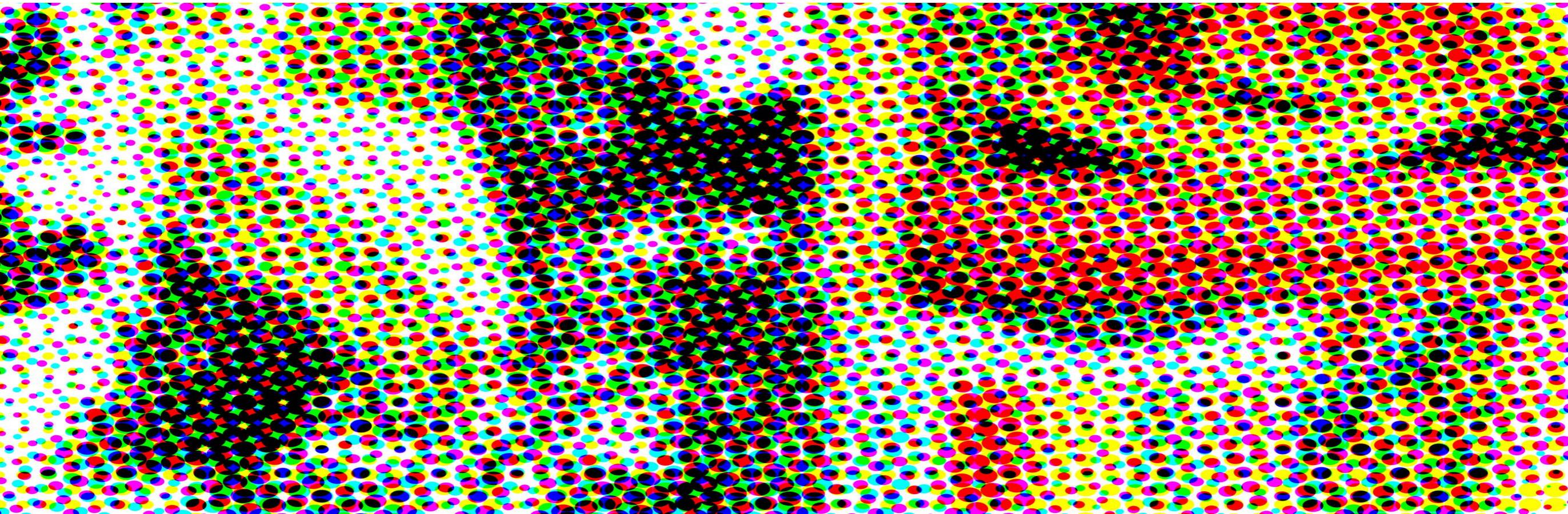


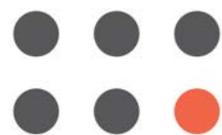
FULCRUM FUND



516
ARTS

516 ARTS announces the Fulcrum Fund grants for local artists' projects

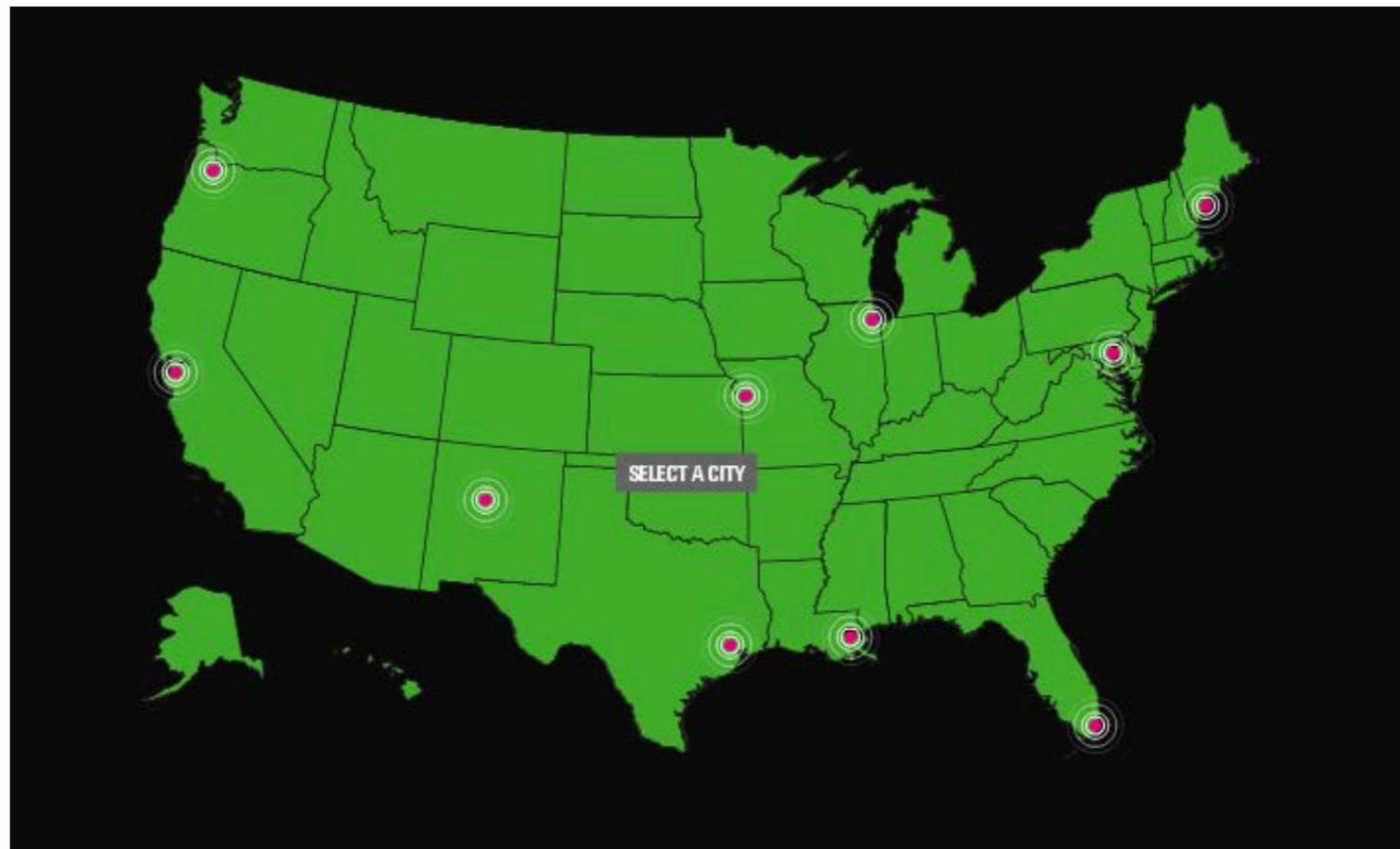
A new partner of the Regional Regranting Program of the Andy Warhol Foundation for the Visual Arts



DEADLINE June 15, 2016

BACKGROUND

516 ARTS was selected by the Andy Warhol Foundation for the Visual Arts as the newest national partner in their regional reganting program. It recognizes areas where the level of on-the-ground, self-organized artistic activity is the highest. The other nine re-granting programs, developed and facilitated by organizations in Baltimore, Chicago, Houston, Kansas City, Miami, New Orleans, Portland (OR), Portland (ME) and San Francisco, have together funded more than 240 projects over the past six years.



ABOUT

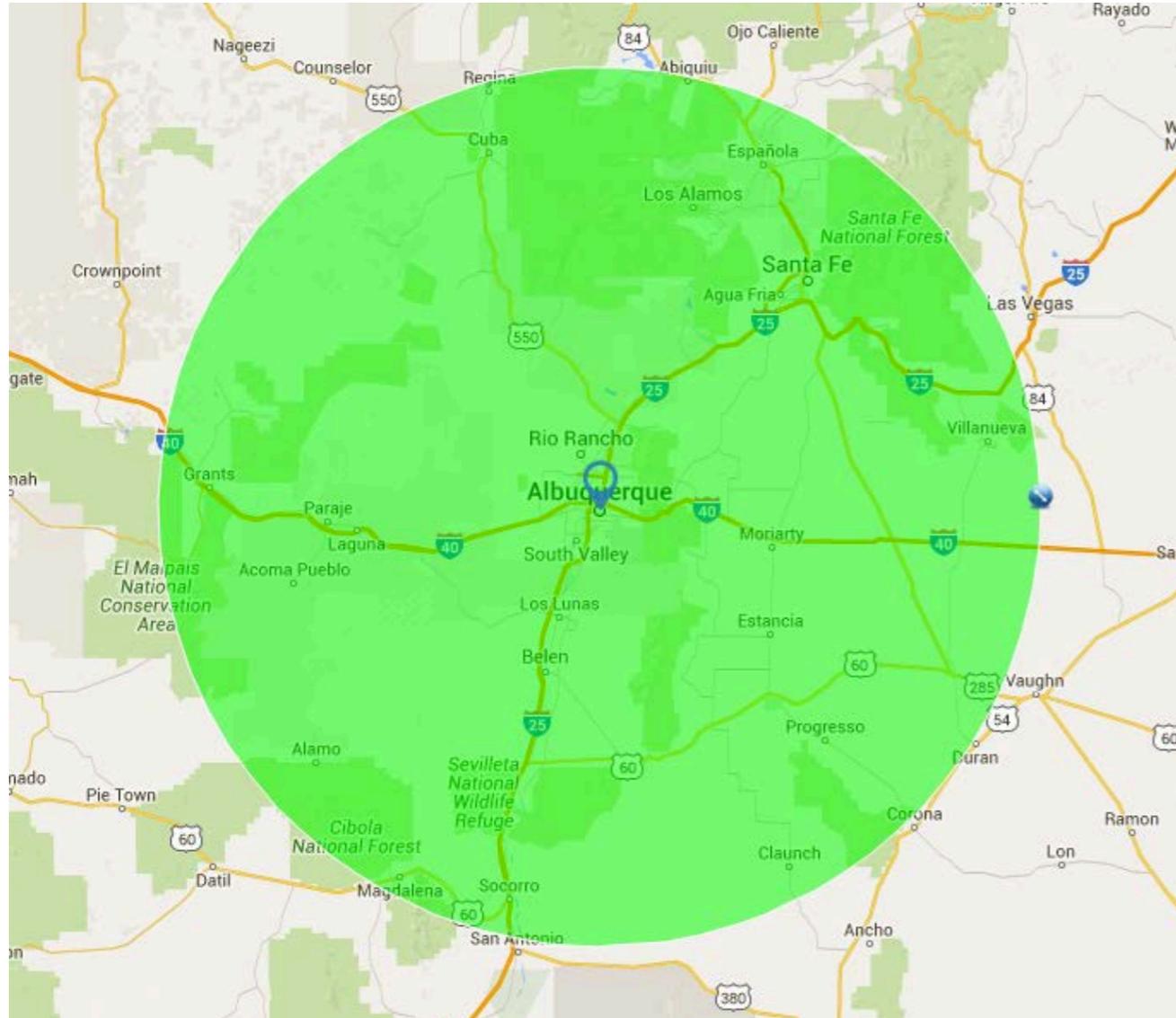
Fulcrum Fund will award \$2000-\$5000 directly to visual artists totaling \$50,000 for projects that:

- Embrace collaboration
- Showcase projects that inspire curiosity, engagement and dialogue
- Highlight adventurous, experimental and innovative thinking
- Do not fit into the traditional museum and gallery systems
- Could be considered unconventional artworks in surprising locations

TIMELINE

June 2016:	Call for proposals closes
July 2016:	Jurors convene in Albuquerque to select recipients
August 2016:	Notification to artists
Fall 2016:	Celebration event honoring grant recipients
Fall 2017:	Release digital catalog of completed artists' projects
August 2016/17	Funded projects to be completed with this time frame

ELIGIBILITY



- Open to all visual artists and artist collectives living and working within 80 miles of Albuquerque
- NOT eligible are not-for-profit, 501(c)(3) organizations or commercial businesses
- Unincorporated artist-run organizations are eligible (i.g. artist run gallery)
- Refer to FAQ for more information; www.516arts.org/fulcrumfund

JURORS



Romi Crawford, Ph.D. is Associate Professor in Visual and Critical Studies and Liberal Arts at The School of the Art Institute of Chicago



Joey Reyes is Curator of Engagement & Dialogue at Movimiento de Arte y Cultural Latino Americana (MACLA) San Jose, CA.



Al Miner, Associate Curator, Museum of Fine Arts, Boston, MA

PREVIOUS PROJECT EXAMPLES



Stephanie Saint Sanchez, *Señorita Cinema*, 2013 Idea Fund, Houston, TX

Senorita Cinema is The Lone Star States very first ALL LATINA film festival. In the past the role of the Latina woman in film, for the most part, was left to the imaginations of others with very typical Hollywood results. Senorita Cinema turns the screen over to the rising wave of Latina women who are sharing their stories and visions by making movies and video art. The festival aim is to show the rich unique tapestry of different voices, styles, ideas to the Latina experience.

NOCAZ

New Orleans comic & zine festival November 15th



New Orleans Public Library
219 Loyola Ave.

Free admission 11~5
nocazfest.com

2015 Platforms Fund, New Orleans, LA

NOCAZ

The New Orleans Comics and Zine Festival (NOCAZ) is a celebration of self-published comics and literature. NOCAZ showcases zines, comic books, poetry, journalism, hand-made items, photography, and more. NOCAZ exists to encourage long-time creators and those who have never felt like artists to share their work and experience. The organizers of NOCAZ are independent artists and writers, who are excited about DIY publishing and fostering communities of support and education around it.

Awarded \$2,000

Recipients of Alternative Exposure Grants, San Francisco, CA



Incline Gallery

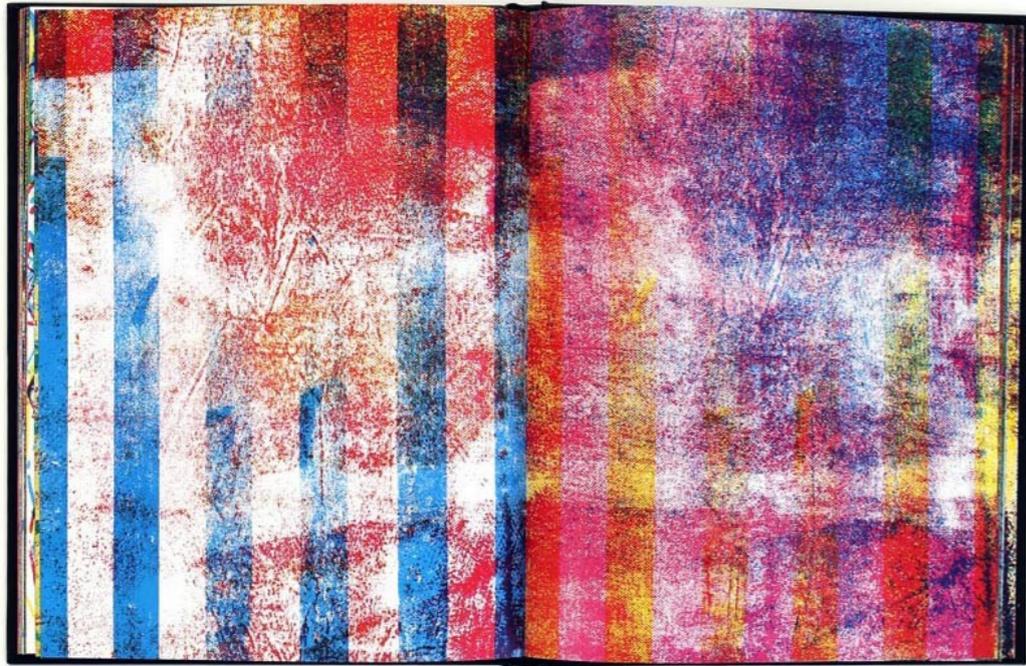
Incline Gallery, a passageway within a former San Francisco mortuary, creates opportunities for emerging and established artists to show in a non-cube format, encouraging experimentation in exhibition design. The gallery will host *Meanwhile*, three five-week long exhibitions in 2015-2016, organized by curators displaced by the shifting economies of the Bay Area.



Royal NonSuch Gallery

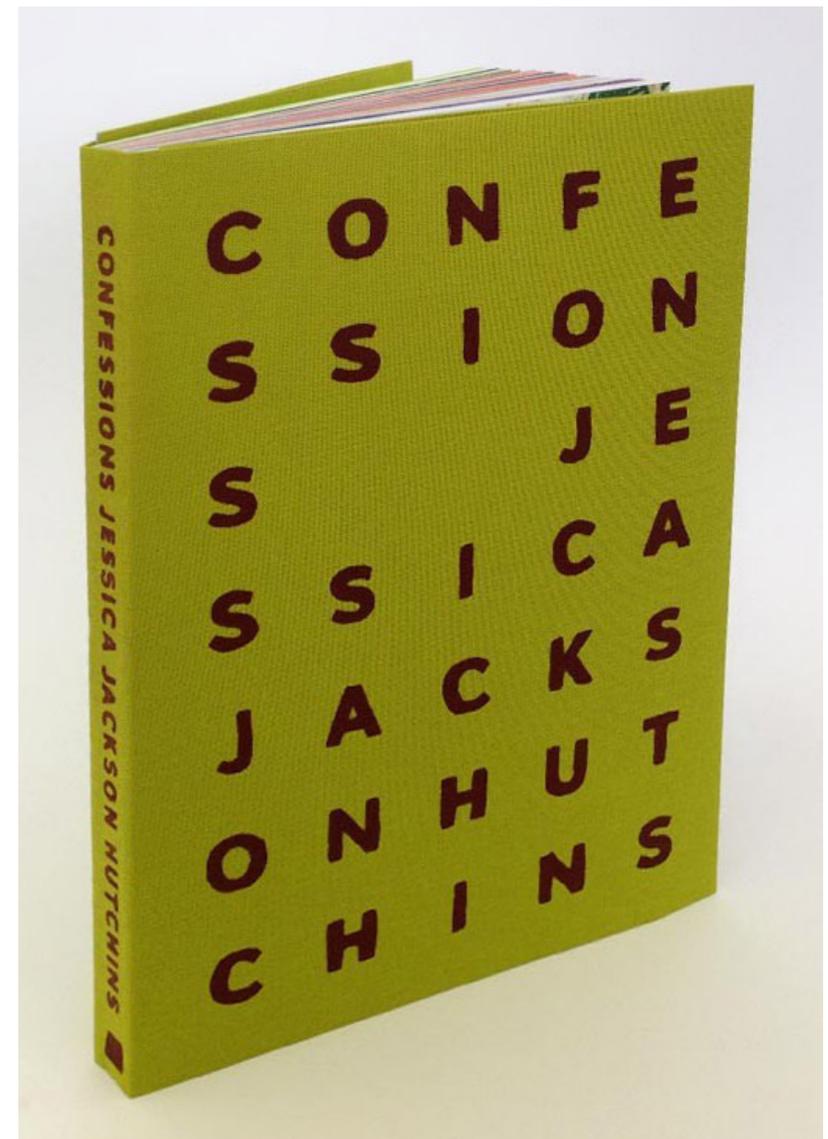
Royal NoneSuch Gallery is an alternative art and event space located in the Temescal district of Oakland dedicated to creating community around art-based experiences that are thought provoking and conceptually rigorous while also being accessible and fun. Through monthly exhibitions and related programs, the gallery strives to maintain a dynamic schedule in which the space is continuously reinvented to reflect the spirit and process of an artist, specific program series, or collaboration. Visitors to RNG can expect to see, hear, learn, experiment, and participate.

2013 Precipice Fund, Portland, OR



Container Corps — An Arts Press \$5,000
GARY ROBBINS, ZOË CLARK

Container Corps is a design studio, offset print shop, and bindery that serves as a platform for the creation, distribution, and discussion of new arts publications. The books we publish are collaborations between artists and their ideas and our skills as editors, publication designers, and printmakers. This grant will aid in the funding of a year of operations for Container Corps, including the production of three new publications, hosting public launch events to release each book, and attending two internationally acclaimed book fairs.



2015 Precipice Fund, Portland, OR



Bartender-in-Residence Program at LIKEWISE
ADAM MOSER, NANCY AILEEN PRIOR

A program of LIKEWISE, an artist-run bar and social practice project space in Southeast Portland that invites rotating artists-in-residence (bartenders) to use a dual artistic/service industry role to activate the space, engage the public, build an audience, and foster vibrant conversations about art and society through individual and collaborative projects.

2016 Grit Fund, Baltimore, MD

Peace Love Camera

Peace Love Camera by Noah Scialom, Devin Allen, and Dominic Nell; awarded \$6000. Peace Love Camera provides underserved and underrepresented populations in Baltimore a platform to share their voices, tell their own stories and break down stereotypes through the medium of photography. With support from The Grit Fund, Peace Love Camera will provide over 100 children at the Kids Safe Zone with daily access to photographic equipment, including digital and film cameras, video cameras, dark rooms for film development and direct artistic mentorship.



Conversations: A BmoreArt Podcast Series

Conversations: A BmoreArt Podcast funded \$5700; BmoreArt is a vital online source for arts coverage and conversation in the Mid-Atlantic region. Founded as an artist project in 2007 by Cara Ober, BmoreArt has grown to a daily producer of professional, original content with a staff of three and dozens of regularly contributing writers, editors, photographers, artists, and designers. Grit Fund allows BmoreArt to enhance coverage through a new bi-weekly series of podcast interviews titled “Conversations”. This new series will feature 26 episodes coordinated by Managing Editor Jack Livingston with a diverse group of artists, curators, collectors, and administrators who have made significant contributions to the arts and culture of Baltimore.

2016 Kindling Fund, Portland, ME

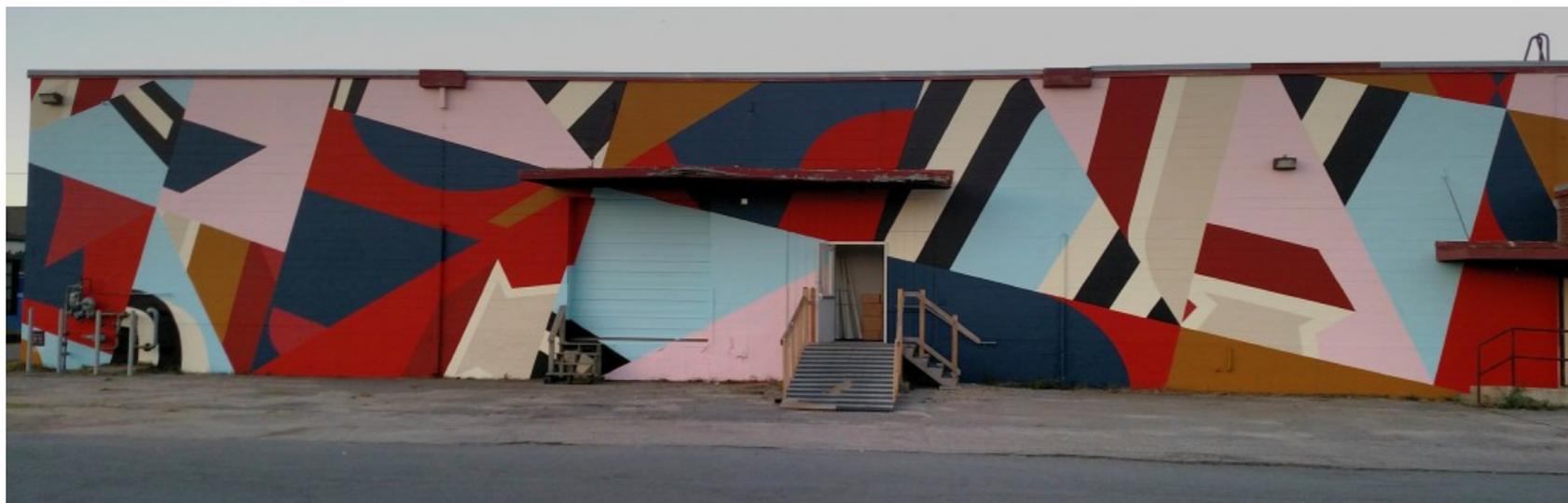
PORTLAND MURAL INITIATIVE

WILL SEARS AND TESSA O'BRIEN
AWARDED AMOUNT: \$5000



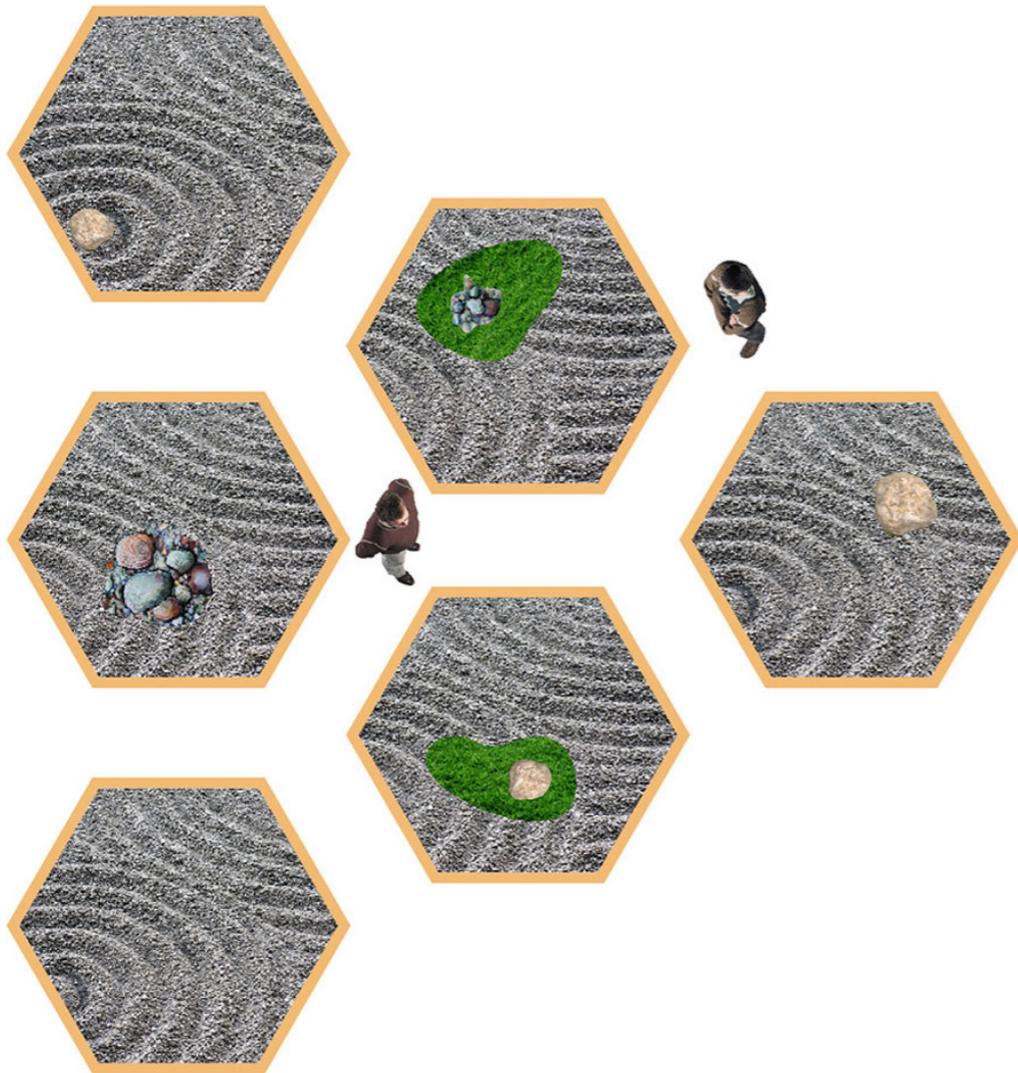
mural by Jenny McGee Dougherty

The Portland Mural Initiative will bring contemporary public art to the streets of Portland, ME. We will work primarily with local artists to create temporary and permanent murals, wall paintings, and architectural interventions. Our project places a premium on community engagement. We will host neighborhood meals and artist talks for each individual mural, to introduce the artist to the neighbors and open the lines of communication. This grant will fund our two first murals, a community dinner, and administrative work towards developing the initiative.



Mural by Will Sears

2015 Rocket Grants: *Rest Assured You Are Under Video Surveillance, Kansas City, MO*



Through a series of pop-up Zen gardens equipped with hidden cameras, Bryon Darby, Aaron Long, Cotter Mitchell, and Aaron Paden seek to confront our culture's growing love/hate relationship with surveillance. In *Rest Assured, You Are Under Video Surveillance*, guests "relax" within the space under the safe but watchful camera eyes, each broadcasting their feeds to a publicly accessible website. This public art installation aims to bring the duality in thinking about surveillance to the surface and engage thoughtful conversations about rights, privacy, and individual liberties.

A screenshot of a B&H Photo Video website product page. The page features a navigation bar with the B&H logo and contact information. Below the navigation bar is a search bar and a category menu. The main content area displays the product title: "KJB Security Products Covert Color Camera with Wireless Transmitter for SC7020 Xtreme Life Landscape Stone QUAD (NTSC)". The product is shown as a dark, irregularly shaped stone. The price is listed as \$320.00. There are buttons for "ADD TO CART" and "ADD TO WISH LIST". The page also includes a "SPECIAL ORDER" section with shipping information and a "PRODUCT HIGHLIGHTS" section.

2014 Propeller Fund, Chicago, IL

INSIDE\WITHIN
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Erin Washington's Porous Palimpsests

Published February, 2016

Utilizing material as content, Erin produces works on handmade chalkboards with ephemeral materials such as coffee, chalk, and dust. Her works claim the labels of both painting and drawing as she continuously adds and erases marks on top of the abstract pieces. This layering express the history of each work's construction, leaving evidence of prior marks and feelings within the porous materials. Inspired by the institution in which she works, Erin often pulls imagery from sculptures found in the Art Institute of Chicago, placing ancient Greek pieces like Head of Aphrodite onto her chalk-based works.

[READ FURTHER](#)

INSIDE\WITHIN (\$2000)

Ashleigh Dye and Kate Sierzputowski: INSIDE\WITHIN is a constantly updating web archive devoted to physically exploring and digitally exposing the creative spaces and processes of Chicago's emerging and established artists. By carefully selecting featured artists, founders Kate Sierzputowski and Ashleigh Dye aim to showcase the spaces of local artists on a singular platform, regardless of gallery representation or length of career.

2016 Wavemaker Grants, Miami, FL

LOT

Research and Development/Implementation
\$6,000

LOT is a process-driven and research-based project located in Miami, FL that investigates the legacies and possibilities of the fenced vacant lot. Co-curated by Erin Elder and Felecia Carlisle, the project includes 3-5 artists in an address of these unique spaces with temporary site interventions as one of several possible outcomes.

Miami is one of the fastest growing cities in the United States. It is home to a wealthy paradox of influences, histories, personas, agendas, fantasies, exploits, economies, languages, cultures, and dreams. LOT highlights the city's vacant lots as a point of departure for a considered, complex, and creative investigation of current trends in development, land use, speculation, space, and power.



APPLICATION/FORMS

www.516arts.org/fulcrumfund

QUESTIONS?

email claudio@516arts.org