mexico Humanities Council
New Mexico Tourism Department
Albert I. Pierce Foundation

Special Thanks

albuquerqueARTS
Hotel Andaluz
AREAWARE
Bella Roma B & B
Desert Dog Technology
Downtown Action Team
Don Mickey Designs
Michael Foley
Historic District Improvement Company
John Lewinger
New Mexico Business Weekly
Stubblefield Screenprint Company
Textival Rug & Textile Workshop
THE Magazine
Sybil Wertheim

Catering sponsors: The Artichoke Café, Gold Street Caffé,
Melba's Floral Studio, Winnings Coffee Co.

McCUNE Charitable Foundation
Richard J. Berry Mayor
nma
ANDALUZ
BUSINESS WEEKLY
albuquerque ARTS
textival
Visit www.newmexico.org

FORM & FUNCTION

A fundraising exhibition featuring Joan Weissman's sample rug sale and work by artists and designers exploring sustainability, reuse, decoration and innovation

516 ARTS

February 6 - April 3, 2010

www.516arts.org

Form & Function

This exhibition plays with the terms *form* and *function* in art and design, showcasing an eclectic mix of local, national and international artists and designers who explore sustainability, reuse, decoration and innovation. The exhibition includes rugs, furniture, jewelry, wearable art, sculpture that plays on function, inventively designed products and handmade fine craft for the home and body.

Many of the works in the exhibition challenge the way we look at familiar objects. Contemporary design merges with waste materials in unique new works; conventional furniture fabrication is used to create emotional sculptures; traditional techniques are applied in experimental, concept-driven pieces; and decoration and ornament become signature styles infused with symbolism. These processes address the intersection of material, meaning and function in the context of evolving trends in design and art.

Joan Weissman's sample rug sale was the inspiration for this fund-raising exhibition, which benefits the free arts education programs of 516 ARTS. Many of Weissman's rugs are woven by Tibetan refugees in Kathmandu; they are certified child-labor-free by GoodWeave, which works to end illegal child labor in the carpet industry and offers educational opportunities to children in South Asia.

Work in the exhibition comes from near and far, highlighting both New Mexico artists and special guests from across the country and beyond. Most of the work in the exhibition is for sale and many of the artists welcome commissions. We hope you enjoy the unusual assembly of colors, textures, forms and the imagination and fine craftsmanship that run throughout the exhibition.

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1] **AREAWARE**
Jeannie Choe & Stephen Tomlinson
Brooklyn, New York

Mirrors that invite viewers to interact with their own reflections

www.areaware.com

2] **Angelo Arnold**
Montpelier, Vermont

"Familiarture" - sculptures made from reconstructed objects, referencing the vocabulary of furniture

www.angeloarnold.com

3] **Eliana Arenas**
Charlotte, North Carolina

Festive, wearable artworks made from everyday materials such as paper, plastic and fabric

www.eliarenas.com

4] **ART GENS**
Amandine Serran
Lyon, France

"Eco-designed" hats, bags, lamps, cushions, wallets made from 100% recycled waste

www.artgens.net

5] **Roger Atkins**
Santa Fe, New Mexico

Furniture inspired by architectural elements of buildings and bridges, incorporating readily replenished resources and eco-friendly woods

www.atkinswood.com

6] **Julia Barello**
Las Cruces, New Mexico

Jewelry and wall installations referencing forms in nature, made from recycled MRI film

www.juliabarello.com

7] **Sonya Cramer**
Washington, DC

One-of-a-kind scarves made from recycled cashmere sweaters

8] **Roberto Gallegos**
Santa Fe, New Mexico

Furniture and tinwork incorporating New Mexican traditional designs and experimental techniques

www.robertogallegos.com

9] **Welmoed Laanstra**
Washington, DC

Deconstructed and reassembled handmade hats of felt and recycled cashmere sweaters

10] **Cal Lane**
Putnam Valley, New York

Sculptural objects made from industrial waste metal which is plasma-cut with delicate lace patterns

www.callane.com

11] **Maria Michails**
Toronto, Canada

Interactive installation with mechanized handcar and photographs, examining land use and endangered plant species

12] **OFFCenter**
Albuquerque, New Mexico

"The OFFBAG" - handmade bags created with recycled materials by artists at OFFCenter Community Arts Project

www.offcenterarts.org

13] **Beth Rekow**
Corrales, New Mexico

Sculptural furniture and installation art made from collected plastic bags

www.rekowdesigns.com

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