

FULCRUM FUND

Frequently Asked Questions

Who is eligible?

Visual artists and collectives living and working within an 80-mile radius of Albuquerque are encouraged to apply. This includes Santa Fe, Española, Socorro and Grants. Commercial businesses and non-profit organizations are NOT eligible.

Do you have to be a U.S. citizen to apply?

No, but the artist/lead organizer must have a social security number in order to receive payment of the award. Additional collaborators and/or participants do not need to be U.S. citizens or have social security numbers.

What kinds of projects will the Fulcrum Fund support?

The Fulcrum Fund is expressly interested in visual art including: public art projects/site specific installations, the publication of writing directly related to the visual arts including printed matter and online publications, artist residencies, film screenings, curatorial projects and exhibitions that highlight unconventional artistic practice, workshops, multimedia, video and photo projects.

What types of projects are NOT eligible?

Projects for which the lead artist lives outside of the 80-mile radius of Albuquerque, an individual artist's studio practice, projects that are a part of a registered 501(c)(3) non-profit organization's programming, projects proposed by students, and projects that do not have a public component will not be considered.

If I am a college student, am I eligible to apply?

Current students or anyone who was/will be a student during the time of application or granting period are NOT eligible. Recent college graduates are eligible to apply for projects that will take place during the granting period September 2018 – September 2019.

What is the maximum funding amount I can request for my project?

You may request any amount between \$2,000 and \$10,000.

How many grants will be awarded?

Funding will be awarded to 6 to 20 applicants.

Can I submit proposals for more than one project?

Applicants can be the lead organizer on more than one proposal but only one of their projects will be funded. Alternatively, applicants can be listed as additional collaborators on multiple

proposals without affecting their eligibility on projects where they are designated as the lead artist.

How will the awards be selected?

516 ARTS invites three jurors (comprised of regionally and nationally recognized curators and arts professionals), who review the submissions and select the grantees.

Can I apply for funding to support travel?

Proposals in which travel accounts for a substantial portion of the overall budget will not be considered. You may include travel in your budget if it is a necessary component that directly results in the implementation or realization of your project. Travel for research would likely not be eligible.

If my proposal is selected, how will I receive the money?

A check will be issued directly to the applicant in their name, or in the case of a collective or group, to the lead artist/organizer. All applicants will be responsible for any taxes associated with the award. 516 ARTS does not provide tax advice.

In the case that multiple individuals are affiliated with the project collectively, who should be designated as the lead artist?

The lead artist will be the primary contact and the main administrator for the grant application. Since the lead artist will be responsible for receiving the check, they will also be responsible for dispersal of funds to collaborators and paying any income taxes owed as a result of receiving the grant. The lead artist does not need to be a U.S. citizen, though must have a social security number and reside within 80 miles of Albuquerque.

Is it possible to apply for a grant to purchase equipment?

Equipment purchase or rental can be included as an expense in the project budget as a part of a larger project; however, applications submitted for the sole purpose of acquiring equipment will not be considered.

Can I apply for a grant to fund general operating expenses for a new or existing art space?

Yes. Examples of general operating expenses associated with the launch of a new arts space or the support of an existing arts space include: rent, utilities, artist/designer fees, materials, supplies, administrative fees and promotional materials.

Can I apply for a project that has already started?

Yes, projects that seek to expand their reach or are considered “ongoing” can be considered. Keep in mind that the Fulcrum Fund will not allocate resources to finished projects or support individuals looking to document pre-existing or finished projects.

Should artist fees be factored into my budget?

Yes. If your project requires you to compensate your collaborators, participants or yourself, you should include those expenses in your budget.

Can I apply for funding to cover my total budget, or am I expected to secure matching or additional funding?

You may apply for a grant for full or partial funding of your overall budget. It is great to show additional funding sources in your budget, though it is not required.

Can the public component/event be staged anywhere?

No. The resulting public component or event needs to happen within 80 miles of Albuquerque. Additional locations or iterations elsewhere are possible, but the primary focus for this grant should be on the original event.

Will the Fulcrum Fund support a traveling project?

You can plan for a project to be re-staged or happen elsewhere, but the Fulcrum Fund will only support the original iteration or the iteration that takes place within an 80 mile radius of Albuquerque.

Can I apply to support a web-based project?

Yes, web-based projects are eligible, as long as the artist applying for funding lives within 80 miles of Albuquerque and the resulting work relates to visual art. Additional collaborators can be from anywhere.

If I'm proposing a project or exhibition that requires a venue space, does it need to be confirmed by the time I submit an application?

No, but it is helpful to describe the kinds of spaces that you envision would be appropriate for your project. The venue cannot be 516 ARTS and the project cannot be part of a major institution's exhibition program.

What kinds of projects will the Fulcrum Fund recognize?

The Fulcrum Fund recognizes a wide range of projects and activities such as: a new exhibition or exhibition series, ongoing operational support of art spaces and collectives, public art projects, one-time events or performances, publications directly related to the visual arts, online projects, artist residencies, film festivals and series screenings, to name a few. In general, the Fulcrum Fund seeks to create opportunities for the development and presentation of artist-led projects and programs that foster collaboration and are open to the public.

I don't have any images that are representative of my proposed project. What kinds of visual aids should I include as part of my application?

Applicants should submit work samples that represent the plans for realizing the proposed project. This could include previous work samples of artists who will be presented, mock-ups, plans and schematics for a site-specific project or documentation of past projects that are similar.

What are the requirements for reporting?

Grantees will be expected to submit documentation upon the completion of the proposed project and complete an evaluation of the project.

Dos and Don'ts & Common Questions/tips from Jurors

•Don't apply to make new studio work for an exhibition in a commercial gallery.

*Successful projects have engaged with broad audiences, have been accessible to the public and have been the product of joint authorship rather than as a single artist.

•Educational workshops that focus on collaborative art making, identity exploration, storytelling, journaling, self-help or art therapy are formats past jurors have NOT found compelling.

*Jurors have expressed interest in projects that are accessible beyond just workshop participants. They are more likely to consider ideas and collaborations that are more dynamic.

•Don't apply to re-grant Fulcrum Fund money to other projects.

*This money is intended for you as an artist. If other people you are collaborating with require funding, PAY them directly. Account for this in your budget.

•Jurors have expressed concerns about funding projects that are socially informed and conduct outreach with vulnerable populations. **There are other organizations already doing this as their primary mission (both through art and social work).

•Why do you want to realize this project and why should it be funded? Why should we find it compelling?

•Does your project clearly emphasize "visual art"?

•Does your project satisfy a need in the community or provide access to something that doesn't already exist?

•Make sure the collaborators and collaborative aspect is clear in your proposal.

•How will the public experience your project?

•Carefully consider WHERE your project/event/performance will take place and make sure it aligns with the eligibility requirements.

•Are you applying for something you've already realized or are wanting to revisit? If so, how will this funding change the way in which you present it and how will it be different?

•Make sure your budget is realistic and is appropriate for what you hope to do. Are you paying yourself and your collaborators?