

PRESS RELEASE



WHAT: 516 ARTS announces
ISEA2012 ALBUQUERQUE: MACHINE WILDERNESS
18th International Symposium on Electronic Art (ISEA)
produced by 516 ARTS with The University of New Mexico, The Albuquerque Museum of Art & History

WHEN: Conference: **September 19 – 24, 2012**
Exhibition: **September 20, 2012 – January 6, 2013** (see pages 2 & 3 for details)
Fall Programs: **September – December, 2012**

WHERE: Conference at The Albuquerque Museum, National Hispanic Cultral Center & multiple venues in Albuquerque.
Exhibition based at 516 ARTS and The Albuquerque Museum of Art & History + 5 satellite venues (see page 2).
Fall programs at multiple venues throughout the region.

REGISTER: www.isea2012.org

INFO: www.isea2012.org • Pick up a printed copy or download the ISEA2012 Guide available now!

INTERVIEWS: Suzanne Sbarge, ISEA2012 Executive Producer, 516 ARTS, suzanne@isea2012.org, 505-242-1445
Andrea Polli, ISEA2012 Artistic Director, UNM, andrea@isea2012.org, 718-909-5607
Andrew Connors, ISEA2012 Steering Committee, The Albuquerque Museum, aconnors@cabq.gov, 505-243-7255

PHOTOS: Suzanne Sbarge, suzanne@isea2012.org, 505-242-1445

In the fall of 2012, 516 ARTS and partners present **ISEA2012 Albuquerque: Machine Wilderness**, a conference, exhibition and season-long series of events exploring the discourse of global proportions on the subject of art, technology and nature. The International Symposium on Electronic Art (ISEA) is the world's premier forum for advancing exchange and innovation among artists, scientists and technologists. As host for ISEA2012, Albuquerque joins Istanbul, Helsinki, Munich, Singapore, Sydney and other major cities worldwide as an international center for creativity and technology.

Over 100 artists and 400 presenters are coming from 29 countries to present and/or exhibit at ISEA2012, including many of our local visionaries in the mix. The symposium consists of the main conference based in Albuquerque (September 19 – 24, 2012), a multi-site exhibition based at 516 ARTS and The Albuquerque Museum of Art & History (September 20, 2012 – January 6, 2013), and an expansive, regional collaboration throughout the fall of 2012, with art exhibitions, public programs and an in-depth youth education program focused on teaching STEM (Science, Technology, Engineering and Math) through Art. ISEA2012 includes ground-breaking collaborations between artists and scholars with scientific and technological communities. It will draw a wealth of leading creative minds from around the globe to Albuquerque, and engage our local community through innovative partnerships.

The ISEA2012 title "Machine Wilderness" references the New Mexico region as an area of rapid growth and technology within vast expanses of open land, and aims to present visions of a more humane interaction between technology and wilderness in which "machines" can take many forms to support life on Earth. *Machine Wilderness* focuses on creative solutions to the challenge of advancing technology while sustaining the global natural environment.

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www.isea2012.org

Presented by 516 ARTS & partners

516 Central Avenue SW, Albuquerque, New Mexico 87102, USA • 505-242-1445 • www.516arts.org

ISEA2012 CONFERENCE - Register at www.isea2012.org

The main conference takes place in Albuquerque September 19 – 24, 2012, with pre-conference activities in Southern New Mexico and El Paso, post-conference days along New Mexico's "Cultural Corridor" in Santa Fe and Taos, and several field trips. A sampling of conference programs can be viewed at www.isea2012.org and in the ISEA2012 guide. The conference includes the following focus days: **Latin American Forum** showcases Latin American digital culture, critical theory and media arts, highlighting fresh contributions coming from south of the U.S. border; and **Intel Education Day** focuses on STEM Education (Science, Technology, Engineering and Math) through Art, with programs for teachers and youth as part of the statewide ISEA2012 Education Program sponsored by Intel. **Scholarships are available for 6th – 12th teachers and students, who should register at www.isea2012.org.**

ISEA2012 EXHIBITION

The main exhibition for ISEA2012 is displayed at a total of seven venues. It is based at both The Albuquerque Museum of Art & History and 516 ARTS, with off-site projects at the following five Anderson-Abruzzo Albuquerque International Balloon Museum, the New Mexico Museum of Natural History, the Rainosek Gallery at the UNM School of Architecture & Planning, Richard Levy Gallery and the Alvarado Urban Farm. The exhibition features work that combines art, science and technology, demonstrating the role art can play in re-envisioning the world. The over 100 artists are from 16 countries: Austria, Brazil, Canada, Finland, France, Germany, Italy, Korea, Mexico, The Netherlands, New Zealand, Portugal, Scotland, Spain, the U.K. and the USA. The exhibition was juried and curated through an international call for proposals, which drew close to 1,500 submissions from artists and presenters around the globe. The exhibition will be accompanied by a catalog published by the acclaimed Radius Books, which will be distributed internationally. See page 3 of this press release for exhibition details.

ARTISTS & PRESENTERS

The following are just a few of the exciting, featured, guest performers and artists. During the conference, the legendary **Laurie Anderson**, icon of the electronic art and music world, performs her brand new show at ISEA2012. DIRTDAY! and gives a keynote talk (presented with AMP concerts). **David Moss** (Germany), performs *Hyperglyphyx*, a solo performance on the edges of technology featuring voice, electronics, stories and FTL (faster than logic) communication (presented with Outpost Performance Space). During the Downtown Block Party, composer **Christopher Marianetti** and dancer/choreographer **Mary Margaret Moore** perform *Symphony 505*, in which low rider cars become the instruments of a new music and dance work. As music emanates from the cars' internal sound systems, the cars become like a vehicular orchestra. At the end of the work, the audience is able to play or DJ the cars, from the local Down Low Car Club. Albuquerque artists **Jack Ox** and **Kristin Loree** perform a multi-media version of Kurt Schwitters' *Ursonate*, considered the greatest sound poem form the 20th century.

Ivan Puig and **Andrés Padilla Domene** (Mexico) display SEFT-1, a "Manned Railway Exploration Probe" vehicle which travels on abandoned railways to document largely remote areas of the country, creating a futuristic exploration of Mexico's past. New Mexico artist **Agnes Chavez** is featured with *(x)trees*, a socially interactive, virtual forest generated from search words found in tweets and text messages. Navajo artist **William Wilson** and collaborators present the *eyeDazzler* project, which combines traditional Navajo weaving and design with QR codes that lead viewers to the project's website. **Coco Fusco** speaks on the panel *Technotopia: The Colonization of the Body as the Ultimate Frontier*, about the use of technologies to problematize the Southwestern border of the United States. **Kwende Kefentse** (Canada) and **Tahir Hemphill** speak on how Hip Hop culture and music have been transformed by technological innovations. **Chip Lord** speaks about his part in the Ant Farm Collective and the creation of *Cadillac Ranch* to address transportation, media, communication and land art. **Fred Paulino**, **Lucas Mafra** and **Paulo Henrique Ganso** of the *Gambiologia Project* (Brazil) present their *Gambicycle*, a mobile broadcast unit that is a tricycle containing electronic gear for interactive video projection and digital graffiti in public space. Other artists include **Rubén Ortiz-Torres**, **Leo Villarael**, **Nam June Paik**, **Seoungcho Cho** (Korea) and many more!

ISEA2012 REGIONAL COLLABORATION

Coordinated by 516 ARTS, the season-long, regional collaboration involves over 100 partnering organizations including museums, arts organizations, environmental groups, government and the scientific and technological communities. See the ISEA2012 guide for a full listing of ISEA2012 fall collaboration programs.

ISEA INTERNATIONAL

ISEA2012 is part of a series of symposia that started in 1988 and is overseen by the ISEA International foundation (www.isea-web.org). The International Symposia on Electronic Art have become the most important academic gatherings on electronic art world-wide and aim at bringing together the worlds of art and science. ISEA is a nomadic event. The next editions are ISEA2013 in Sydney, Australia (www.isea2013.org) and ISEA2014 in Dubai, United Arab Emirates.



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MULTI-SITE EXHIBITION INFORMATION

EXHIBITION TITLE: ISEA2012 Albuquerque: Machine Wilderness

WHEN: September 20, 2012 – January 6, 2013*

Public Opening Reception: Thursday, September 20, 2012

5-7pm: Old Town: The Albuquerque Museum of Art & History
New Mexico Museum of Natural History & Science

6-8pm: Downtown: 516 ARTS
Richard Levy Gallery
Alvarado Urban Farm

WHERE: **MAIN SITES:**

516 ARTS

516 Central Ave. SW, Downtown Albuquerque, 505-242-1445, www.516arts.org • Open Tue – Sat, 12-5pm
(extended hours 9/21–9/24, 9am-7pm & 9/23, 9am-9pm)

The Albuquerque Museum of Art & History

2000 Mountain Rd. NW, Albuquerque, 505-243-7255, www.cabq.gov/museum • Open Tue – Sun, 9am-5pm

For exhibition programs at 516 ARTS & The Albuquerque Museum of Art & History, visit www.isea2012.org

ADDITIONAL SITES:

Alvarado Urban Farm

101 Silver Ave. SW, Downtown Albuquerque, www.alvaradourbanfarm.com

Anderson-Abruzzo Albuquerque International Balloon Museum

9201 Balloon Museum Dr. NE, Albuquerque, 505-768-6020, www.cabq.gov/balloon • Open Tue – Sun, 9am-5pm
Reception: Friday, September 21, 6:30-10pm during ISEA2012 Gala

New Mexico Museum of Natural History & Science

1801 Mountain Rd. NW, Albuquerque, 505-841-2800, www.nmnaturalhistory.org • Open daily 9am-5pm

Rainosek Gallery, UNM School of Architecture & Planning

The University of New Mexico Main Campus, Albuquerque, 505-277-0111, www.saap.unm.edu

Open Mon – Fri, 9am-5:30pm

Reception: Saturday, September 22, 4:30-7:30pm during UNM area events for ISEA2012

* Exhibition dates: September 10 – October 26

Richard Levy Gallery

514 Central Ave. SW, Downtown Albuquerque, 505-766-9888, www.levygallery.com • Open Mon – Sat, 11am-4pm

* Exhibition dates: September 13 – October 12

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