

516 Downtown ARTS Murals Tour

Take a walking tour of 516 ARTS Downtown Murals currently on view

Trinity

Thomas Christopher Haag, Albuquerque, NM, 2010

LOCATION: 516 ARTS, 516 Central Ave. SW east-facing wall, visible from Central between 5th & 6th

PRESENTED FOR: STREET ARTS: A Celebration of Hip Hop Culture & Free Expression

SUPPORTED BY: Historic District Improvement Company

2 Brainbow Alley

Larry Bob Phillips, Albuquerque, NM, 2015

LOCATION: 516 ARTS, 516 Central Ave. SW south & west-facing walls, visible from the alley between 5th & 6th

PRESENTED FOR: Heart of the City

SUPPORTED BY: Historic District Improvement Company & private donors

3 Botanical Mural Project

Pastel, Buenos Aires, Argentina, 2017

LOCATION #3: Sanitary Tortilla Factory 401 2nd St Ave. SW, north-facing wall on Lead

LOCATION #10: Tower Building

510 2nd St. NW, west & south-facing walls at MLK Blvd.

PRESENTED FOR: Cross Pollination

SUPPORTED BY: J.J. Mahoney & Associates, Sanitary Tortilla Factory, The City of Albuquerque Public Art Program

The Fall of the Ten Suns

Jessica Angel, Bogotá, Colombia/Brooklyn, NY, 2016

LOCATION: Imperial Building, Silver Street Market 205 Silver Ave. SW, east-facing wall on Silver at 2nd

PRESENTED FOR: DECADE: Celebrating the 10th Anniversary of 516 ARTS, in partnership with Downtown ABQ MainStreet

SUPPORTED BY: The City of Albuquerque Public Art Program, Geltmore LLC, YES Housing

5 Color Sphere

PA System, Toronto, Cananda, 2016

LOCATION: Theatre Block, 115 Gold Ave. SW south-facing wall, visible from Gold between 1st & 2nd

PRESENTED FOR: HABITAT: Exploring Climate Change Through the Arts, in partnership with Downtown ABQ MainStreet

SUPPORTED BY: The City of Albuquerque Public Art Program, Historic District Improvement Company, ABQ 2030 District

Totem of the Ancient Ones

Thomas Christopher Haag, Albuquerque, NM, 2010

LOCATION: Theatre Block, 100 Central Ave. SW West-facing wall, visible from 2nd between Central & Gold

PRESENTED FOR: STREET ARTS: A celebration of Hip Hop Culture & Free Expression

SUPPORTED BY: Historic District Improvement Company

We Exist Somewhere Between Limbo and Purgatory

Ernest Doty, Oakland, CA, 2010

LOCATION: Theatre Block, 100 Central Ave. SW west-facing wall in alley, visible from 2nd between Central & Gold

PRESENTED FOR: STREET ARTS: A Celebration of Hip Hop Culture

& Free Expression

SUPPORTED BY: Historic District Improvement Company

8 Signs of the Times

Larry Bob Phillips, Albuquerque, NM, 2014

LOCATION: Theatre Block, 100 Central Ave. SW east-facing wall, visible from 1st between Central & Gold

PRESENTED FOR: Heart of the City

SUPPORTED BY: The City of Albuquerque Public Art Program, CNM, Historic District Improvement Company

Conductor

Chris Stain, Brooklyn, NY, 2010

LOCATION: Santa Fe Pacific Trust, 123 Central Ave. NW north-facing wall, visible from 2nd north of Copper

PRESENTED FOR: STREET ARTS: A Celebration of Hip Hop Culture & Free Expression

SUPPORTED BY: bigbyte.cc

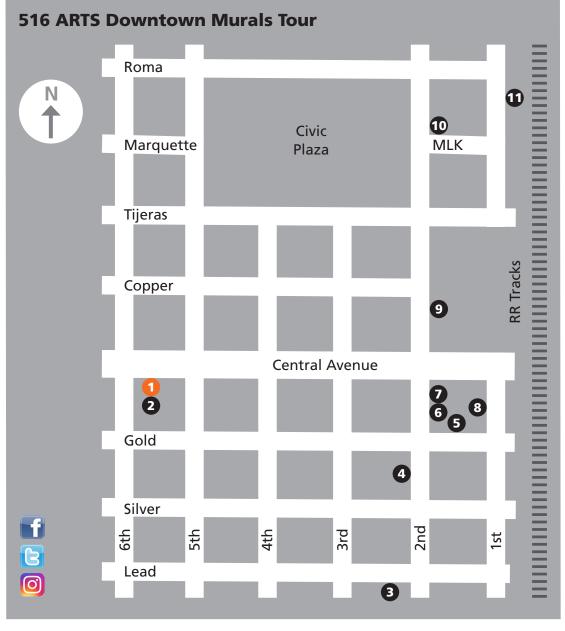
1 Quantum Bridge

Aaron Noble, Los Angeles, CA, 2014

LOCATION: Warehouse 508, 508 1st St. NW, south-facing wall, visible from Martin Luther King bridge into Downtown or from Marquette & 1st

PRESENTED FOR: Heart of the City, in partnership with Warehouse 508

SUPPORTED BY: The City of Albuquerque Public Art Program, The FUNd at Albuquerque Community Foundation, Keep Albuquerque Beautiful





















516 ARTS is an independent, nonprofit contemporary arts organization that operates a museum-style gallery in Downtown Albuquerque. In conjunction with many of its exhibitions and collaborations, it has presented over 20 murals, both temporary and long-term, by local, national and international artists. Partnering organizations include The City of Albuquerque Public Art Program, Downtown ABQ MainStreet Initiative, Warehouse 508 and Working Classroom, among others. For information, visit 516arts.org/murals.



